



# **50<sup>th</sup> ANNIVERSARY PUBLICATION**

**A RECORD OF PAST  
PRODUCTIONS**

**VOLUME 3**

**the third decade**

**1992 to 2001**





## PRODUCTION INDEX

<b>1992</b>	Travelling North
	James & the Giant Peach
	An Inspector Calls
	Between Mouthfuls
<b>1993</b>	Just Between Ourselves
	On Top of the World
	White Liars
<b>1994</b>	A Chorus of Disapproval
	Emerald City
	Love in the Chook House
<b>1995</b>	Chase Me Comrade
	The April Violet
	Family Lore
<b>1996</b>	Woman in a Dressing Gown
	The Happy Journey
	Natural Causes
<b>1997</b>	Money and Friends
	Beata Beatrix
	Cosi
<b>1998</b>	The Shifting Heart
	What the Butler Saw
	Bed Among the Lentils
<b>1999</b>	Away
	Tell Me Another Story, Sing Me a Song
	Rookery Nook
<b>2000</b>	'Night Mother
	Rhinoceros Hides
	Cheapside
<b>2001</b>	Secret Bridesmaids' Business
	The Prime of Miss Jean Brodie

## *Titbits & Anecdotes* *from the third decade*

In 1995 a lead actor in *Chase Me Comrade* was transferred to Sydney mid-way through rehearsals. The actor cast as the Russian ballet dancer stepped-up to fill the void with yet another in the cast taking on the role of the dancer, and learning to speak Russian in the process. Both were outstanding in their newly acquired roles!

Similarly in 1998 in *The Shifting Heart*, a promising young actor, (new to SP) was cast in a key role but advised that he was heading overseas prior to Christmas and would miss the first few rehearsals. He never returned, so the opportunity was given to another young actor in the cast to step up into the role. He went on to win the Advertiser Best Amateur Actor award for his leading role in another Stirling Players production the following year!

And then there was the actor, playing a very physically active lead role, who broke his collarbone a few days before opening night. He still appeared every night, removing his sling before coming on stage, then quickly putting it on again once off-stage. Dedication and commitment above and beyond!

An actor with a leading role convinced a reluctant director shortly before opening night that his character needed to have a moustache. Without time to grow one, it had to be false but he promised the director that it would be firmly attached and safe! On opening night, midway through Act 2, one side came unstuck and the incident received a mention in the very first review of the show! Needless to say, his character remained moustache-less for the rest of the season!!

In *What the Butler Saw* in 1998, the timing of the power blackout in the script was perfect, exactly on cue. The trouble was it was a 'real' local power outage and the power did not come back on cue! The last 10 minutes of the show proceeded under torch light! The audience was very appreciative. After all the show must go on.

A delicate 'peach' was the colour of the day for the set of *Secret Bridesmaids' Business* in 2001. Everything was painted 'peach' – the carpet, the walls and every bit of furniture – suitably apt and an amazing effect. The clever Set Designer was listed as 'Denis Peach' in programme Production Crew lists for quite some time after!

The school uniforms for the students in *The Prime of Miss Jean Brodie* were obtained from Annesley College. The role of the student required for the semi-nude scene was accepted by a young girl who was used to posing as a model for an art class.

It is sometimes challenging for set constructors to provide what is required on set. In *'Night Mother* the Stage Manager and his construction crew provided the 'running water' that was required. Very successful and much appreciated by the actors.





## FOREWORD

This book is a compilation of flyers and cast/crew lists of The Stirling Players productions for the third decade of their existence from 1992 to 2001.

In 1993, The Stirling Players won the 'CriticCal' award for South Australia's best amateur production. The CriticCal award is a perpetual trophy presented by John Fitzpatrick of Encore Magazine. The award was received for the performance of *On Top of the World* by Australian playwright Michael Gow.

Also in 1993 the challenging production of *Just Between Ourselves* proved to be a great success and travelled overseas! To Kangaroo Island! at the invitation of the Kingscote Theatre Group where it was very well-received by local theatre goers.

The Stirling Players continued to compete in the Hills Festival of One Act Plays, and aptly in 1995 at the Festival's 20<sup>th</sup> anniversary, again received the best production award for the play *Family Lore*.

In 1997 The Stirling Players celebrated its 25<sup>th</sup> year with two very successful Australian plays - David Williamson's *Money & Friends* and Louis Nowra's *Cosi* – In addition, *Beata Beatrix* by Gillian Plowman was our entry in the Hills One Act Play Festival for that year.

In 1998, The Stirling Players successfully mounted a second production of *What the Butler Saw*. The first production, also very successful, was 20 years earlier in 1978.

By the end of this decade, more than 300 people of all ages had appeared on the Stirling Community Theatre stage, or worked behind the scenes, in 106 productions. The productions were varied, including a mix of comedy, drama and farce with favourable commendation from the press and audiences. It was particularly pleasing to see directors successfully take on increasingly challenging plays, and actors and production crews rising to the challenge. Surely, this is the sign of a 'growing' amateur group.

Enjoy this record of past shows. Hopefully it will stir pleasurable memories. The aim has been to depict the original flyers and cast/crew lists as authentically as possible. Some titbits of information and anecdotes from the decade are included on the facing page.

June 2021



*The  
Stirling  
Players*

Present

# TRAVELLING NORTH

*by David Williamson*

*Courtesy of Curtis & Brown Pty Ltd*

*STIRLING COMMUNITY THEATRE  
Avenue Rd Stirling*

*March - 6, 7  
12, 13, 14  
19, 20, 21  
At 8pm*

*Tickets: Adults \$8.00  
Concesssion \$5.00  
Group \$5.00  
(10 or more)*

*Book at :  
TOKEN MENSWEAR  
Gardiners Mall, Stirling  
Ph 339 3195*



## CAST

Frances  
Frank  
Sophie  
Helen  
Joan  
Freddy  
Saul

Patricia Tucker  
John Sharpe  
Sheona McBain  
Jennie Dyster  
Sheryle Olney  
Ian Johnston  
Gary Bishop

## CREW

Directors

Angela Moore  
Ian Hodgkinson

Business Manager

Sue O'Connor

Production Co-ordinator

Viktoria Burrett

Set Design

Andrew Noble

Set Construction

Doug Barnes

Andrew Noble

Kevin Burrett

Tony Cox

Makeup

Peggy Biggs

Bree Burrett

Costumes

Viktoria Burrett

Tracey Walker

Wardrobe

Angie Clapp

Bree Burrett

Stage Manager

Joe Thorp

Assistant Stage Manager

Kate Van Dyke

Front of House

Pamela Newland

(assisted by 'Friends  
of the Stirling Players')

Lighting

Grant Hodgkinson

Sound

Hugh Dixon

Chris Venning

Ticket Sales

Sue O'Connor

Lorri Campbell

Banner

Fran Druce

Props

Bernard Williams

Josh Williams

Tom Collins

Prompt

Jenny Noble

Poster Design/Programmes

Tracey Walker



The  
Stirling  
Players

Present Roald Dahl's

# JAMES AND THE GIANT PEACH

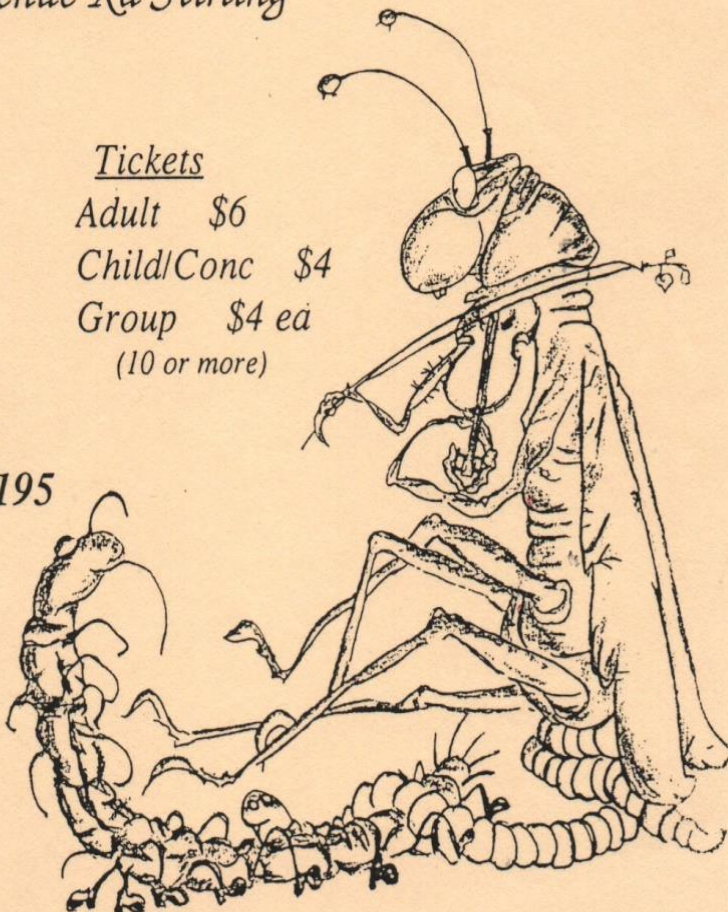
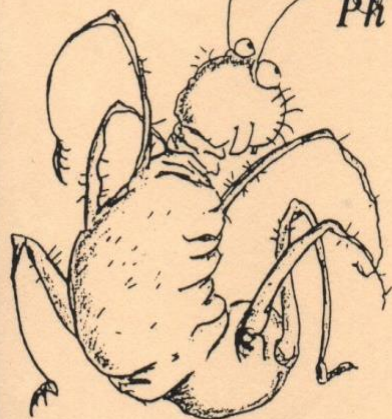
Adapted by Richard R. George

Stirling Community Theatre  
Avenue Rd Stirling

June 26 7.30pm  
27, 28 2pm  
July 3, 10 7.30pm  
4, 5, 11 2pm

Tickets  
Adult \$6  
Child/Conc \$4  
Group \$4 ea  
(10 or more)

Book at ~~Token~~ Menswear  
Gardiners Mall, Stirling  
Ph 339 3195





CAST  
(In Order of Appearance)

Mother  
Father  
Narrators

Aunt Sponge  
Aunt Spiker  
James  
Little Old Man  
Crowd Member  
Old Green Grasshopper  
Centipede  
Spider  
Ladybird  
Earthworm  
Glow-worm  
Silkworm  
Captain  
First Officer  
Second Officer  
Onlookers  
& Cloud Makers

Victoria Hannan  
Alan Grace  
Tanya Nayda  
Tracey Walker  
Lisa De Boar  
Justine Irving  
James Dawes  
Saxon Druce  
Helen Ling  
Katie Hannan  
Georgina Downer  
Tom Spencer  
Rebecca Wetherall  
Abby Furner  
Carmen Irving  
Briohny Neild  
Helen Ling  
Saxon Druce  
Isaac Loeckenhoff  
Elisa Benthin  
Melissa Carr  
Phoebe Druce  
Alan Grace  
Victoria Hannan  
Antoine Irving  
Anna Jackson  
Clare Mansfield  
Rebecca Schapel  
Alison Wallis

PRODUCTION CREDITS

Director  
Stage Manager  
Assistant Stage Manager  
Set Design  
Costumes

Production Co-ordinator  
Business Manager  
Publicity  
Prompt  
Set Construction

Makeup

Lighting

Sound  
Front of House

Properties  
Backstage Crew

Poster/Programme Design  
Ticket Sales  
Banner  
Photographer

Sue O'Connor  
Bernard Williams  
Helen Thorne  
Andrew Noble  
Geoff Phillips  
Fran Druce  
(and helpers)  
Sheona McBain  
Jenny Noble  
Lisa Wylie  
Jodie Carr  
Andrew Noble  
Vee Noble  
Peggy Biggs  
Sarah Whitaker  
Bree Burrett  
Andrew Noble  
Christine Venning  
Josh Williams  
Viktoria Burrett  
(and 'friends of the  
Stirling Players')  
Lisa Wylie  
Nick Griffin  
Andrew O'Connor  
Shaun O'Connor  
David O'Connor  
Sam Williams  
Tracey Walker  
Jenny Noble  
Fran Druce  
Lea Oliver

The STIRLING PLAYERS presents



AN  
INSPECTOR  
CALLS

by J B PRIESTLEY

STIRLING COMMUNITY THEATRE  
Avenue Road, Stirling

By arrangement with Dominie Pty Ltd



Arthur Birling  
Sybil Birling  
Sheila Birling  
Eric Birling  
Gerald Croft  
Edna  
Inspector Goole

John Hockley  
Erica Dicker  
Sharon Kemp  
Ken Patterson  
Mark Caldicott  
Helen Hayes  
Denis Noble

Director  
Producer  
Stage Manager  
Set Design, Decoration  
and Props

Set Construction

Mechanists

Prompt  
Lighting  
Sound  
Costumes

Wardrobe  
Make-up

Business Manager  
Front of House

Publicity  
Graphic Design  
Photography  
Banner Painter  
Ticket Sales

Barry Lenny  
Vee Noble  
Sue O'Connor

Bernard Williams  
Josh Williams  
Doug Barnes  
and Stirling Players  
Shaun O'Connor  
Nick Griffin  
Helen Hayes  
Grant Hodgkinson  
Robert van Dyck  
Erica Dicker  
Stirling Theatre—  
Costume Hire  
Stirling Players  
Peggy Biggs  
Bree Burrett  
Sue O'Connor  
Jenny Noble  
and Stirling Players  
Lisa Wylie  
Andrew Noble  
Lori Campbell  
Fran Druce  
Vee Noble

AXIS • BLACKWOOD • GALLEON • MURRAY BRIDGE

**THE 17TH**  
**HILLS DRAMA**  
**FESTIVAL**

ONKAPARINGA • STIRLING • STRATHALBYN • VENTURE

HOSTED BY  
AXIS THEATRE COMPANY INC



DONALD HORNE PERFORMING ARTS CENTRE  
ABERFOYLE PARK

2nd, 3rd & 4th October

1992



## **SATURDAY 3RD OCTOBER**

STIRLING PLAYERS  
***BETWEEN MOUTHFULS***

By Alan Ayckbourn  
Directed by Tom Dyster

The Waiter .....	Geoff Phillips
Pearce .....	Alan Solomon
Mrs Pearce .....	Mignonne Siemer
Martin .....	Joe Thorp
Polly .....	Justine Irving
Stage Manager .....	Tracy Walker
Stage Crew .....	Vikie Burrett & Alison Quayle
Lighting .....	Dale Benlow

### **ADJUDICATORS**

Jean Marshall

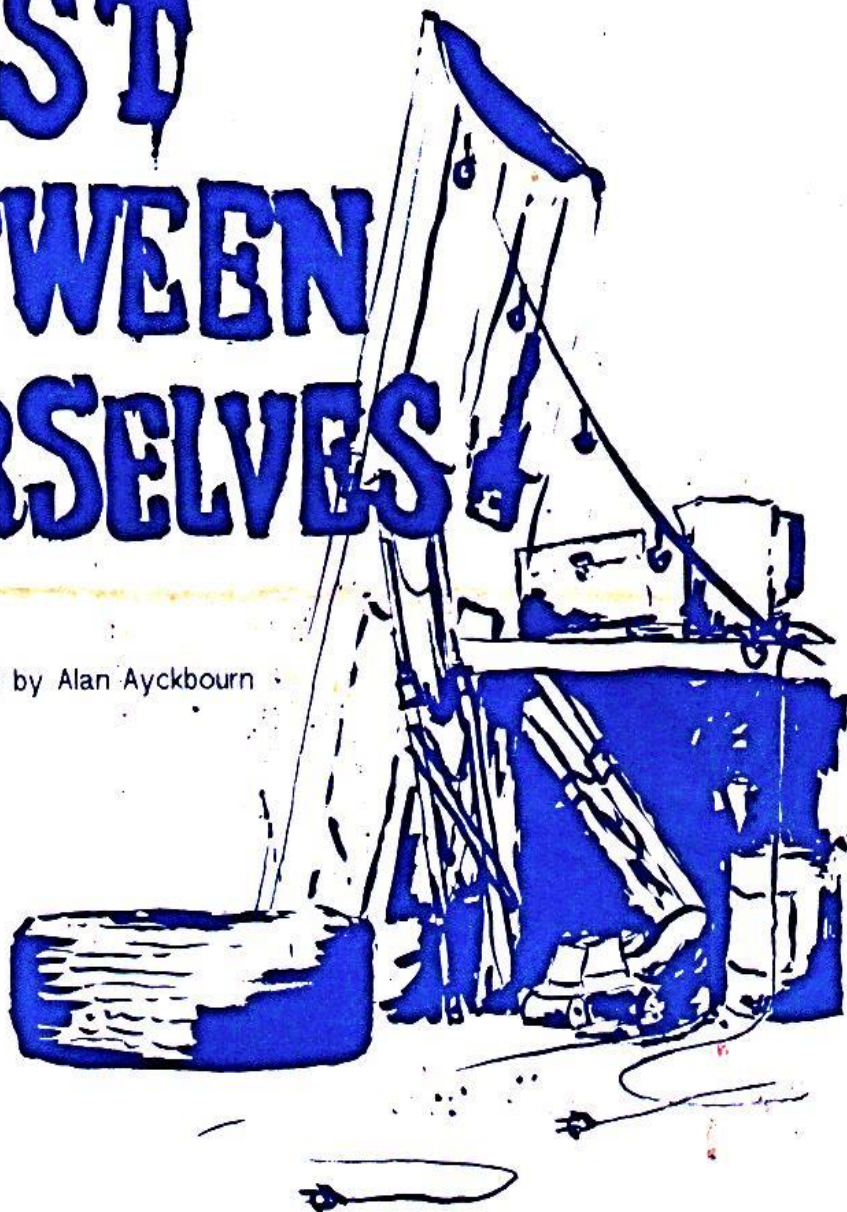
Peter Goers

The Stirling Players Present

by arrangement with Dominie Pty. Ltd.

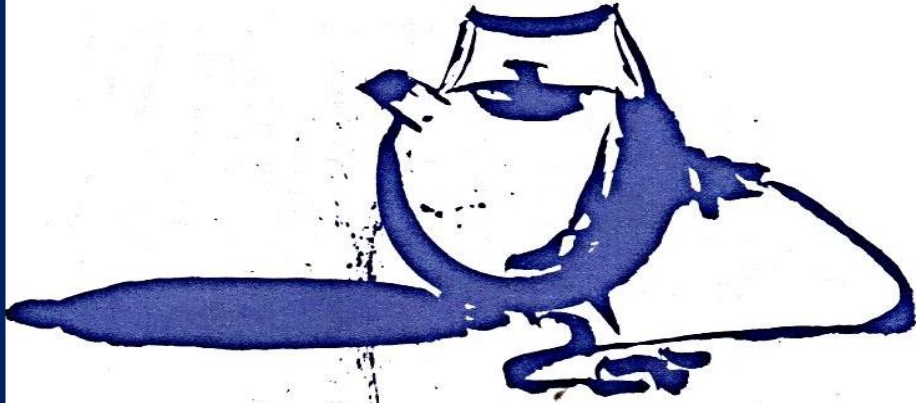
# JUST BETWEEN OURSELVES

A Play by Alan Ayckbourn



Les  
Jan  
Neil  
Pam  
Marjorie

Denis Noble  
Vee Noble  
Syd Kiernan  
Rosanne Joyner  
Patricia Tucker



Director  
Producer  
Stage Manager  
Stage hand  
Set Design/Construction  
Sound  
Lighting  
Costumes/Wardrobe  
Assistant Wardrobe  
Makeup/Hair  
Front of House  
Ticket Sales  
Buisness Manager  
Publicity

Graphic design  
Photography  
Publicity Banner  
Prompt

Kevin Burrett  
Jenny Noble  
Helen Hayes  
Kate van Dyck  
Andrew Noble  
Robert van Dyck  
Grant Hodgkinson  
Tracey Walker  
Leah Gardner  
Peggy Biggs  
Vicki Burrett  
Jenny Noble  
Sue O'Connor  
Lisa Wylie  
Vee Noble  
Andrew Noble  
Lori Campbell  
Fran Druce  
Helen Hayes



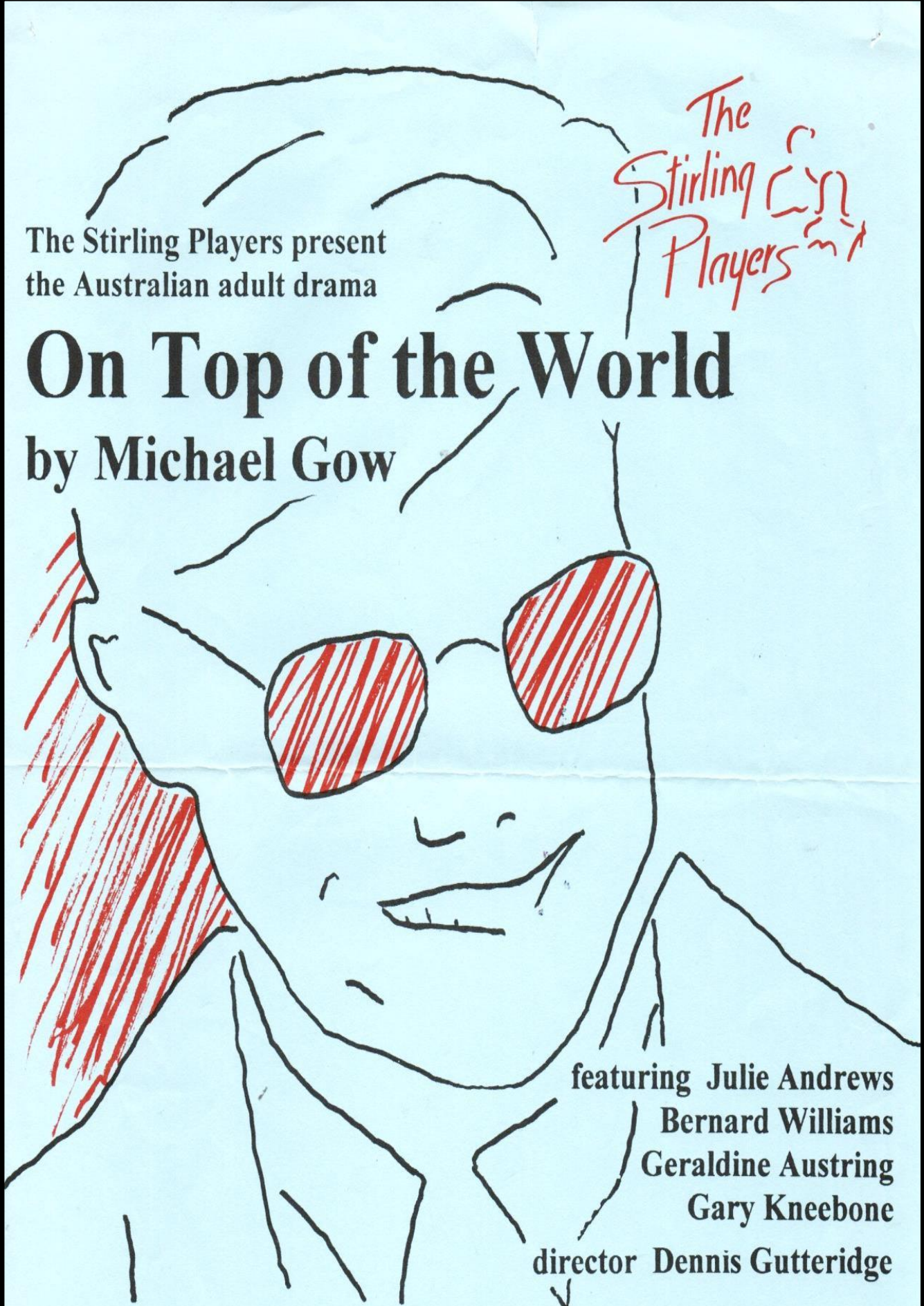


The Stirling Players present  
the Australian adult drama

*The  
Stirling  
Players*

# On Top of the World

by Michael Gow



featuring Julie Andrews  
Bernard Williams  
Geraldine Austring  
Gary Kneebone

director Dennis Gutteridge

August 6,7, 12,13,14, 19,20,21 8:00pm

Stirling Community Theatre

\$8.00 & \$5.00 concession

## THE CAST

STEPHANIE

Julie Andrews

MARCUS

Bernard Williams

BABY

Geraldine Austring

OLIVE

Gary Kneebone

DIRECTED BY

Dennis Gutteridge

## THE CREW

PRODUCTION CO-ORDINATOR

Natasha Scheepers

STAGE MANAGER

Kate Van Dyck

COSTUMES

Natasha Scheepers

LIGHTING/SOUND

Grant Hodgkinson

MAKEUP/HAIR

Peggy Biggs

PROPS

Natasha Scheepers

SCENIC ARTIST

Des Parker

SET CONSTRUCTION

Doug Barnes

Dennis Gutteridge

FRONT OF HOUSE

Jenny Noble

BUSINESS MANAGER

Sue O'Connor

TICKET SALES

Brodie Phillips

PUBLICITY

Robyn Pearson

BANNER

Andrew Noble

PHOTOGRAPHY

Lori Campbell

POSTER

Dennis Gutteridge



AXIS • BLACKWOOD • GALLEON • MURRAY BRIDGE

**THE 18TH**  
**HILLS DRAMA**  
**FESTIVAL**

ONKAPARINGA • STIRLING • STRATHALBYN • VENTURE

HOSTED BY

MURRAY BRIDGE PLAYERS & SINGERS INC



*Friendship with Excellence*

MURRAY BRIDGE CITY HALL

1ST 2ND 3RD OCTOBER 1993

*STIRLING PLAYERS*  
*WHITE LIARS*  
*by Peter Schaffer*  
*Directed by Helen Hayes*

SOHPIE ..... Helen Hayes  
FRANK ..... Joe Thorp  
TOM ..... Brodie Phillips  
  
STAGE MANAGER ..... Jenny Noble  
SET DESIGN ..... Robert Dicker  
LIGHTING DESIGN ..... Grant Hodgkinson

**ADJUDICATORS:**

**Bruno Knez**

**Julie Hextall**



# The Stirling Players

IN ASSOCIATION WITH DOMINIE PTY LTD

## The Stirling Players

present

".....a serious comic masterpiece":

# A CHORUS OF DISAPPROVAL

by Alan  
Aykbourn





## THE CAST

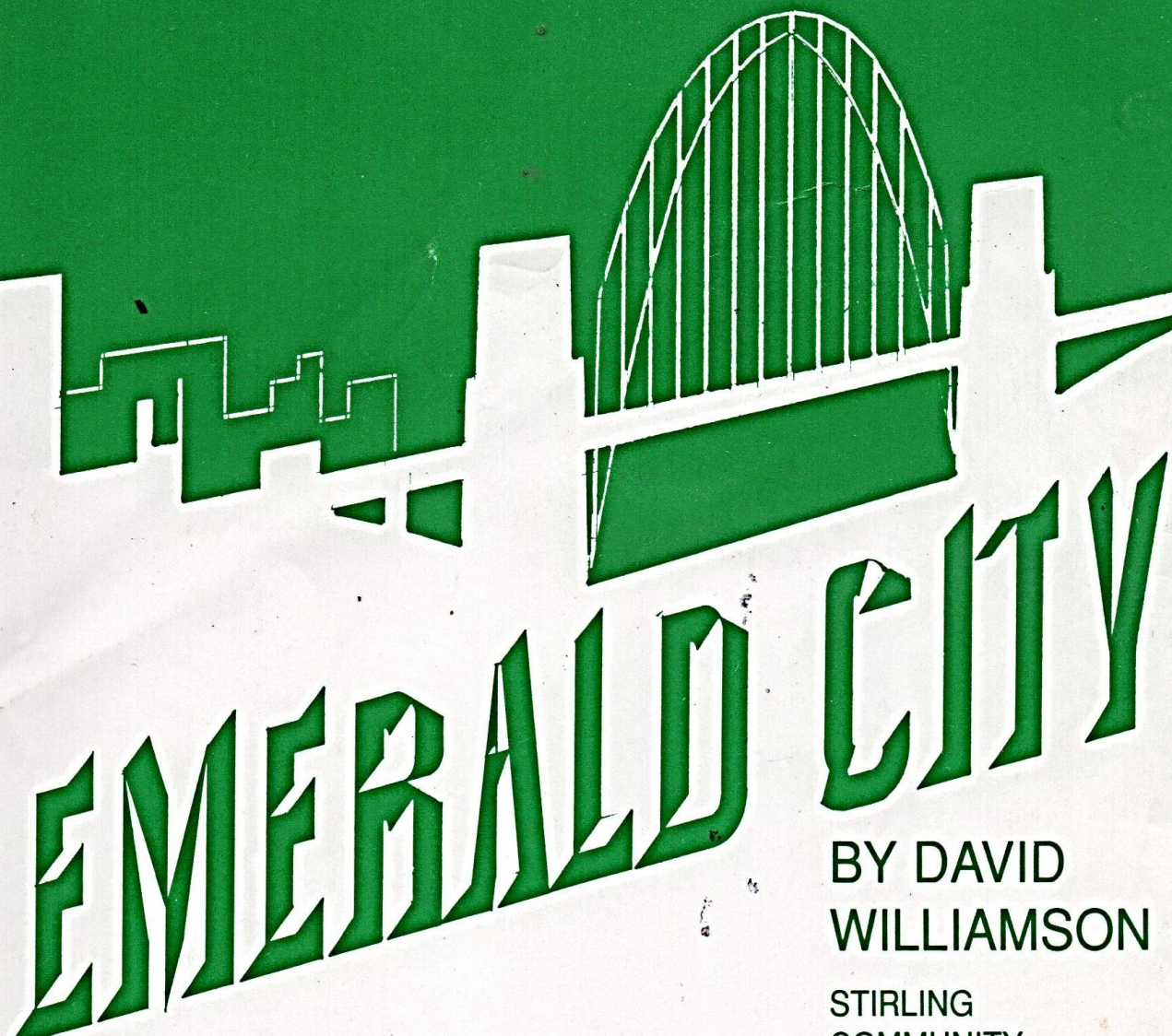
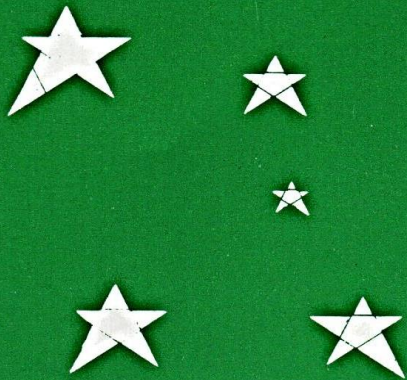
GUY JONES.....STEVE TROLLOPE  
DAFYDD LLEWELLYN.....DON HATCHER  
HANNAH LLEWELLYN.....LINDA LAWSON  
IAN HUBBARD.....BERNARD WILLIAMS  
FAY HUBBARD.....PAM TANNER  
JARVIS HUNTLEY-PIKE.....KEITH BULL  
REBECCA HUNTLEY-PIKE.....BRONWYN CHAPPLE  
TED WASHBROOK.....BOB DICKER  
ENID WASHBROOK.....LORI CAMPBELL  
LINDA WASHBROOK.....KATE CAMPBELL  
BRIDGET BAINES.....MANDY MEECE  
CRISPIN USHER.....KEN PATTERSON  
MRS AMES.....BRENDA COULTER  
BOYS.....JULIAN SNOOK  
ANGAS AGARS

## THE CREW

DIRECTOR.....KEVIN BURRETT  
PRODUCTION COORDINATOR.....ROBYN PEARSON  
STAGE MANAGER.....SHERYL OLNEY  
COSTUMES.....VICKI BURRETT  
TRACEY WALKER  
LIGHTING/SOUND.....GRANT HODLINSON  
ROBERT VAN DYKE  
MAKEUP/HAIR.....PEGGY BIGGS  
PROPS.....NATASHA SCHEEPERS  
SET CONSTRUCTION.....KEVIN BURRETT  
STIRLING PLAYERS  
SET PAINTING.....SAM MUGGE  
FRONT OF HOUSE.....VEE NOBLE  
STIRLING PLAYERS  
BUSINESS MANAGE.....SUE O'CONNOR  
TICKET SALES.....SUE O'CONNOR  
PUBLICITY.....HELEN HAYES  
BANNER.....HELEN HAYES  
PHOTOGRAPHY.....LORI CAMPBELL  
POSTER.....KEVIN BURRETT  
PROGRAMME.....ROBYN PEARSON



THE STIRLING PLAYERS PRESENT



# EMERALD CITY

BY DAVID  
WILLIAMSON

STIRLING  
COMMUNITY  
THEATRE

AUG 5, 6, 11, 12, 13,  
18, 19, 20

BOOKINGS  
339 3195

DIRECTED BY  
DENNIS  
GUTTERIDGE



## THE CAST

COLIN	a scriptwriter .....	Tom Barnes
ELAINE	his agent .....	Helen Thorne
KATE	a publisher, Colin's wife .....	Laurie Robertson
MIKE	an entrepreneur .....	Richard Greig
HELEN	a PR consultant .....	Vicki McGregor
MALCOLM	a merchant banker .....	Denis Noble

## PRODUCTION TEAM

DIRECTOR	Dennis Gutteridge
PRODUCTION COORDINATOR	Viktoria Burrett
STAGE MANAGER	Sue O'Connor
COSTUME CO-ORDINATION	Linda Guthrie
COSTUMES BY COURTESY	ANGELA'S BOUTIQUE, Stirling TOOTSIE'S EMPORIUM, Aldgate Caroline Mussared Anne Welby Linda Guthrie Viki Burrett
LIGHTING	Peter Hunter
SOUND	David O'Connor
MUSIC	Galapagos Duck
MAKE-UP	Peggy Biggs
PROPS	Lori Campbell
SET CONSTRUCTION	Dennis Gutteridge and helpers
SET DESIGN	Pat Lee
FRONT OF HOUSE	Vee Noble Viki Burrett
BUSINESS MANAGER	Natasha Scheepers
TICKET SALES	Natasha Scheepers Sue O'Connor
PUBLICITY	Helen Hayes
BANNER	Richard Greig
PHOTOGRAPHY	Ian de Boar
POSTER	Denis Noble
PROGRAMME	Denis Noble Shaun O'Connor

The 19th  
**HILLS DRAMA  
FESTIVAL**  
OF ONE ACT PLAYS

Friday 30th September  
Saturday 1st October - Sunday 2nd October

HOSTED BY



**1994**

**FRIDAY 30<sup>TH</sup> SEPTEMBER**

**STIRLING PLAYERS**  
**LOVE IN THE CHOOKHOUSE**

by Ross Barrett  
Directed by Helen Hayes

*The  
Stirling  
Players*

**CAST:** MACKAY ..... Greg Janzow  
ROSIE ..... Vee Noble  
ROGER ..... Simon Poulton  
APE ..... Linda Guthrie  
**CREW:** STAGE MANAGER ..... Viki Burrett  
SET DESIGN ..... Doug Barnes

*GENESIS: "The very small genetic distance between humans and chimps might tempt us to try the most potentially interesting and ethically unacceptable experiment I can imagine - to hybridise our two species and simply ask the offspring what it is like to be, at least in part, chimpanzee. This interbreeding may well be possible - so small are the genetic distances that separate us."  
"Ever Since Darwin" by Stephen Jay Gould.*

**ADJUDICATORS**

Samela Harris

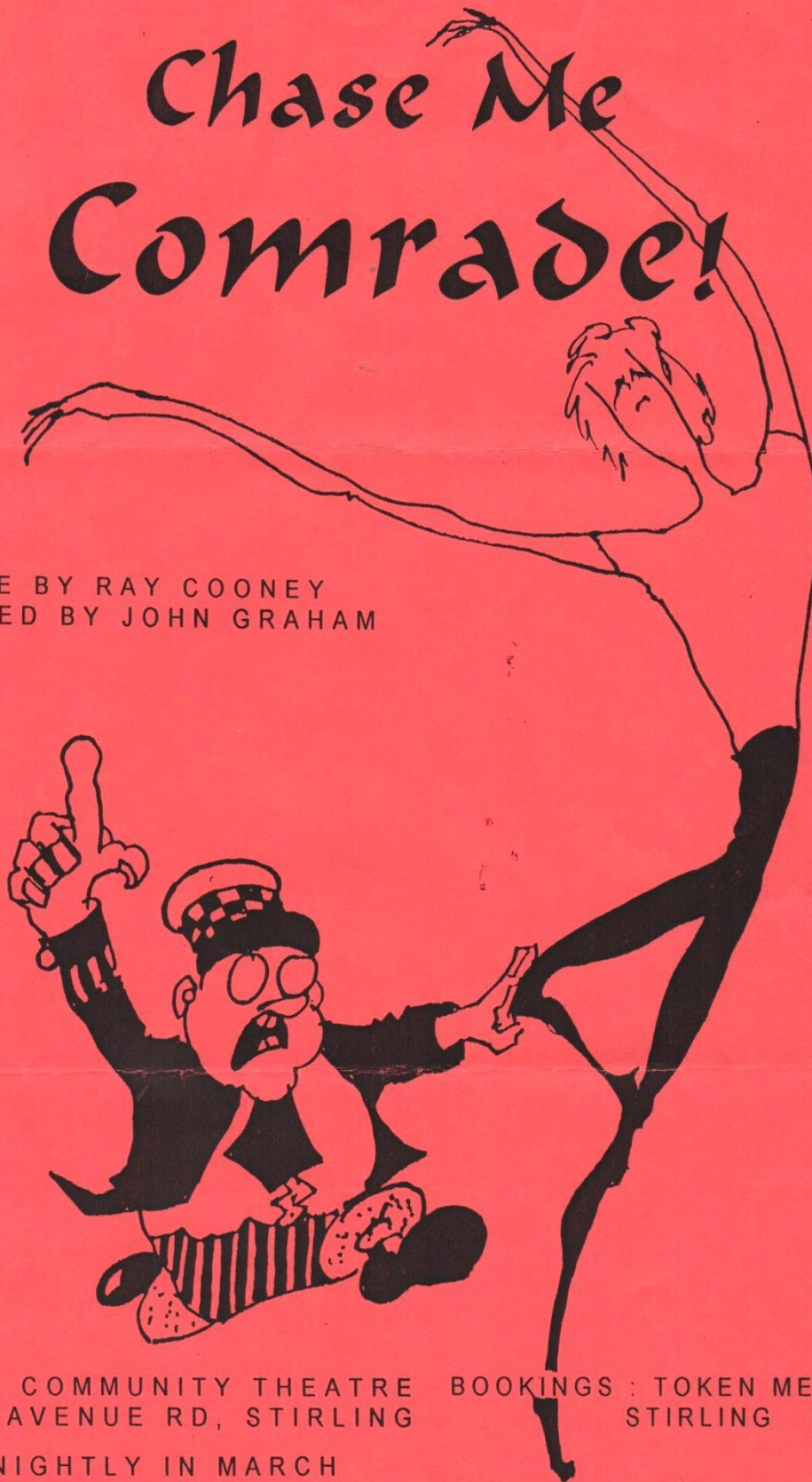
Dr Phyllis Jane Rose



BY ARRANGEMENT WITH WARNER CHAPPLÉ  
THE STIRLING PLAYERS PRESENT

# Chase Me Comrade!

A FARCE BY RAY COONEY  
DIRECTED BY JOHN GRAHAM



STIRLING COMMUNITY THEATRE  
AVENUE RD, STIRLING

BOOKINGS : TOKEN MENSWEAR  
STIRLING 339 3195

8.00 PM NIGHTLY IN MARCH

	THURS 16	THURS 23	
FRI 10	FRI 17	FRI 24	
SAT 11	SAT 18	SAT 25	

\$10.00

\$8.00 CONCESSION

GROUP DISCOUNTS

## CAST

*(in order of appearance)*

Nancy Rimmington .....	Christen Anderson
Commander Rimmington .....	Keith Bull
Hoskins .....	Alan Solomon
Alicia Courtney .....	Sheryle Olney
Petrovyan .....	Alexis Burrett
Gerry Buss .....	Nick Smart
Miss Laver .....	Jennie Dyster
Constable Pulford .....	Ken Patterson
Janet Rimmington .....	Sylvia Fanning
Mrs Hargreaves .....	Vee Noble

## PRODUCTION TEAM

Director	John Graham
Production Coordinators	Vicki Burrett Natasha Scheepers
Stage Manager	Sue O'Connor
Assistant Stage Managers	Richard Greig Sandra Western
Props	Michelle Wilson
Costumes	The Stirling Players Production Team
Lighting	Neil Russell
Sound	Matthew Iverson
Makeup	Peggy Biggs
Prompt	Helen Hayes
Photography	Helen Hayes Bree Burrett
Set Construction	Doug Barnes Kevin Burrett
Set Decoration	The Stirling Players Production Team
Sculpture	Bronwyn Drew Meroe Kuhl
Front of House	Vee Noble
Business Manager	Ken Patterson
Ticket Sales	Sue O'Connor
Publicity	Helen Hayes
Banner	David Went
Poster	Denis Noble
Programme	Shaun O'Connor Sue O'Connor



# The April Violet

by  
Dennis  
Gutteridge

A tale  
of Edwardian Adelaide,  
of suspense and intrigue  
with music of the era.

The Stirling  
Community Theatre  
Avenue Rd Stirling

Nightly at 8:00 pm  
September  
1,2 .. 7,8,9 .. 14,15,16

Tickets \$10 (conc \$8)

Bookings  
Token Menswear  
339 3195



*The  
Stirling Community  
Players*



## THE CAST

Graham Hamilton.....	David Chancellor
George Stone.....	Paul Lihou
John Birch.....	Alan Solomon
Frank Reilly.....	Tom Barnes
Ronnie Mudge.....	Dennis Gutteridge
Hannah Hamilton.....	Mignonne Siemer
Grace Hamilton.....	Rachel Wade
Moira Fulton.....	Christen Anderson
Vera Birch.....	Jennie Dyster
Mrs Forbes.....	Rosanne Joyner
Hetty Hartwig.....	Sybil Williams

## THE CREW

Director.....	Dennis Gutteridge
Production Co-ordinator.....	Vee Noble
Stage Manager.....	Sue O'Connor
Piano and Musical Director.....	Heather Ross
Choreography.....	Linda Mitton
Costumes.....	Janice Schubert Helen Thorne
Lighting.....	Trent Kirby Jonathon Walsh
Sound.....	Robert van Dyck
Liaison and Prompt.....	Faith Butlin
Set Design And Construction.....	Dennis Gutteridge
Set Dresser.....	Imelda Grubel
Props.....	Lori Campbell
Makeup.....	Bree Burrett
Front of House.....	Viki Burrett Stirling Players
Business Manager.....	Ken Patterson
and Ticket Sales	
Publicity.....	Tracey Walker
Poster.....	Dennis Gutteridge
Banner.....	Bree Burrett
Programme.....	Kevin O'Connor Vee Noble



★ THE 20TH ANNIVERSARY ★  
**HILLS DRAMA FESTIVAL**

AXIS · BLACKWOOD · GALLEON · MURRAY BRIDGE  
ONKAPARINGA · STIRLING · STRATHALBYN · VENTURE

HOSTED BY

*The  
Stirling Cyn  
Players*

At Stirling Community Theatre  
Avenue Road Stirling

Friday 29th & Saturday 30th September  
Sunday 1st October 1995  
**8PM**

*Some scenes and language may offend*

## STIRLING PLAYERS

### FAMILY LORE

by Michael Cove

Directed by John Graham

<b>CAST:</b>	MAN, DAVID, THE FATHER .....	Jim Craig
	WOMAN, FRANCES, THE MOTHER .....	Bronwyn Chapple
	BOY, JAMES, THE SON .....	John Koch
	GIRL, WENDY, THE DAUGHTER .....	Tamara Collins
<b>CREW:</b>	PRODUCTION CO-ORDINATOR .....	Viki Burrett
	STAGE MANAGER .....	Kevin Burrett
	BACKSTAGE .....	Angus Agars
		Julian Snook
		Jenny Willoughby
		Viki Burrett
	LIGHTING/SOUND .....	Neil Russell
		Robert Van Dyck

The Singer family is typical of many Australian families - dysfunctional through poor communication between the family members. Like many parents they want the best for their children but have difficulty adjusting to the changing values of society and their children's failure to meet their aspirations for them. With wry Jewish humour and pathos, the Singers share their thoughts, feelings and emotions, firstly with the audience, then with each other.

NOTE: The *kaddish* spoken at the end of the play is a Jewish prayer for the dead.

## ADJUDICATORS

Joh Hartog

Peter Goers



# WOMAN IN A DRESSING GOWN

by  
Ted Willis

A Poignant Commentary  
on  
infidelity in marriage  
in our time

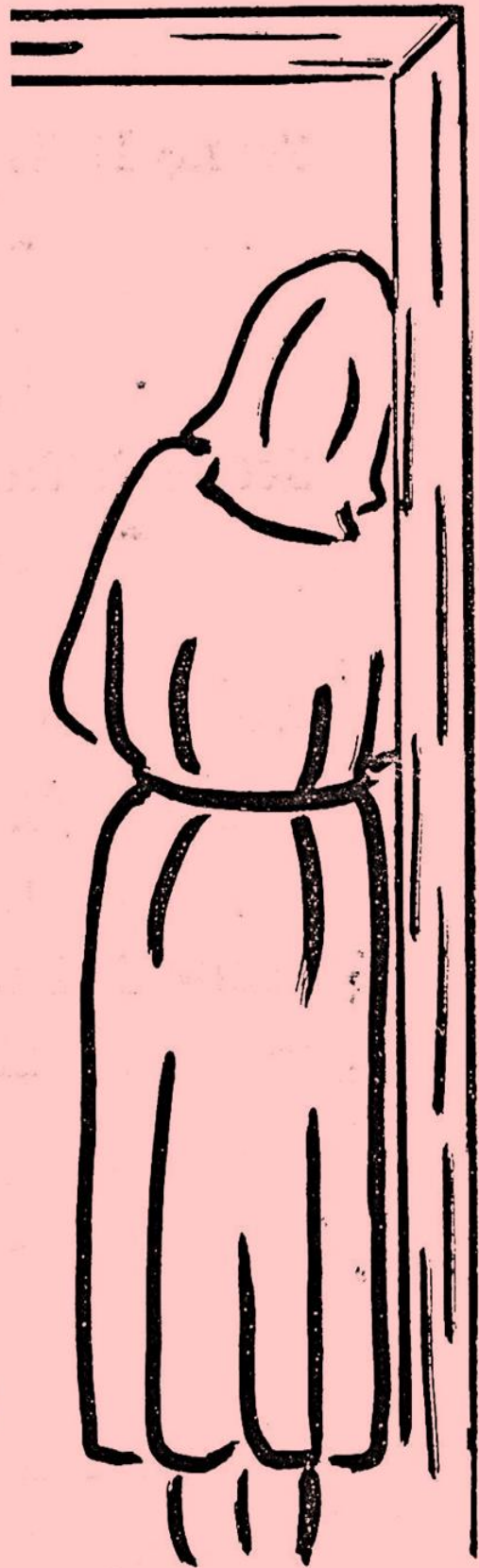
Stirling Community  
Theatre  
Avenue Rd, Stirling.

Nightly at 8.00pm

March

8,9 14,15,16 21,22,23

Direction: Tom Dyster.



Amy Preston.....	<b>Mignonne Siemer</b>
Brian Preston .....	<b>Damien Wolff</b>
Jim Preston .....	<b>John Graham</b>
Georgie Barlow .....	<b>Georgia Corones</b>
Hilda .....	<b>Maxine Grubel-Wilson</b>
Willie .....	<b>Joe Thorp</b>
Christine .....	<b>Georgia Dodd</b>
Paul .....	<b>Matthew Wolff</b>
Shirley .....	<b>Melissa Willoughby</b>

## THE CREW

Director	<b>Tom Dyster</b>
Production Coordinator	<b>Vicki Burrett</b>
Stage Manager	<b>Ian Hodgkinson</b>
Costumes	<b>Janice Schubert</b>
Lighting	<b>Robert Van Dyck</b>
	<b>Denis Gutteridge</b>
Sound	<b>Robert Van Dyck</b>
Prompt	<b>Jennie Dyster</b>
Set Design and	<b>Kevin Burrett</b>
Construction	<b>Imelda Grubel</b>
Props	<b>Janet Skipper</b>
assisted by	<b>Julian Snook</b>
Set Dresser	<b>Imelda Grubel</b>
Makeup	<b>Peggy Biggs</b>
Front of House	<b>The Stirling Players</b>
Business Manager	<b>Ken Patterson</b>
Publicity	<b>Michelle Wilson</b>
Poster	<b>Tracey Walker</b>
Banner organised by	<b>Helen Hayes</b>
Programme	<b>Tracey Walker</b>
	<b>Tom Dyster</b>
	<b>Shaun O'Connor</b>
Photography	<b>Bree Burrett</b>





**THE 21ST**  
**HILLS DRAMA**  
**FESTIVAL**

AXIS • BLACKWOOD • GALLEON • LEAKY ROOF  
MURRAY BRIDGE • ONKAPARINGA • STIRLING  
STRATHALBYN • VENTURE

**FRIDAY 4TH & SATURDAY 5TH - 8PM**  
**SUNDAY 6TH - 7.30PM**  
**OCTOBER 1996**

**NIGHTLY : \$10 ADULT \$6 CONCESSION**  
**SEASON: \$25 ADULT \$15 CONCESSION**

**AT CHAPEL THEATRE**  
**COMMERCIAL ROAD STRATHALBYN**

**FOR BOOKINGS**  
**PHONE INDOOR GARDEN** **085 363 252**

**GROUP NAME: THE STIRLING PLAYERS**

***TITLE: THE HAPPY JOURNEY***

Author: Thornton Wilder

Director: Jim Craig

**Synopsis:** This one act play is about a family of four driving from Trenton to Camden in the United States of America. The central purpose of the play is the portrayal of MA Kirby, a majestic, motherly woman of around forty. Under her thumb is Elmer Kirby, her husband, a responsible affectionate man whose task in life is to smooth the way for his wife and lively girls. Caroline and Josie sit in the back of the car, wide-eyed, drinking in the scenery and getting as much fun out of the trip as possible. The journey starts out as a pleasant family outing, but as it turns out, the real reason is to visit and comfort the Kirby's older daughter, Beulah, whose has married well but has suffered a miscarriage. The play is an interesting mix of dialogue and mime. The unifying element in it is Ma Kirby's humor, strenght and humanity.

**CHARACTERS**

Stage Manager / Pump Attendant

MA Kirby

Elemer

Caroline

Josie

Beulah

**NAME OF ACTORS**

Don Hatcher

Katherine Trenorden

Denis Noble

Melanie Nourse

Rebecca Ker

Alison Daniel

Stage Manager: Kevin Burrett

Stage Crew: The Cast

**ADJUDICATORS**

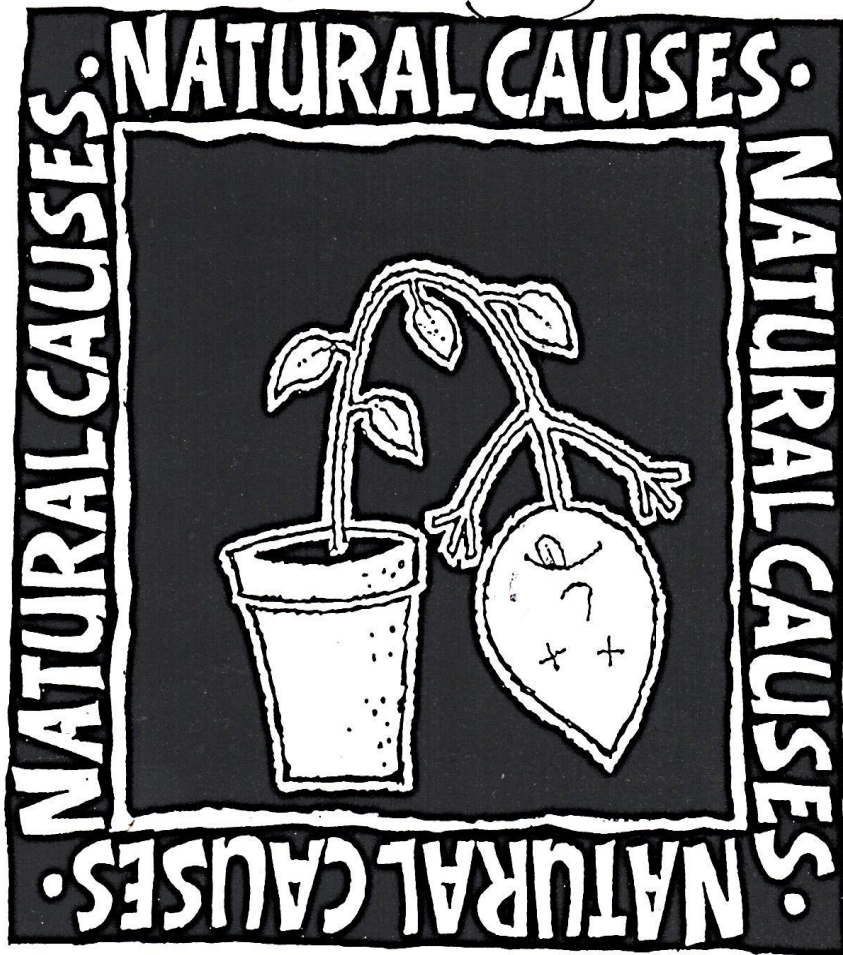
Dr Phyllis Jane Rose

Chloe Fox

The Stirling Players present  
"NATURAL CAUSES"

a black comedy by Eric Chappel  
directed by John Graham

at the Stirling Community Theatre  
Avenue Road, Stirling



NOVEMBER 1, 2, 7, 8, 9, 14, 15 & 16 AT 8PM  
TICKETS AT DOOR \$10 \$8 CONCESSION  
TELEPHONE THEATRE 8339 6588 AFTER 7PM  
(PERFORMING NIGHTS ONLY)



## **Cast**

*(in order of appearance)*

Walter  
Vincent  
Angie  
Celia  
Withers

Brian Leverenz  
Iain Herridge  
Raelene Dalby  
Rosanne Joyner  
Marie Castle

## **Production Team**

DIRECTOR: John Graham

ASSISTANT DIRECTOR: Jennie Dyster

PRODUCTION COORDINATOR: Viki Burrett

STAGE MANAGER: Janet Skipper

PROPERTIES: Michelle Wilson

LIGHTING: Christine Venning, John Wilson

SOUND: Grant Hodgkinson, Julian Snook

COSTUMES: The Cast

SET DESIGN: John Graham

SET DRESSER: Imelda Grubel

DECORATIVE ARTWORK: Joanna Walker

SET CONSTRUCTION: Kevin Burrett, Paul Coulson, Ken Patterson

CONTINUITY: Michelle Wilson

MAKEUP: Peggy Biggs, Sarah Tonkin

BUSINESS MANAGER: Ken Patterson

PUBLICITY: Michelle Wilson

POSTER: Don Hatcher

PHOTOGRAPHY: Leah Oliver

PROGRAMME: Kate Graham

FRONT OF HOUSE: The Stirling Players



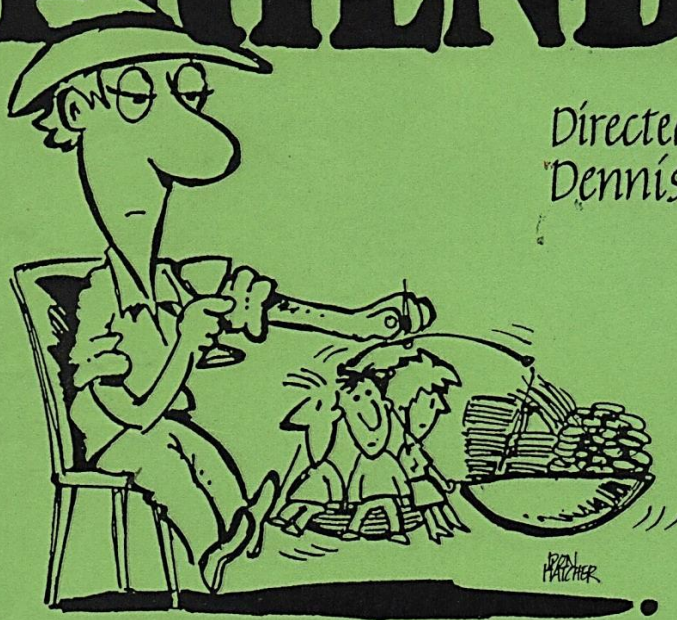


The  
Stirling  
Players

PRESENT

David Williamson's  
HIT COMEDY...

# MONEY & FRIENDS



Directed by  
Dennis Gutteridge

March 7, 8, 13, 14, 15, 20, 21, 22 at 8pm  
Tickets available at door Adults \$10 Concessions \$8  
Bookings at Stirling Newsagency & Stationers Tel. 83394041  
Stirling Community Theatre, Avenue Road Stirling



## CAST

MARGARET  
PETER  
CONRAD  
JAQUIE  
STEPHEN  
PENNY  
ALEX  
VICKI  
JUSTIN

Rosanne Joyner  
John Koch  
Graham Byrne  
Tracey Walker  
Stuart Omond  
Faith Butlin  
Andrew Paterson  
Rachel Wade  
Alexis Burrett

DIRECTED BY

Dennis Gutteridge

(CONRAD, 8th of March

Dennis Gutteridge)

## CREW

PRODUCTION CO-ORDINATOR  
STAGE MANAGER  
STAGE HAND  
PROPERTIES  
LIGHTING

SOUND  
SOUND OPERATOR  
COSTUMES

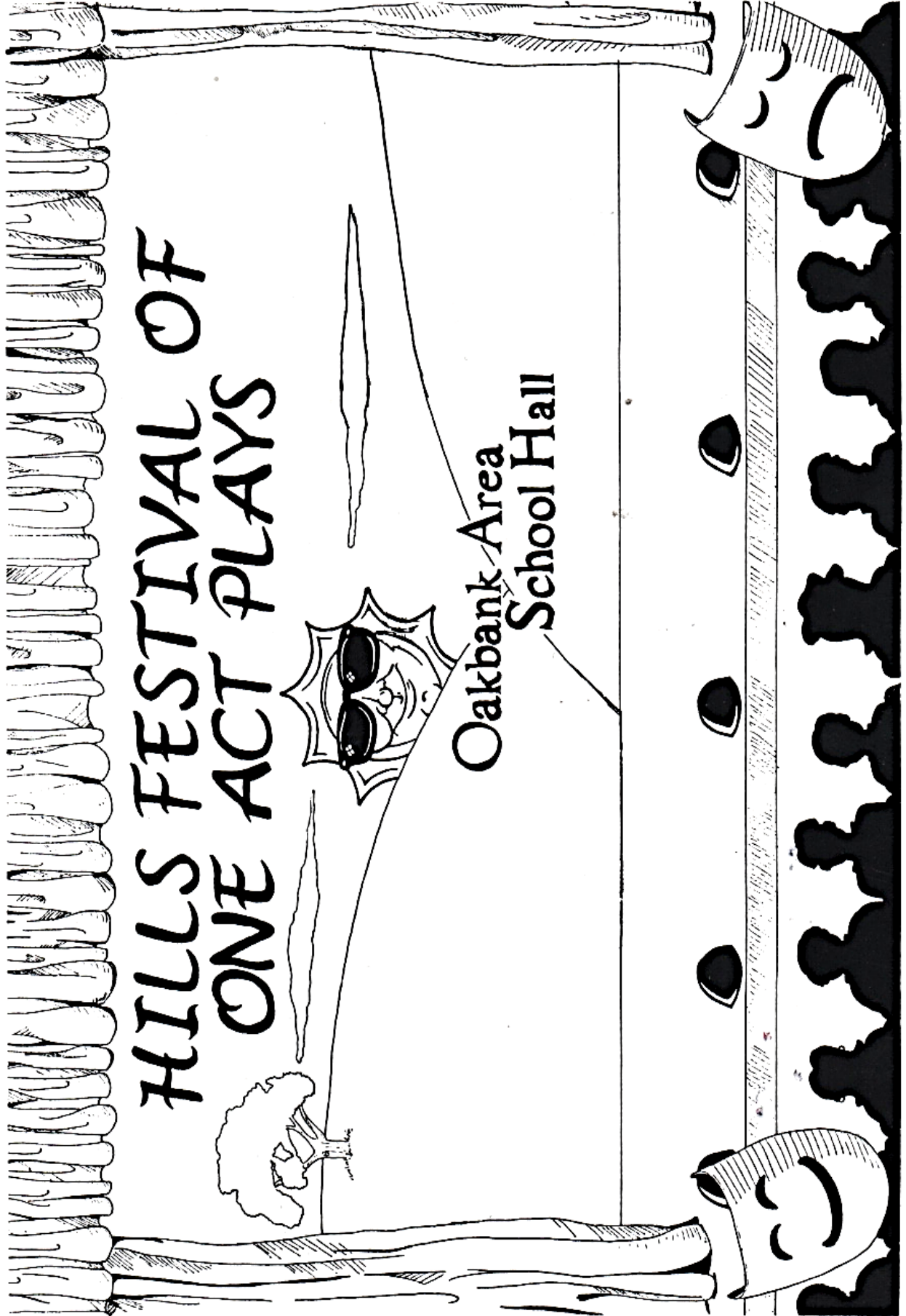
MAKE UP  
SET CONSTRUCTION

SCENIC ARTIST  
SET DESIGN  
PUBLICITY

BUSINESS MANAGER  
PHOTOGRAPHY  
FRONT OF HOUSE  
- ASSISTED BY  
POSTER  
PROGRAMME

Michelle Wilson  
Janet Skipper  
Marie Castle  
Imelda Grubel  
Christine Venning  
Matt Iverson  
Dennis Gutteridge  
Grant Hodgkinson  
Julian Snook  
Janice Schubert  
Viki Burrett  
Natasha Scheepers  
Peggy Biggs  
Kevin Burrett  
John Graham  
Paul Coulson  
Dennis Gutteridge  
Des Parker  
Dennis Gutteridge  
Emma Farnam  
Regan Clapp  
Ken Patterson  
Lea Oliver  
Jessica Gosnell  
Stirling Players  
Don Hatcher  
Janet Skipper

# HILLS FESTIVAL OF ONE ACT PLAYS



Oakbank Area  
School Hall



## FRIDAY 3RD OCTOBER

### THE STIRLING PLAYERS

#### BEATA BEATRIX

by Gillian Plowman.

Director: John Graham

#### Cast

Jon	John Graham
Beatrice	Sheryle Olney
Guide	Jessica Gosnell
1st American Tourist	
	Helen Hayes
2nd American Tourist	
	Tracey Walker
Nice Woman	Sophie Corfield
Attendant	Jim Craig

#### Crew

Stage Manager	Margaret McClelland
Lighting & Sound	Chris Venning / Julian Snook
Stage Crew	Vikki Burrett / Jenny Willoughby
Set	John Graham / Joanna Walker

#### Synopsis

English painter and poet, Rossetti, was filled with remorse after his wife died from an over-dose while he was unfaithful. He painted *Beata Beatrix* a year after her death in 1862 as a memorial to her. The painting has a profound effect on the lives of two lonely people, Jon and Beatrice, as they view it in the gallery.

## ADJUDICATORS

Dr Phyllis Jane Rose

Peter Dunn



**THE STIRLING PLAYERS  
PRESENT**

# **COOSI**

**BY LOUIS NOWRA  
Directed by Jennie Dyster**

**at The Stirling Community Theatre  
Avenue Road, Stirling.**

**October 17, 18, 23, 24, 25, 30, 31  
November 1 at 8pm**

**Bookings at Stirling Newsagency  
and Stationers Telephone 83394041**

**Tickets available at door  
Adults \$10 Concessions \$8**

(NB Some language may offend)





## CHARACTERS

Lewis	Richard Greig
Julie	Kirrilee Byrne
Lucy	Cara Louise Brown
Nick	John Koch
Justine	Sarah Lockwood
Roy	Barry Hill
Henry	Andy Ahrens
Doug	Trent Schwarz
Cherry	Maxine Grubel-Wilson
Zac	Iain Herridge
Ruth	Vee Noble

## GALA NIGHT SOLOIST

**Brenda Coulter**

singing the aria *Would a Maid Be Out for Wooing* by Despina, the maid from Mozart's *Così fan Tutte*

Accompanist: Gillian Britton

## PRODUCTION TEAM

Director	Jennie Dyster
Production Co-ordinator	Viki Burrett
Stage Manager	Natasha Geytenbeek, Kevin Burrett
Properties	Janet Skipper, Lori Campbell
Lighting	Trent Kirby
Sound	Ben Gallasch
Set Design	Richard Trayling
Set Construction	Stirling Players
Scenic Artist	Joanna Walker
Costumes	Kate Campbell, Imelda Grubel, Viki Burrett
Business Manager	Ken Patterson
Front of House	Stirling Players
Publicity	Emma Farnam, Regan Clapp
Programme	Tom Dyster, Kate Graham, John Graham
Poster & Banners	Don Hatcher
Photographs	John Venus

THE STIRLING PLAYERS  
PRESENT

# "THE SHIFTING HEART"

BY  
RICHARD  
BEYNON

DIRECTED BY  
JOHN GRAHAM

1998

ADELAIDE FRINGE FESTIVAL  
20 FEBRUARY - 15 MARCH





# CHARACTERS

*(In order of appearance)*

Poppa Bianchi	Jim Craig
Leila Pratt	Mignonne Siemer
Gino Bianchi	Aaron March
Momma Bianchi	Bronwyn Chapple
Clarry Fowler	John Koch
Maria Fowlér	Tracey Walker
Donny Pratt	Bob Smith
Det.-Sergeant Lukie	Kevin Burrett

# PRODUCTION TEAM

Director	John Graham
Production Co-ordinator	Viki Burrett
Stage Manager	Kathryn Trenorden
Assistant Stage Manager	Natasha Geytenbeek
Properties	Katrina Gross, Imelda Grubel
Lighting	Trent Kirby
Sound	Ben Gallasch
Special Effects	John Koch
Costumes	Imelda Grubel, Viki Burrett, Cast
Makeup	Peggy Biggs
Set Design	Richard Trayling
Set Construction	Kevin Burrett, Richard Trayling, Stirling Players
Scenic Artist	Richard Trayling
Continuity	Jenny Willoughby
Publicity	Michelle Wilson
Business Manager	Ken Patterson
Front of House	Vee Noble, Stirling Players
Posters and Banners	Don Hatcher
Photographs	John Venus
Programme	Kate Graham, John Graham



THE STIRLING PLAYERS  
present

# What the Butler Saw

by Joe Orton

(By special arrangement with Dominie Pty Ltd)



Directed by DAVID HAYNES

STIRLING COMMUNITY THEATRE  
Avenue Road, Stirling

September 11, 12, 17, 18, 19, 24, 25, 26 at 8.00pm



# CHARACTERS

*(In order of appearance)*

Dr Prentice

Joe Thorp

Geraldine Barclay

Pru Corfe

Mrs Prentice

Jennie Dyster

Nicholas Beckett

Alexis Burrett

Dr Rance

Tracey Walker

Sergeant Match

Matt Brookes

# PRODUCTION TEAM

Director

David Haynes

Production Co-ordinator

Viki Burrett

Stage Manager

Sheryle Olney

Properties

Lucy Haynes, Viki Burrett, Imelda Grubel

Lighting

Kathryn Trenorden, Andrew Koetse

Sound

Christine Venning

Costumes

Natasha Geytenbeek, Imelda Grubel,

Viki Burrett, Cast

Makeup

Peggy Biggs

Set Design

Richard Trayling

Set Construction

Kevin Burrett, Keith Bull, John Graham

Set Painting

Richard Trayling, Julie Corfe

Publicity

John Graham

Business Manager

Tracey Walker

Front of House

Imelda Grubel, Vee Noble, Stirling Players

Banners

Don Hatcher

Poster & Programme graphic

Philip Pike

Photographs

John Venus

Programme

John Graham

# Hills Festival of One Act Plays 1998

**AXIS . BLACKWOOD . GALLEON .  
LEAKY ROOF . ONKAPARINGA .  
STIRLING . VENTURE**



Hosted by  
**Blackwood Players Inc.**

## **Tower Arts Centre**

(Contact Blackwood Players at:  
P.O. Box 55  
Blackwood 5051  
or on 8270 3339)

Friday 2<sup>nd</sup> ,  
Saturday 3<sup>rd</sup> ,  
Sunday 4<sup>th</sup>  
October (8:00 pm)  
1998



**Friday 2nd October**

**Stirling Players.**

**Bed Among the Lentils**

by **Alan Bennett**

**Directors: Kevin Burrett  
Jenny Willoughby**

**CAST**

**SUSAN      Roseanne Joyner**

**VICAR      Paul Coulson**

**RAMESH    Kandiah Umapathysivam**

**CREW**

**Julian Snook  
Angus Agars**



**Susan**, the local vicar's wife, reflects upon life at the rectory and beyond. Most human foibles and vanities are touched upon and even God Himself (or Herself) does not emerge unscathed. Extract your own moral from the tale, the least of which being that life is full of surprises.

**ADJUDICATORS**

**Rosie Aust**

**Tony Brooks**

The Stirling Players present

# "AWAY"

by Michael Gow



An award winning Australian play  
Directed by John Graham

Stirling Community Theatre  
Avenue Road, Stirling

12, 13, 19, 20, 26, 27 March 1999 at 8pm

Adults \$10 - Concession \$8

Bookings: Stirling Newsagency  
and Stationers - Telephone 8339 4041



## CHARACTERS

Tom/Rick	Aaron March
Meg	Zoe Justice
Gwen	Bronwyn Ruciak
Jim	Andrew Applebee
Coral	Mignonne Siemer
Roy	Don Hatcher
Harry	John Koch
Vic	Tracey Walker
Leonie/Miss Latrobe	Reagan Shandler
Campers	Bob Smith, Reagan Shandler, Steven Prescott, Georgie Willoughby
Fairies/Students	Pru Corfe, Lisa Power, Jason Jarred, Amy Hutchinson, Georgie Willoughby
Hotel Guests	Viki Burrett, Andrew Applebee, Georgie Willoughby, Bob Smith, Steven Prescott
Waiter	Jason Jarred

## PRODUCTION TEAM

Director	John Graham
Assistant Director	John Koch
Choreographer	John Koch
Production Coordinator	Viki Burrett
Stage Manager	Jennie Dyster
Stage Crew	Steven Prescott, Jason Jarred, Angela Clapp, Megan Devries
Properties	Viki Burrett, Jason Jarred
Lighting Design	Aaron March, John Koch
Lighting Operator	Andrew Koetse
Sound Design	John Koch
Sound Operators	Chris Venning, Kathryn Trenorden
Stage Design/Art Work	Richard Trayling
Costumes	Viki Burrett, Imelda Grubel, Angela Clapp
Makeup	Peggy Biggs
Prompt (rehearsals)	Jennie Willoughby
Front of House	Imelda Grubel, Stirling Players
Business Manager	Tracey Walker
Publicity	Tom Dyster, John Graham
Banners, poster & flyer designs	Don Hatcher
Photographs	John Venus
Programme	John Graham



BLACKWOOD

GALLEON

STIRLING

**THE 24<sup>TH</sup>**

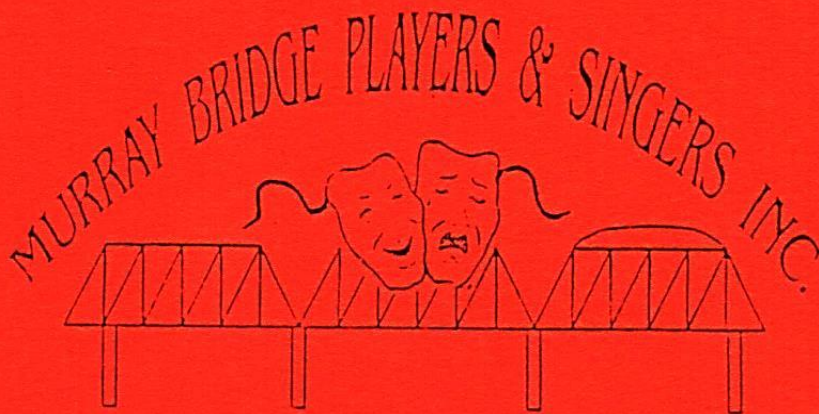
# HILLS FESTIVAL OF ONE ACT PLAYS

MURRAY BRIDGE

AXIS

ONKAPARINGA

HOSTED BY



Friendship with Excellence

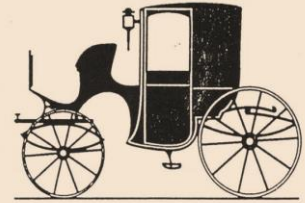
MURRAY BRIDGE TOWN HALL

1<sup>ST</sup> & 2<sup>ND</sup> OCTOBER 1999



SATURDAY 2ND OCTOBER

STIRLING PLAYERS



*"TELL ME ANOTHER STORY, SING ME A SONG"*

*by Jean Lennox Toddie*

*Directed by Tom Dyster*

MOTHER.....Dianne Saunders  
DAUGHTER.....Bree Burrett

STAGE MANAGER.....Jennie Dyster

**ADJUDICATORS**

*Barbara Crompton*

*Ron Robertson*

# ROOKERY NOOK

BY BEN TRAVERS  
DIRECTED BY  
JUNE BARNES

By special arrangement with Dominic

Stirling Community Theatre

Avenue Road, Stirling

3,4,10,11,17,18 September 1999 at 8pm

Matinee September 18 at 2pm

Adults \$10 Concession \$8

Bookings: Stirling Newsagency & Stationers

Telephone: 8339 4041



Design: Don Hatcher



~ CHARACTERS ~  
(In order of appearance)

Gertrude Twine	Maxine Grubel-Wilson
Mrs Leverett	Jennie Dyster
Harold Twine	Andrew Applebee
Clive Popkiss	Scott Farrant
Gerald Popkiss	Nick Smart
Rhoda Marley	Tracey Walker
Putz	Norman Athersmith
Admiral Juddy	Josh Horton
Poppy Dickey	Rhiannon Barnes
Clara Popkiss	Allison Scharber
Mrs Possett	Josh Horton

~ PRODUCTION TEAM ~

Director	June Barnes
Stage Manager	Malcolm Horton
Production Co-ordinator	Viki Burrett
Stage Crew	Jason Jarred, Viki Burrett
Properties	Jason Jarred, Viki Burrett, Imelda Grubel
Sound	Gareth Barnes
Lighting	Jane Horton
Lighting Design	Andrew Koetse, Josh Horton
Costumes	Janice Schubert, Viki Burrett
Make-up	Peggy Biggs
Prompt (Rehearsals)	Jenny Willoughby
"Rookery Nook" Mascot	Sophie Veronica Wilson
Front Of House	Stirling Players
Publicity	Keith Bull, Imelda Grubel
Set Design	Richard Trayling
Set Construction	Malcolm Horton, Kevin Burrett, Justin Applebee, Stirling Players
Set Decoration	Viki Burrett, Imelda Grubel, Stirling Players
Posters / Banners	Don Hatcher
Photographer	John Venus
Programme	Andrew Applebee, Jason Jarred

The Stirling Players  
' present

night  
Mother

by Marsha Norman

Winner of the 1983 Pulitzer Prize for Drama

Directed by Geoff Brittain

By Arrangement with  
Warner/Chappell Music  
Exclusive Representatives of  
Grammists Play Service  
New York

Stirling Community Theatre

Avenue Rd, Stirling

Feb 25, 26

Mar 2-4, 9-11

7.30pm \$12/\$10

FringeTix: 8201 4567



Adelaide Fringe 2000



## ~ CHARACTERS ~

Mother	Bronwyn Chapple
Jessie	Bronwyn Ruciak

## ~ PRODUCTION TEAM ~

Director	Geoff Brittain
Stage Manager	Malcolm Horton
Production Co-ordinator	Viki Burrett
Properties	Viki Burrett, Malcolm Horton
Lighting / lighting Design	Josh Horton, Geoff Brittain
Costumes / Make-up	Peggy Biggs, Cast
Sound / Music	Jane Horton
Prompt (rehearsals)	Jenny Willoughby
Front of House	Imelda Grubel, Maxine Grubel-Wilson, Vee Noble, Kevin Burrett, Jenny Willoughby
Tickets	Keith Bull, Kevin Burrett, Vee Noble, Faith Butlin
Publicity	Viki Burrett, Malcolm Horton
Set Design	Geoff Brittain
Set Construction	Kevin Burrett, Viki Burrett, Jenny Dyster, Malcolm Horton, Jenny Willoughby, Imelda Grubel, Geoff Brittain, Rebekah Brittain, Michael Brittain, Sophie Grubel-Wilson, Maxine Grubel-Wilson
Set Decoration	Viki Burrett
Photography	Malcolm Horton
Poster	Tracey Walker
Programme	Malcolm Horton



**AXIS THEATRE COMPANY INC.**

**presents**

The 25th Annual  
Hills Festival of One Act Plays



Featuring performances by

Axis

Blackwood

Burnside

Galleon

Murray Bridge

Stirling

**Donald Horne Theatre  
Aberfoyle Park High School**

**September 29, 30 & October 1 2000**



**Saturday 30 September**

Stirling Players

presents

*Rhinoceros Hides*

By Ken Cotterill

Directed by Tom Dyster

**Cast**

Doolan

Mary-Anne

Lucas

Charley

Dennis Noble

Vee Noble

Don Hatcher

Mignonne Siemer

**Crew**

Director

Stage Management

Tom Dyster

The Cast

**The Story**

Who is left to govern the country after a nuclear holocaust?

WHO INDEED!



**ADJUDICATORS**

**Samela Harris**

**Peter Goers**



Proudly sponsored by **BAILY & BAILY** Stirling

THE STIRLING PLAYERS PRESENT

# "Cheapside"



A BAWDY COMEDY ABOUT A PLAYWRIGHT TRYING TO MAKE GOOD AGAINST SHAKESPEARE



BY DAVID ALLEN DIRECTED BY KEVIN BURRETT

In association with Hilary Linstead Associates Pty Ltd

AT THE STIRLING COMMUNITY THEATRE  
AVENUE ROAD STIRLING

OCTOBER 6, 7, 12, 13, 14, 19, 20 & 21 AT 8PM  
ADULTS \$10 CONCESSIONS \$8

BOOKINGS STIRLING NEWSAGENCY AND STATIONERS  
TELEPHONE 8339 4041

Note : Some language may offend



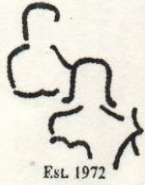
## Cast of Characters

Robert Greene	.....	Paul Beames
Cutting Ball	.....	Gavin Schultz
Alice	.....	Mandy Quinn
Christopher Marlowe	.....	John Koch
Mary Frith	.....	Maxine Grubel-Wilson
William Shakespeare	.....	Nick Smart
Ned Alleyn	.....	Bob Smith
Doll	.....	Jennie Dyster
Fortunatus	.....	Oscar Moss

## ~ Production Team ~

Director	.....	Kevin Burrett
Assistant Directors	.....	Jennie Dyster, Keith Bull
Production Co-ordinator	.....	Viki Burrett
Stage Manager	.....	Malcolm Horton
Properties	.....	Tracey Walker
Lighting Design	.....	Josh Horton
Lighting Operator	.....	Jane Horton
Sound	.....	Viki Burrett, Jane Horton
Set Design	.....	Kevin Burrett
Scenic Design	.....	Don Hatcher
Scenic Painting	.....	Malcolm Horton, Tracey Walker, Kevin Burrett, Jennie & Liza Willoughby
Costumes	.....	Geoff Phillips, Viki Burrett
Makeup	.....	Peggy Biggs
Front of House	.....	Imelda Grubel
Business manager	.....	Jennie Dyster
Tickets	.....	Malcolm Horton
Photographer	.....	Jennie Dyster, Bree Burrett
Publicity	.....	Vee Noble, Keith Bull, Viki Burrett
Poster Design	.....	Don Hatcher
Program	.....	Malcolm Horton
Banners	.....	Vee Noble

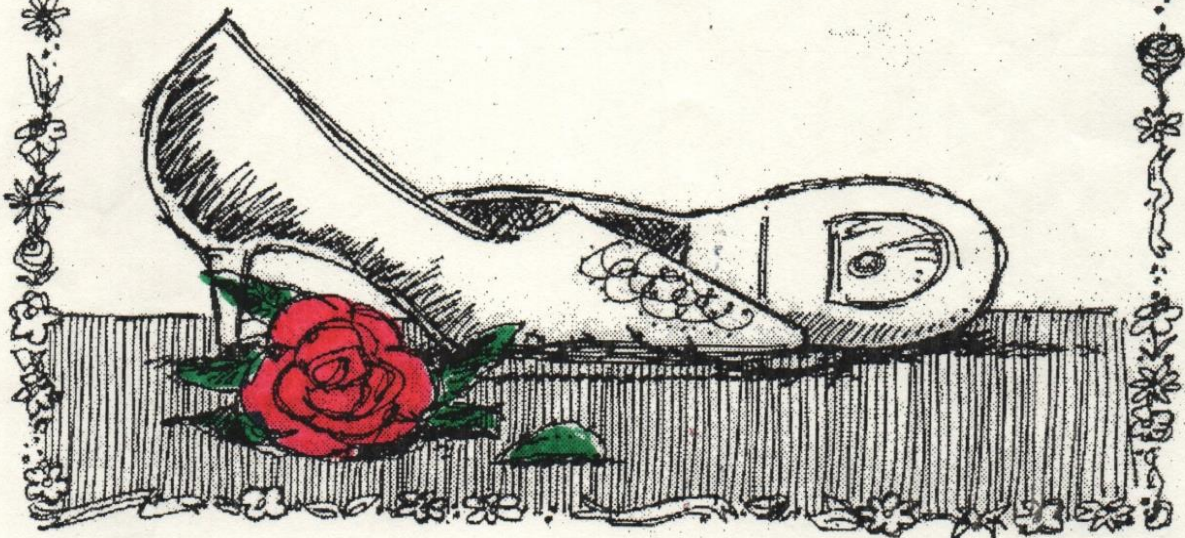




# The Stirling Players

present

## SECRET BRIDESMAIDS' BUSINESS



*Secret Bridesmaids' Business* takes place in a hotel suite in the hours leading up to Meg Bacon's wedding. Meg's gathered together her mum and her bridesmaids for one last night of good old-fashioned girlie fun—well, that's the plan, anyway. But plans have a way of going awry...

BY ELIZABETH COLEMAN  
IN ASSOCIATION WITH CURRENCY PRESS

DIRECTED BY VIKI BURRETT & MAXINE WILSON

**STIRLING COMMUNITY THEATRE**

March 23, 24, 30, 31 & April 6, 7 at 8pm

March 31 & April 7 at 2pm

General \$15    Concession \$13    Groups \$10

Stirling Newsagency  
and Stationers  
8339 4041




Group Bookings  
Keith Bull  
8388 5415



# *The Wedding Party*

Colleen Bacon	Vee Noble
Meg Bacon	Rachel Wade
Angela Dixon	Megan Humphries
Lucy Dean	Georgia Dodd
Naomi Bartlett	Marii Marshall
James Davis	Martin Strange
Housemaid	Amanda DeBoni

## *The Caterers*



Directors	Viki Burrett
	Maxine Wilson
Production Manager	Keith Bull
Stage manager	Clare Mansfield
Assistant Stage Manager	Jennie Dyster
Properties	Amanda & Amelia DeBoni
Lighting design	Andrew Noble
Lighting Operator	Liz Raymond / Danny Gibbins
Sound	Jennie Dyster
Set Design	Denis Noble
Set Construction	Denis Noble & SP
Scenic Painting	Stirling Players
Costumes	Geoff Phillips & Joy Taylor
Front of House	Bronwyn Ruciak
Ticket Manager	Keith Bull
Photographer	John Venus
Publicity	Stirling Players
Program & ticket design	Malcolm Horton
Program Sellers	Sophie Wilson
	Sappho Burrett
Banners	Banner Master

Thank you to Rosie Cord-Udy for the flower arrangements in the foyer and the bride's bouquets.

The Stirling Players present

---

"The Prime of  
Miss Jean Brodie"

by Jay Presson Allen

From the novel by Muriel Spark

By special arrangement with Dominie Pty Ltd

Directed by Geoff Brittain

---

Stirling Community Theatre

5 — 20 October



# Cast

(in order of appearance)

<b>Sister Helena</b>	Christine Runnel
<b>Miss Perry</b>	Maxine Wilson
<b>Jean Brodie</b>	Tracey Walker
<b>Sandy</b>	Pru Corfe
<b>Jenny</b>	Nina Pearce
<b>Monica</b>	Bonnie Madigan
<b>Mary MacGregor</b>	Allison Scharber
<b>Miss Mackay</b>	Mignonne Siemer
<b>Gordon Lowther</b>	Bill Ramsay
<b>Teddy Lloyd</b>	Peter Davies

---

## Production Credits

Stage Manager	Malcolm Horton
Production Co-ordinator	Vee Noble
Properties	Amy Keating
Lighting design	Andrew Noble
Lighting/Sound	Liz Raymond
	Danny Gibbins
Set Design	Geoff Brittain
Scenic Artist	Denis Noble
Set Construction	The Stirling Players
Painting	The Stirling Players
Costumes	Viktoria Burrett
	Christine McLachlan
	Susan Smith
Hairdresser	Shirley Barker
Front of House	Viktoria Burrett
	The Stirling Players
Poster	Don Hatcher
Photographer	John Venus
Publicity	Malcolm Horton
Program & Tickets	Malcolm Horton
Banners	Vee Noble
	Banner Master

**COMPILED BY  
BRONWYN CHAPPLE  
FOR THE  
50<sup>TH</sup> ANNIVERSARY YEAR  
OF THE STIRLING PLAYERS**







