

Presenting award-winning quality drama to Adelaide audiences since 1972

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Committee

Vice-President: Heather Jones

Secretary: Viki Burrett

Treasurer: Maurice Kneen

Committee Members:
Danny Gibbins, Gayle Hammond, Rebecca Kemp, Mo Johnson, Lori Nielsen

Visit

Find information on all our happenings, present & past at stirlingplayers.sct.org.au

Social Media

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Message from the Vice-President

Hello Everyone!

I hope you have been enjoying the burst of colour that has been upon us for so long this autumn. especially in Stirling!

We were thrilled with the audience and critics' reaction to *Rosencrantz and Guildenstern Are Dead*. We pride ourselves on presenting challenging and thought-provoking plays and this one certainly gave patrons a lot to talk about during intervals and after the show! Our thanks go to Hayley Horton and her cast for rising so brilliantly to the challenge.

As I write this, we are gearing up for our next production, *Our Man in Havana*, a wonderful take on Graham Greene's novel. It opens 21 September, 2018. We recently had a photo shoot at the theatre with director, Dave Simms, and, Lee Cook, whom we welcome back to our stage again as Our Man! The photo shoot was lots of fun and we think the poster perfectly depicts a "slick, sharp and witty spy thriller"! The Committee and I can't wait to bring it to our audience.

The cast will have their first read through soon, with rehearsals to begin in July. We look forward to Dave Simms delivering some great fun as he did with *The Beaux Stratagem* in 2015! And we look forward to taking you to Havana at our lovely little theatre in the Hills!

Heather Jones



The critics loved *Rosencrantz and Guildenstern are Dead*

.....

" hilarious, intelligent,
aesthetically pleasing
production ...with a cast that
excels..."

"**Guildenstern is played
masterfully** by Alex
Antoniou. (Mark) Healy had
the **perfect style and
physicality for Rosencrantz**,
and never failed to make us
laugh or worry at the right
moments".

..."not to be missed"

Adelaide Theatre Guide

"The **actors completely
conquer the
omplexities** inherent in this
play and **make it sing with
dazzling brilliance**".

"... this is a **wonderful piece
of theatre**, full of laughter and
brilliant insight"

Stage Whispers

Auditions for NELL GWYNN

***The Stirling Players have issued a call for auditions for
NELL GWYNN***

Saturday 14 July 2018

***Stirling Community Theatre, Avenue Road, Stirling
Production Dates: 22 February - 9 March 2019***

Written by Jessica Swale, *Nell Gwynn*, is a fabulous romp that premiered at Shakespeare's Globe in September 2015 before transferring to the West End and winning the 2016 Olivier Award for Best New Comedy. The play represents a wonderful twist on the story of The Stirling Players' 2012 sellout hit, *Compleat Female Stage Beauty*, also directed by Megan Dansie.

Roles Available: PLEASE NOTE detailed information about roles is available on [The Stirling Players' website](#).

At least 5 women and 7 men. Some doubling, or spreading of minor parts is possible. Having some actors who can play instruments would be desirable. Any ethnicity welcome. Detailed information is available on The Stirling Players' website

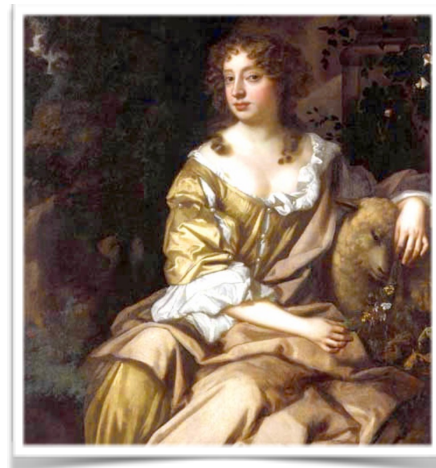
Auditions:

Saturday 14 July from 1pm. Audition pieces will be available in advance of the audition date. For an audition time (hourly slots) phone Viki 0418 237 011

If auditioning for Nell, be prepared to sing a verse and chorus of a song, e.g. nursery rhyme, folk song. Wear appropriate comfortable shoes and clothing to allow for a short movement exercise.

More Information: Contact Megan Dansie

Email: aislinn@internode.on.net **Phone (outside business hours only)** 0413 800 221





From The Stirling Players' Archives

June 1977

"Going to the theatre in Stirling is no longer an ordeal! The hall is well-heated these days (except when the bull-roarer breaks down). The new extensions give the atmosphere of friendly warmth and comfort to the old place. The foyer, much larger than of yore, is gay and welcoming with its colourful carpet and two friendly wood fires. Oh and by the way, you don't have to go on an arctic route march to the toot any more."

On the other hand....

"Give a thought to the two score hardy souls who are braving the fogs and icy blasts twice a week in rehearsal for *The Man Who Came to Dinner*, July 15th - 23rd." (Ed note: The Players had 3 annual productions in those days)

Winter 1978

" **Festival of One Act Plays** Stirling's entry, *Idea for a Play*, has drawn second place on Saturday 30th September and would welcome all support on the night. Tickets are available at \$4 for the season and \$2.50 for one night."

In Memoriam

The Stirling Players were saddened to learn of the recent passing of two well-loved members and supporters of The Stirling Community Theatre. We express our condolences to their loved ones.

Tamara Miljanovic

Tamara and her husband, Dragan, were instrumental in the establishment of The Stirling Community Theatre in the early 1970's. Tamara donated two of her husband's paintings to the theatre in his memory.

Gary Gregory

Gary appeared in The Stirling Players' very first full length production, *Angels in Love*, in 1972. It was a comedy set in Victorian England, and focussed on the adult Lord Fauntleroy and his lessons in love. In this archive photo, Gary is pictured in his boater.

Back Row L to R: Gary Gregory, George Turner, Brian Miller, John Graham, June Marriott.

Centre Row L to R: Judy Reiderer, Max Oliver, Hilary Walton. Front: Robin Trafford-Walker.



Call for submissions for our 2nd production 2019

*The Stirling Players Inc.
invites submissions from potential directors
for their second 2019 production
Performance run: September 20th to October 5th 2019*

The Stirling Players Inc. are proud of the reputation we have built for producing unique, interesting, challenging and award-winning plays, which appeal to both our loyal audience and the wider community. We boast more than 40 years' experience in presenting a mixture of drama and comedy and staging many South Australian and Australian premieres.

Applicants should provide details of a maximum of two plays that they would like to be considered for production. All play submissions must be accompanied by two copies of the script. Directors must check the availability of the performance rights for the plays they are submitting for that time.

We rehearse at the Stirling Community Theatre on Tuesday and Thursday evenings, and Sundays (as negotiated with other users of the theatre) if desired.

Submissions must be received no later than 5pm on Friday the 17th of August 2018. This closing date is final and late submissions will not be eligible for consideration. Prior to final selection, potential directors may be invited to meet with The Stirling Players Inc. management committee to discuss their submissions.

Submissions should be forwarded to the Secretary via post: PO Box 455, STIRLING, 5152 or email: stirlingplayerssecretary@gmail.com

Front of House helpers sought

A great way to be involved with The Stirling Players, and to meet other members, is to help Front of House at our productions. Gayle Hammond is the FOH manager for OUR MAN IN HAVANA and would love to hear from you if you can help out, Email gayle.hammond@gmail.com

COMING NEXT!

Opening 21 September!

***“Slick, sharp, and
murderously witty”***

THE STIRLING PLAYERS INC PRESENTS A SLICK, SHARP AND MURDEROUSLY WITTY
STAGE ADAPTATION OF GRAHAM GREENE'S CLASSIC SPY THRILLER

**OUR
MAN IN
HAVANA**

A HAPLESS VACUUM
CLEANER SALESMAN
GETS SUCKED INTO
A WORLD OF
ESPIONAGE

ADAPTED BY
CLIVE FRANCIS

DIRECTED BY
DAVE SIMMS

21 SEP TO 6 OCT

STIRLING COMMUNITY THEATRE

BY ARRANGEMENT WITH ORIGIN THEATRICAL
ON BEHALF OF SAMUEL FRENCH LTD.

BOOKINGS STIRLINGPLAYERS.SCT.ORG.AU OR PHONE 7481 6152

Bakers Delight T

OUR MAN IN HAVANA

by Clive Francis Directed by Dave Simms
Season runs 21 September - 6 October 2018

Jim Wormold, an under-employed vacuum cleaner salesman living in 1950's Cuba, is struggling to pay for his teenage daughter's increasingly extravagant lifestyle. So when the British Secret Service asks him to become their 'Man in Havana' he can't afford to say no.

There's just one problem: he doesn't know anything!

To avoid suspicion he begins to recruit non-existent sub-agents, concocting a series of intricate fictions. But Wormold soon discovers that his stories are closer to the truth than he could have ever imagined...

In Clive Francis' adaptation, Graham Greene's classic satirical novel becomes a wonderfully funny and fast-moving romp.

Cast

Wormold:	Lee Cook
Lopez and others:	Thomas Filsell
Hawthorne, Hasselbach and others:	Joshua Coldwell
Capt Segura, The Chief and others:	Ben Todd
Beatrice and others:	Kate Anolak
Milly and others:	Turea Blyth

Follow us on Facebook, and check out our website, in the next few months to meet the cast, get news of the production and to visit the Box Office when it opens in August.

How to contact us:

stirlingplayerssecretary@gmail.com

PO Box 455, STIRLING 5152