

## 50<sup>th</sup> ANNIVERSARY PUBLICATION

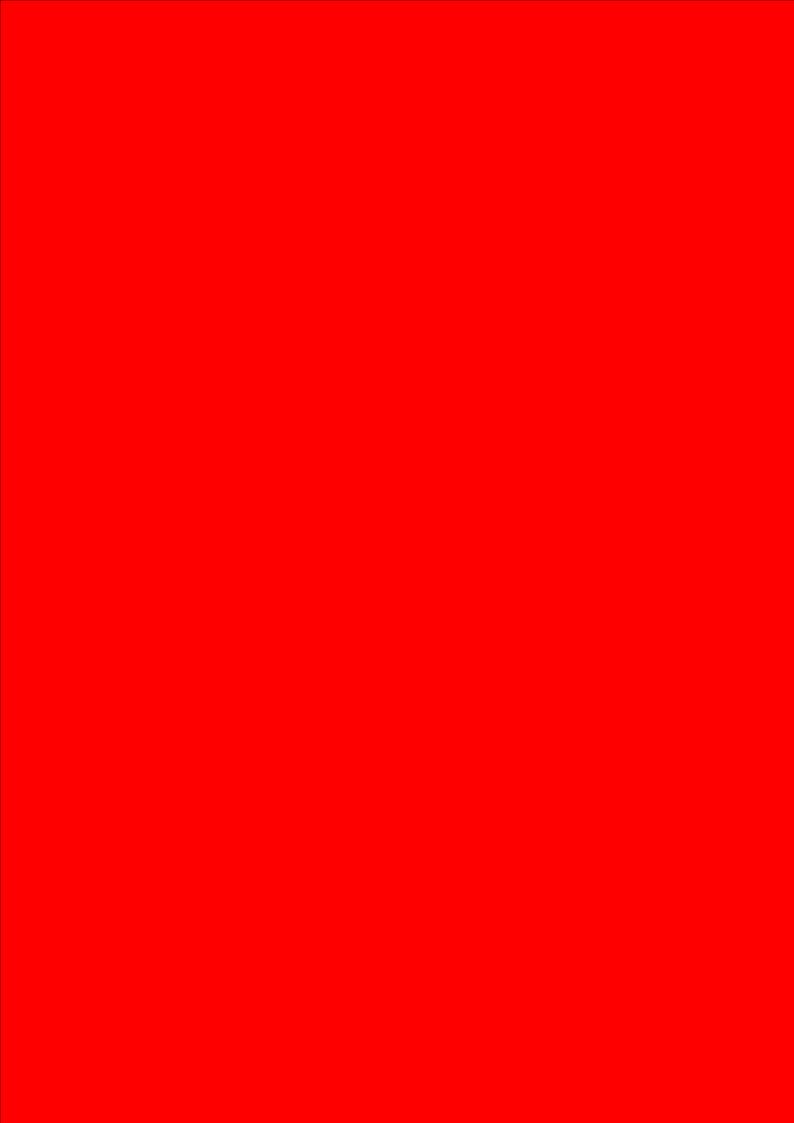
## A RECORD OF PAST PRODUCTIONS

**VOLUME 5** 

the fifth decade

2012 to 2021





#### **PRODUCTION INDEX**

| 2012 |                                     |
|------|-------------------------------------|
|      | Compleat Female Stage Beauty        |
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| 2014 |                                     |
|      | Inheritance                         |
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| 2015 |                                     |
|      | The Beaux' Stratagem                |
|      | Zig Zag Street                      |
| 2016 |                                     |
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|      |                                     |
| 2017 |                                     |
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|      | The Clean House                     |
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|      | Our Man in Havana                   |
| 2010 |                                     |
| 2019 | N. II C                             |
|      | Nell Gwynn                          |
|      | Celebration                         |
| 2020 |                                     |
| 2020 | Mi aland Cintone                    |
|      | Wicked Sisters                      |
|      | Dinky-Di Double Bill                |
| 2024 |                                     |
| 2021 | Cooi                                |
|      | Cosi                                |
|      | The Hypochondriac                   |

## Titbits & Anecdotes from the fifth decade

The March production of 2012, *Compleat Female Stage Beauty*, presented a new challenge for the group; - for the first time having to find actors happy to play a transgender role. An audition process that was an interesting new experience!

The second production, *Mr Bailey's Minder*, was the first amateur 'airing' of this hard-hitting, but heart-warming and optimistic play. The leading man's bow tie was reputedly the biggest ever seen!

The famous 'Vomitron' machine' in *God of Carnage* was designed and built by one of the male leads, a vet by day. It was later sold to a theatre company in NT.

The Lady in the Van cleverly portrayed 20 years of life on a London Street, not to mention also successfully dealing with the logistics of bringing a 'van' onto the stage.

The Beaux' Stratagem was a costume extravaganza. These amazing costumes, specially made by an enthusiastic group of costumiers, have been used over and over again for many school and amateur theatre productions.

In the Australian play, *Inheritance*, projected images were included as part of the set for the first time. Photographs from a visit to the Mallee area provided a very effective backdrop for the production.

Two very different comedies, *Collaborators* in 2014 and *Zig Zag Street*, in 2015 attracted several actors 'new' to the Stirling stage. And the SP president made her 'directorial debut'.

Costumes for *Variation on a Theme* added more class to an already 'classy' play. The 'cement wall' was also suitably 'classy' but reportedly took a 'footy team' to erect!

The hired costumes for a very large cast in *Our Country's Good* fitted the bill perfectly. And all authentic! And then there was the costume challenge in *Our Man in Havana*, a story with many characters and many, many costume changes!

The set of *The Clean House* required a white lounge. Thanks to the expert negotiating skills of two of the production team, the ideal lounge was purchased at a 'bargain' price from Ikea. The addition of a musician on stage added to the play's ambience.

In 2019, *Nell Gwynn* was a colouful spectacular of song and dance with wonderful costuming, including the biggest and best hats you have ever seen!

In 2021, audiences appeared delighted to be able to 'belly laugh' at the panto-esque performance of *The Hypochondriac* and the cast obviously enjoyed providing them! A welcome 'pandemic diversion' despite the continued requirement for 'masks'.



#### **FOREWORD**

This book is a compilation of flyers and cast/crew lists of The Stirling Players productions for the fifth decade of their existence from 2012 to 2021.

Productions in the 40<sup>th</sup> anniversary year **in 2012** included *Compleat Female Stage Beauty* which involved a large cast (17) with multiple costume changes and an even larger crew to manage set design & construction. *Mr Bailey's Minder* with a much smaller cast was next. The story of a daughter's search for a live-in minder for her father, it took the audience on an emotional journey but also provided plenty of laughs.

God of Carnage, a challenging and hard-hitting play about inter-relationships and 'common' human behaviour, was the first **in 2013** and won awards for 'Best Comedy' and significantly, for 'Best Comedy Ensemble' reflecting the cohesiveness of its cast of four. And the second production, *The Lady in the Van*, was a great success attracting very receptive audiences and a very handsome profit!

**In 2014**, *Inheritance*, a drama about an outback Aussie family, a poignant story laced with plenty of good old Aussie humour, and the contrasting second production *Collaborators*, a dark comic drama were both well-received.

And the variety of plays continued;- in 2015, a restoration comedy (*The Beaux' Stratagem*) winning ATG awards for 'Best Costumes' and for 'Best Ensemble'.& an Aussie comedy (*Zig Zag Street*), in 2016, a 1950s French Riviera love affair (*Variation on a Theme*), & another Aussie play set in 1789 (*Our Country's Good*), in 2017, UK children sent to Aus after WW2 (*Forget Me Not*), & then a warm, wise comedy (*The Clean House*), in 2018, a quirky comedy about life (*R & G are Dead*) & fun in the world of espionage (*Our Man in Havana*) and in 2019, the spectacular historical female focus on 'acting' (*Nell Gwynn*) & a family's story (*Celebration*).

The ups and downs of COVID closures changed the theatre 'scene' in 2020. Wicked Sisters had to be abandonned midships, and the second scheduled production cancelled. In November, a short season of Aussie one act plays, Dinky Di Double Bill, was staged to COVID-limited audience numbers, and in 2021, the productions Cosi and The Hypochondriac played again to depleted (but appreciative) audiences.

Enjoy this record of past shows. Hopefully it will stir pleasurable memories. The aim has been to depict the original flyers and cast/crew lists as authentically as possible.



| Ca  | est   |
|---|---|
| Kynaston  | Mr Aldo Longbardi                           |
| Betterton   | Mr Lindsay Dunn                             |
| Pepys   |   |
| Villiars  | Mr Dirk Strachan                            |
| Maria   | Miss Karen Burns                            |
| Margaret  | Miss Allison Scharber                       |
| Lady Meresvale  | Miss Maisie Fabry                           |
| Miss Frayne   | Mrs Ruth Horry                              |
| Lelly/Olly  | Steve Marvanek                              |
| Hyde  | Mr Neville Phillis                          |
| Sedley  | Mr Barry Hill                               |
| Charles II  | Mr Joshua Coldwell                          |
| Nell Gwynn  | Miss Kate Vanderhorst                       |
| Male Emilia/Killigrew   | Mr Anthony Vawser                           |
| Bouncer/Ruffian   | Mr Saul Vanaxton                            |
| Mistress Revels   | Mrs Debbie Tester                           |
| Mrs Barry   | Miss Renee Brice                            |
| Sundry courtiers, vagabonds, the by the ladies and gentlemen of the | eatre-goers and whores, played he ensemble. |

#### **Production Crew**

| Director   |  |
|--|--|
|  | Jan Farr   |
|  |  |
|  | Barry Hill   |
| Set Design   | Megan Dansie   |
|  |  |
|  |  |
|  |  |
|  | ·····Hugh Hunkin   |
|  | Heather Jones  |
|  | Denis Noble, Peter Hyde  |
|  | Jan Farr, Paul Tossell, Denzil Thomas  |
|  |  |
| Costume Coordinator  | ······Viki Burrett   |
| Costume Assistants   |  |
| Costume Assistants   | Barry Hill, Renee Brice, Jane Bleby, len Yakovleff, Robyn Smith, Susan Smith, Cara Brown   |
| Costume Assistants   | Barry Hill, Renee Brice, Jane Bleby, len Yakovleff, Robyn Smith, Susan Smith, Cara Brown, Hammond Anna Baker, Megan Dansie, Karen CarlisleVicky Barrett  |
| Costume Assistants   | Barry Hill, Renee Brice, Jane Bleby,<br>len Yakovleff, Robyn Smith, Susan Smith, Cara Brown,<br>Hammond Anna Baker, Megan Dansie, Karen Carlisle   |
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| Costume Assistants  He Gayle  Dresser for Mr Aldo Longbardi  Hair/Makeup/Wigs  Scenic Artist  Set Construction Coordinator   |  |
| Costume Assistants  He Gayle  Dresser for Mr Aldo Longbardi  Hair/Makeup/Wigs  Scenic Artist  Set Construction Coordinator  Construction Crew  |  |
| Costume Assistants  He Gayle  Dresser for Mr Aldo Longbardi  Hair/Makeup/Wigs  Scenic Artist  Set Construction Coordinator  Construction Crew  Publicity   | Barry Hill, Renee Brice, Jane Bleby, len Yakovleff, Robyn Smith, Susan Smith, Cara Brown, e Hammond Anna Baker, Megan Dansie, Karen Carlisle  Vicky Barrett  Renee Brice  Denis Noble  Kevin Burrett  Members of Stirling Players  Lori Nielsen, Viki Burrett  |
| Costume Assistants  He Gayle  Dresser for Mr Aldo Longbardi  Hair/Makeup/Wigs  Scenic Artist  Set Construction Coordinator  Construction Crew  Publicity  Ticketing  |  |
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Stirling Players Incorporated

by special arrangement with R.G.M. Artist Group Pty Ltd.



Mr. Bailey's Minger

by DEBRA OSWALD directed by ERIK STRAUTS STIRLING COMMUNITY THEATRE, AVENUE ROAD, STIRLING Sept. 21 to Oct. 6 2012

BOOK AT www.sct.org.au or We're for real.

MATILDA BOOKSHOP 8 Mt. Barker Road Stirling 8339 3931

#### CAST

Therese

Leo Bailey

Margo

Karl

Gavin

Ali Scharber

**Brian Godfrey** 

**Shelley Hampton** 

Steve Marvanek

Saul Vannaxton

#### **THE CREW**

Director

Asst Director/Prompt

**Production Manager** 

Stage Manager

Props

Set Design

Set Dressers

Lighting Design

**Light Operator** 

Sound Operator

Costumes

Hair / Makeup

Front of House

Publicity

**Ticketing** 

Programme

Poster Design

FOH Photographer

Construction Manager

Set Construction &

Erik Strauts

Kathy Strauts

Mo Johnson

Patsy Thomas

**Heather Jones** 

Dennis Peach

Viki Burrett & Heather Jones

Richard Parkhill

Danny Gibbins

Paul Tossell

Viki Burrett

Heather Jones

Jan Farr

Lori Nielsen, Viki Burrett

Peter Bleby

Maurice Kneen

Gayle Hammond

Dennis Peach

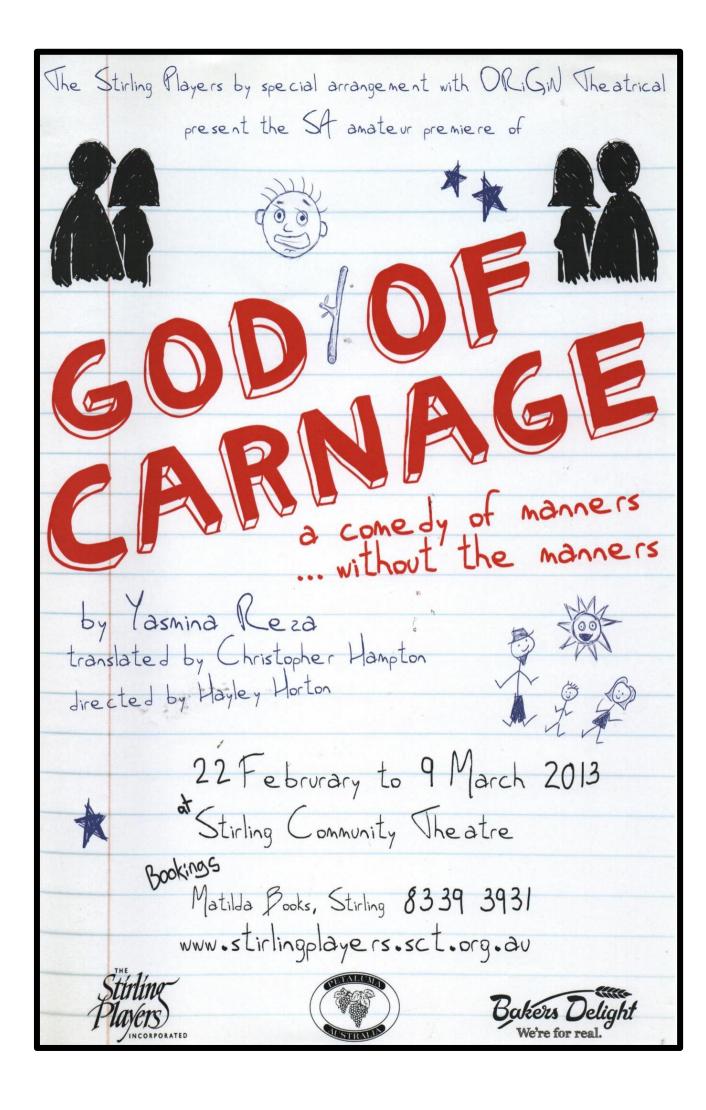
John Venus

Dennis Peach

Erik Strauts, Denis Noble, Joe

Goss, Kevin Burrett, Maurice Kneen, Nick Johnson, Brian

Donaghy



#### Cast

Annette ......PETRA SCHULENBURG

Alan.....PAUL TALBOT

Veronica......RACHEL BURFIELD

Michael.....TIM WILLIAMS

#### THE CREW

Stage Manager

Production Manager

Prompt

Costumes

Props

Set Design Set dressers

Lighting & Sound Design

Technical Special Effects

Front of House

**Publicity** 

Social Media

Ticketing

Programme

Poster Design

Photography

Construction Manager

Set Construction

Malcolm Horton

Mo Johnson

Jan Farr

Viki Burrett

Heather Jones & Jan Farr

Hayley and Malcolm Horton Viki Burrett & Heather Jones

Jason Groves

Paul Talbot

Vee Noble

Lori Nielsen, Viki Burrett &

Peter Bleby

Miriam Keane & Hayley Horton

Maurice Kneen

Gayle Hammond

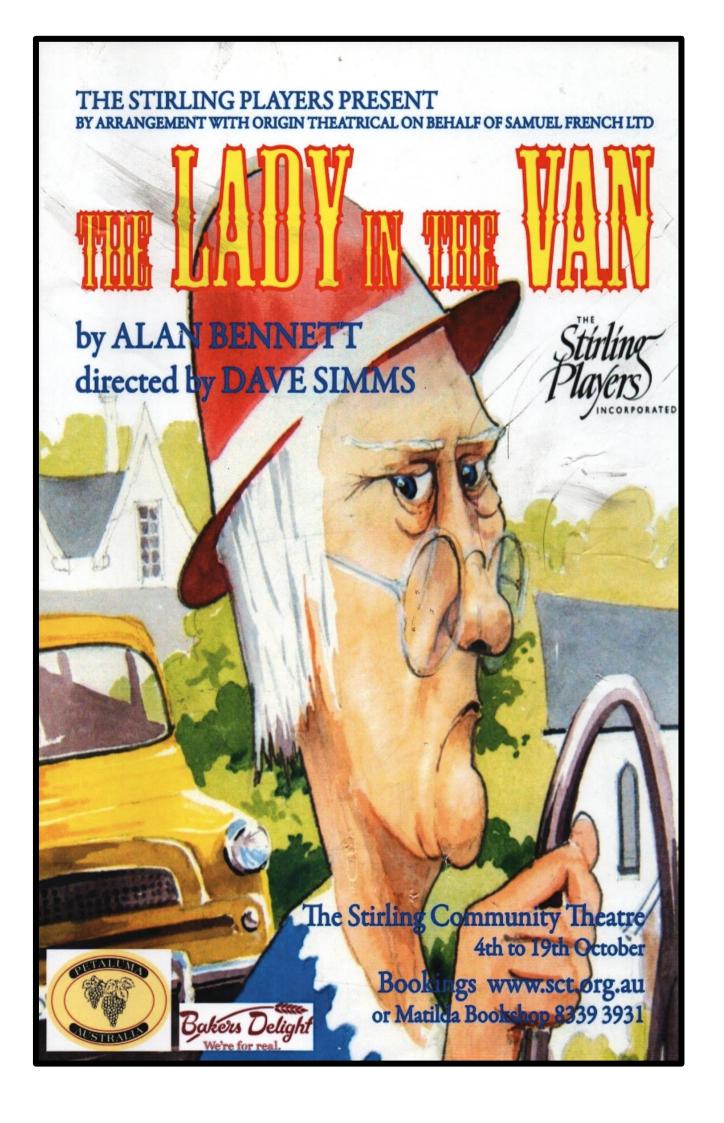
Josh Horton

Daniel Salmond

Kevin Burrett

Denis, Marcel, Kevin, Tim

Maurice, Nick, Brian, Steve



#### The Cast

Alan Bennett 1 Alan Bennett 2 Tim Edhouse Miss Shepherd

Jill Morrell Rufus **Malcolm Walton** Pauline **Debbie Tester** Mam Myra Waddell

Lee Cook

Social Worker Melissa Esposito Underwood Tim Blackshaw

Interviewer/Doctor Kate Van Der Horst

Doctor/Fairchild **Neville Phillis** 

Lout/Pallbearer Alex King Pallbearers Peter Bleby **Neville Wuttke** Tim Blackshaw

#### THE CREW

Stage Manager Hugh Hunkin

**Production Manager** Mo Johnson

**Prompt** Jan Farr/Vicki Barrett

Costumes Viki Burrett/Jane Bleby

**Props** Heather Jones & Jan Farr

Set Design Dennis Peach

Lighting & Sound Design Andrew Noble/Paul Tossell

**Lighting & Sound Operators** Danny Gibbins/Jan Farr

Front of House Glenys Forsyth and helpers

**Publicity** Lori Nielsen, Viki Burrett &

Peter Bleby

Social Media Miriam Keane

**Ticketing** Maurice Kneen

Programme Gayle Hammond

Poster Design Dennis Peach

Photography John Venus/Niels Nielsen

**Construction Manager** Dennis Peach/Kevin Burrett

Set Construction Dennis, Marcel, Kevin, Tim Stirling Players Incorporated

Bakers Delights



21 FEB - 8 MAR 2014

STIRLING COMMUNITY THEATRE

BOOK AT WWW.SCT.ORG.AU OR VENUETIX 8225 8888

FEES APPLY FOR VENUETLY BOOKINGS

# IMHENITANCE

AN EPIC AUSTRALIAN DRAMA

BY HANNIE RAYSON
DIRECTED BY GEOFF BRITTAIN

BY ARRANGEMENT WITH HLA MANAGEMENT PTY LTD

#### The Cast

#### The Hamiltons

**Dibs Hamilton Farley Hamilton** William Hamilton **Nugget Hamilton** Julia Hamilton Felix Hamilton-Gray

The Delaneys

Girlie Delaney Lyle Delaney Maureen Delaney Ashleigh Delaney and Young Girlie **Brianna Delaney** and Young Dibs

Lucky Joe Lofty Blake Commentator Statistician

Julie Quick Peter Kentish Tony Busch Ben Todd Joanne St Clair

Alex King

Madeleine Marin Peter Davies Debbie Walsh Jasmin Muller

Zoe Muller

John Koch Alex King Bill Ramsay Cheryl Douglas

#### THE CREW

Director

**Production Manager** 

Stage Manager

Assistant to Director

Costumes

Props/Set dressing

Set Design

Lighting Design Light Operator

Sound/Data projection

Backstage crew Front of House

Publicity Social Media

Ticketing

**Business Manager** 

Programme

Front of House Photography

Rehearsal Photographer

Musical Assistance

Choreograhy

Set Construction

Co-ordinator

Set Construction

Filming /Data Projection

Geoff Brittain

Viki Burrett

Patsy Thomas

Debbie Tester

Viki Burrett/Jane Bleby

Heather Jones/Viki Burrett

Patsy Thomas/Geoff Brittain

Jason Groves

Danny Gibbins

Joe Goss

Denzyl Thomas/Debbie Muller

Glenys Forsyth/Mo Johnson

Lori Nielsen/Peter Bleby/Viki Burrett

Miriam Keane

Lori Nielsen

Maurice Kneen

Gayle Hammond

John Venus

Jane Bleby

Peter Bleby

Deborah Walsh

Kevin Burrett

Maurice Kneen Kevin Burrett

Steve Marvenic, Geoff Brittain

45

Stephen Williams

THE STIBLING PLAYERS PRESENT AN AUSTRALIAN PRE



## CULLABURATURS

STIRLING COMMUNITY THEATRE

18 OCTOBER 2014

WRITTEN BY JOHN HODGE DIRECTED BY MEGAN DANSIE

#### The Cast -

#### In order of appearance

Mikhail Bulgakov - Gary George
Joseph Stalin - Peter Davies
Yelena Bulgakov - Sharon Malujlo
Praskovya - Miriam Keane
Vasilly - Philip Lineton
Sergei Rastolnovich - Matthew Houston
Doctor - David Lockwood
Actor 1 - Samuel Rogers
Actor 2 - Joshua Coldwell
Anna - Angela Short
Grigory - Alex Antoniou
Vladimir - Steve Marvanek
Stepan - Brendan Clare
Eva - Lauren Scarfe

All other roles are played by members of the ensemble  $^{\circ}$ 

#### The Crew

Director Megan Dansie
Production Manager Debbie Tester

Stage Manager Hugh Hunkin
Assistant to Director Angela Short

Costumes Viki Burrett, Jane Bleby, Mo Johnson Props/Set dressing Heather Jones, Jan Farr, Denis Noble

Set Design
Lighting Design
Lighting Operator
Sound/Data projection

Malcolm Horton
Jason Groves
Danny Gibbins
Debbie Tester

Backstage crew Heather Jones, Jan Farr

Front of House Glenys Forsyth

Publicity Lori Nielsen, Peter Bleby, Viki Burrett

Social Media Miriam Keane

Ticketing Pam Cullen, Lori Nielsen

Business Manager Mo Johnson
Programme Miriam Keane

Programme/Poster design Kate van der Horst

Poster photograph Niels Nielsen Front of House Photography Mark Anolak

Rehearsal Photography Jane Bleby, Lori Nielsen

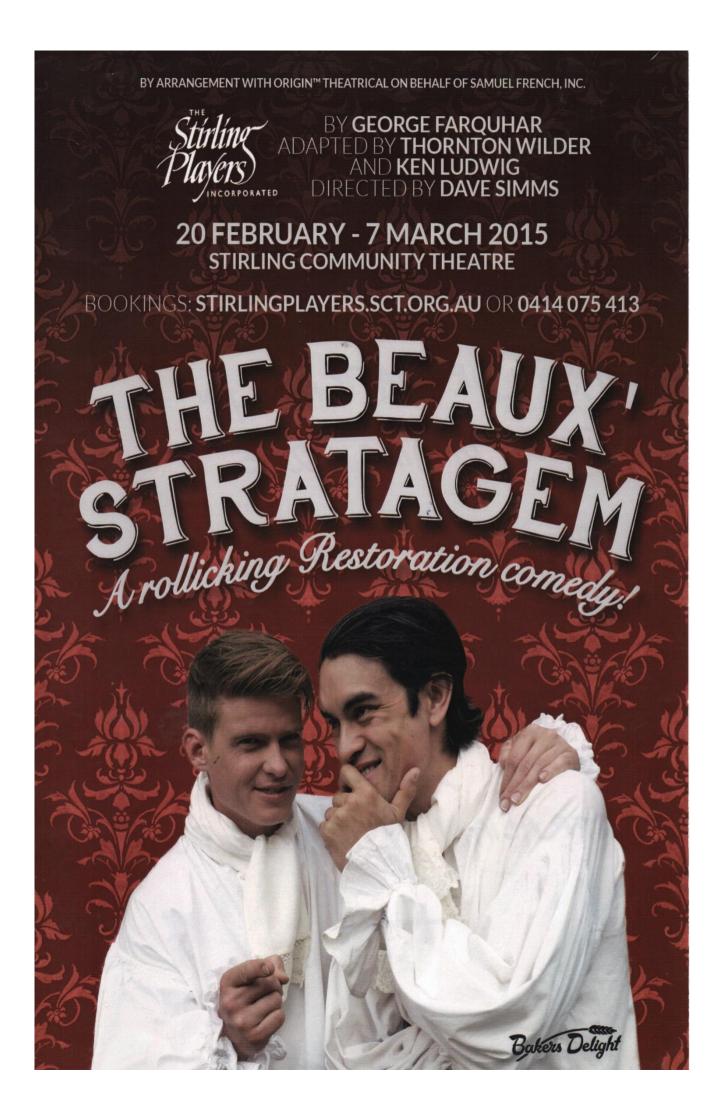
Original Music Phil Short

Choreography Lauren Scarfe, Miriam Keane

Set Construction Coordinator Kevin Burrett

Set Construction

Viki Burrett, Brian Donaghy, Danny
Gibbins, Hugh Hunkin, Steve Marvanek,
Tony Stankiewicz, Debbie Tester, John
Tester, Saul Vanaxton, Tim Williams





#### The Cast



#### In order of appearance

**Boniface - Peter Smith Cherry - Rosie Williams** A Country Lady - Debbie Tester Jack Archer - Adam Tuominen Tom Aimwell - James Edwards Gloss - Alan Crawford Mrs. Kate Sullen - Anna Bampton Dorinda - Kate van der Horst Lady Bountiful - Lindy LeCornu Scrub - Brian Godfrev Sullen - Joshua Coldwell Sir Charles Freeman - Matt Houston

All other roles are played by members of the ensemble



The Crew

Director **Dave Simms Production Manager** Mo Johnson Stage Manager Ushmo Hunter

Assistants to Director Peter Bleby, Steve Marvanek

Costume Coordinator Viki Burrett

> Costumes Rob Andrewartha, Anna Baker, Jane Bleby, Jasmin Muller

Props/Set dressing Heather Jones, Jan Farr Set Design Denis Noble, Dave Simms

Lighting Design Sally Putnam \* **Lighting Operator Danny Gibbins** 

Backstage crew Jan Farr, Heather Jones

Front of House Glenys Forsyth

**Publicity** Lori Nielsen, Peter Bleby, Viki Burrett

Social Media Miriam Keane

**Ticketing** Pam Cullen, Lori Nielsen

**Business Manager** Maurice Kneen Programme Miriam Keane Programme/Poster design Kate van der Horst

Poster and Front of House photograph Mark Anolak

Rehearsal Photography Jane Bleby, Lori Nielsen Musical Arrangement Peter Bleby

Choreography Kevin Burrett

Set Construction Coordinators Kevin Burrett, Maurice Kneen Set Construction Mark Anolak, Brian Donaghy, Joe Goss, Nick Johnson,

Steve Marvanek, Tim Williams



#### The Cast ——

Richard Derrington - Lee Cook
Hillary - Caryn Rogers
Deb - Naomi Belet
Jeff - Patrick Gibson
Sal - Nicolle Orr
Rachel - Carly Whittaker
Greg - Jonathan Pheasant
Renee - Shona Cameron
Girl/Nurse - Jasmin Muller

#### The Crew -

Director

Miriam Keane

**Production Manager** 

Heather Jones/Debbie Tester

Stage Manager

Malcolm Horton

Assistants to Director

Jan Farr, Joshua Coldwell

Costume Coordinator

Miriam Keane

Props/Set Dressing

Viki Burrett, Jane Bleby, Jasmin Muller

Set Design

Costumes

Heather Jones

... = .

Miriam Keane

Lighting Design

Jason Groves

**Lighting Operator** 

Danny Gibbins

Sound Design

Mark Reynolds

Sound Operator

Jamie Wright

Projection Design

Kate van der Horst

Backstage Crew/Dresser

**Heather Jones** 

Front of House

Jan Farr

Publicity

Lori Nielsen, Peter Bleby

Social Media

Miriam Keane

Ticketing

Pam Cullen, Lori Nielsen

**Business Manager** 

Maurice Kneen

Programme

Miriam Keane

Programme/Poster Design

Kate van der Horst, Miriam Keane

Front of House Photography

Mark Anolak

Rehearsal Photography

Jane Bleby, Lori Nielsen

Set Construction Coordinators

Kevin Burrett, Maurice Kneen,

**Set Construction** 

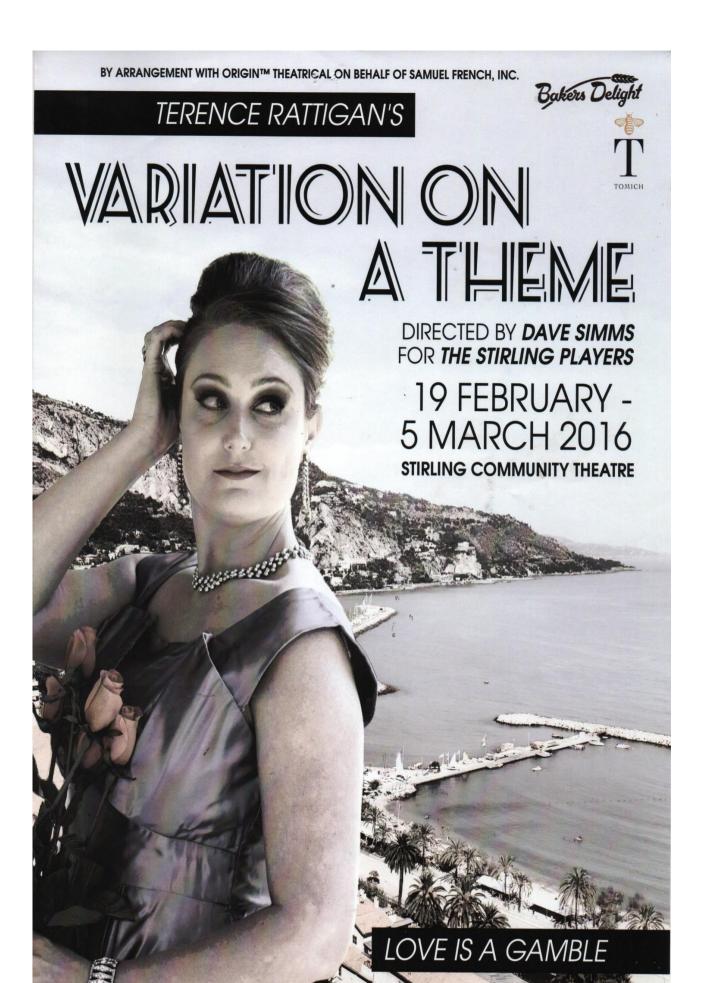
Jane Bleby, Peter Bleby,

Brian Donaghy, Jan Farr,

Heather Jones, Miriam Keane,

Steve Marvanek, Lori Nielsen,

Debbie Tester, Tim Williams



BOOKINGS: STIRLINGPLAYERS.SCT.ORG.AU OR 0414 075 413

#### - The Cast -

ROSE - Allison Scharber
RON - Nick Duddy
HETTIE - Julie Quick
KURT - Jonathan Pheasant
SAM - Alan Crawford
FIONA - Kate van der Horst
MONA - Rebecca Kemp
ADRIAN/JEAN LOUIS - Jakob Maddocks
With Peter and Jane Bleby as The Antoninis

#### The Crew -

Director Dave Simms

Production Manager Jan Farr

Stage Manager Ushmo

Costume Coordinator Viki Burrett

Costumes Rob Andrewartha, Jane Bleby

Jill Munro, Janice Schubert

Backstage Crew Amy Grieg, Heather Jones,

**Debbie Tester** 

Hair Kathryn Stevens

Choreography Alan Crawford

Props/Set Dressing Heather Jones

Set Design Dave Simms

Lighting Design Sally Putnam

Lighting Operator Danny Gibbins

Sound Design and Operation Dave Simms

Front of House Glenys Newel

Publicity Lori Nielsen, Peter Bleby

Social Media Miriam Keane

Ticketing Pam Cullen, Lori Nielsen

Business Manager Maurice Kneen

Programme Miriam Keane

Poster Design Kate van der Horst

Front of House Photography Mark Anolak

Production Photography Norm Caddick

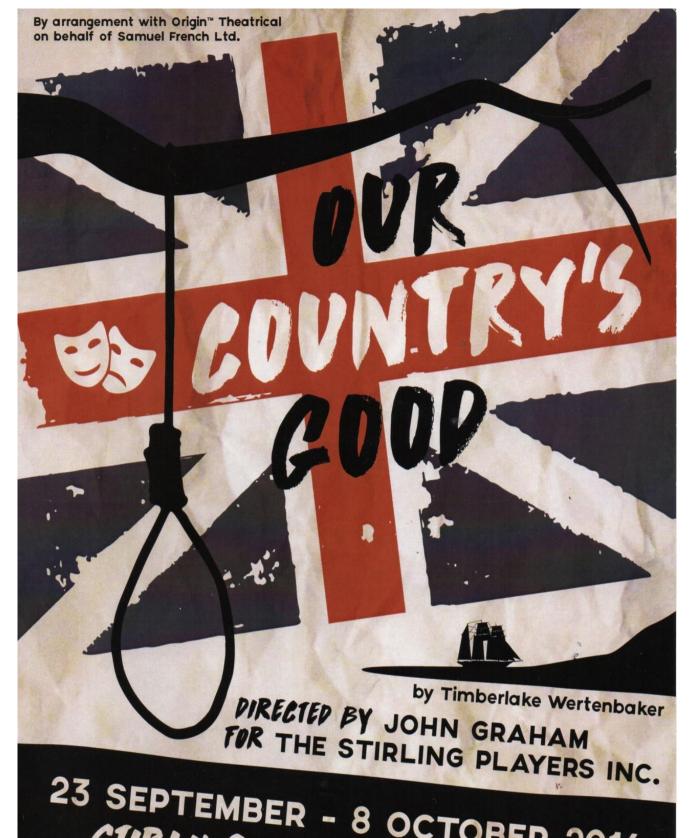
Rehearsal Photography Miriam Keane, Lori Nielsen

Set Construction Coordinators Kevin Burrett, Maurice Kneen

Set Construction Brian Donaghy, Amy Grieg,

Dave Grieg, Steve Marvanek,

Debbie Tester



## 23 SEPTEMBER - 8 OCTOBER 2016 STIRLING COMMUNITY THEATRE

BOOKINGS: STIRLINGPLAYERS.SCT.ORG.AU or 0414 075 413



#### THE CAST

CAPTAIN ARTHUR PHILLIP, RN (Governor-in-General of NSW) MAJOR ROBBIE ROSS, RM CAPTAIN DAVID COLLINS, RM CAPTAIN WATKIN TENCH, RM CAPTAIN JEMMY CAMPBELL, RM LIEUT. GEORGE JOHNSTON, RM LIEUT. WILL DAWES, RM 2ND LIEUT, RALPH CLARK, RM MIDSHIPMAN HARRY BREWER, RM (Provost Marshall) AN ABORIGINAL AUSTRALIAN JOHN ARSCOTT **BLACK CAESAR** KETCH FREEMAN ROBERT SIDEWAY JOHN WISEHAMMER MARY BRENHAM DABBY BRYANT LIZ MORDEN **DUCKLING SMITH** MEG LONG

Peter Collins

Dave Simms
Tim Williams
Malcolm Walton
Patrick Marlin
Jakob Maddocks
Nathan Brown
Lee Cook
David Greig

Jason Sardinha
Patrick Marlin
Jason Sardinha
Dave Simms
Nathan Brown
Jakob Maddocks
Jean Collins
Ellie McPhee
Katherine Silbereisen
Kate van der Horst
Mo Johnson
John Graham

#### THE CREW

Director
Production Manager
Stage Manager
Backstage Crew
Props / Set Dressing

Costumes

**REV JOHNSON** 

Hair
Set Design
Lighting Design
Lighting Operator
Sound Design
Sound Operation
Vocal Coach

Prompt

Front of House

Publicity Social Media Ticketing

**Business Manager** 

Programme Poster Design

Front of House Photography Production Photography Rehearsal Photography

Set Construction Coordinators

Set Construction

John Graham Mo Johnson Patsy Thomas Denzil Thomas Heather Jones

Viki Burrett, Sandra Kantaros, Amy Greig, Rob

Andrewartha Kathryn Stevens Denis Peach Sally Putnam Danny Gibbins

Ian Johnson and Paul Tossell

Debbie Tester Sally Putnam

Peter Bleby, Debbie Tester

Glenys Forsyth

Lori Nielsen, Peter Bleby

Kate van der Horst

Pam Cullen, Lori Nielsen

Maurice Kneen Kate van der Horst Kate van der Horst

Mark Anolak Mark Anolak Lori Nielsen

Maurice Kneen, Kevin

Burrett

Maurice Kneen, Kevin

Burrett, Nick Johnson, David

Greig





"He's gone somewhere better..."

It's now 60 years later and he is returning home.

The Stirling Players Inc. present

By Tom Holloway Directed by Megan Dansie

17 February - 4 March 2017

Stirling Community Theatre

Bookings: 0414 075 413 or stirlingplayers.sct.org.au

By arrangement with HLA Management Pty. Ltd.

#### THE CAST

Mary Gerry Sally Mark Angela Short Tony Busch Alicia Zorkovic Aaron MacDonald

#### THE CREW

Director

**Production Manager** 

Stage Manager Backstage Crew

Props / Set Dressing

Costumes Set Design

Lighting Design
Lighting Operator
Sound Operation

Prompt

Front of House

**Publicity** 

Social Media

**Ticketing** 

**Business Manager** 

Programme Poster Design

Front of House Photography Production Photography Rehearsal Photography

Set Construction Coordinators

Set Construction

Megan Dansie

Rebecca Kemp Malcolm Horton

Heather Jones

Heather Jones

Megan Dansie, Viki Burrett

Megan Dansie, Malcolm Horton

Danny Gibbins
Danny Gibbins
Debbie Tester
Rebecca Kemp

Mo Johnson

Rebecca Kemp, Lori Nielsen,

Peter Bleby

Kate van der Horst

Pam Cullen, Lori Nielsen

Maurice Kneen

Kate van der Horst

Kate van der Horst

Mark Anolak Mark Anolak

Rebecca Kemp

Maurice Kneen, Kevin

Burrett

Maurice Kneen, Kevin

Burrett, Joe Goss

The Stirling Players Inc. present



# The Clean House Aquity modern comedy that is "diverticisimo"

Written by Sarah Ruhl. Directed by Kevin Burrett

22 Sept - 7 Oct 2017 Stirling Community Theatre



#### The Cast

**Matilde** Andrea Cabanas Freitas

Virginia Jenny Penny

Lane Josephine Pugh

**Charles Peter Davies** 

Ana Julie Quick\_

Musician Anna Gabriela

#### The Crew

Director Kevin Burrett

Director's Assistant Gayle Hammond

Production Manager Debbie Tester

Stage Manager Heather Mansfield

Costume Manager Viki Burrett

Props Manager Heather Jones

Set Design Kevin Burrett

Set Construction Maurice Kneen/ Kevin Burrett

Quentin Gore/Brian Donaghy

Lori Nielsen

Lighting Design Danny Gibbins

Lighting Operation Danny Gibbins

Graphics/Poster Design Kate van der Horst

Projection Design JohnTester/Kevin Burrett

Projectionist Debbie Tester

Publicity Rebecca Kemp

Ticketing Kate and Mark Anaolak

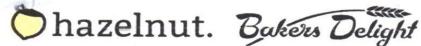
Front of House Viki Burrett/Maurice Kneen

Programme Gayle Hammond

Choreography Rebecca Kemp

Wardrobe Assistants Helen Dawson, Jill Plummer

Sandra Kantaros, Gayle Hammond



Stirling Community Theatre Inc presents a Stirling Players Inc production

### Rosencrantz & Guildenstern Are Dead

WRITTEN BY DIRECTED BY Tom Stoppard **Hayley Horton** Feb 23rd -March 10th

> STIRLING COMMUNITY THEATRE

BY ARRANGEMENT WITH ORIGIN THEATRICAL, ON BEHALF OF SAMUAL FRENCH, LTD.

#### The Cast

ROSENCRANTZ GUILDENSTERN PLAYER Mark Healy Alex Antoniou Tim Williams

#### **Elizabethans**

HAMLET CLAUDIUS GERTRUDE OPHELIA POLONIUS

Nick Duddy
Gary George
Michelle Nightingale
Chloe Zodrow

Peter Bleby

#### **Tragedians**

Shaun Castles Bec Kemp Dylan O'Donnell Alyssa Peters Leighton Vogt

#### The Crew

Director/Set Designer Production Manager

Stage/Technical Manager

**Assistant Director** 

Costumes

Props Manager Lighting Design

Publicity

Ticketing

Front of House

Programme

Set Construction

**Hayley Horton** 

Debbie Tester

Malcolm Horton

James Watson

Viki Burrett, Jane Bleby

Matthew Rossi

**Heather Jones** 

Matt Ralph

Bec Kemp

Mark and Kate Anolak

Mo Johnson

Gayle Hammond

Maurice Kneen, Kevin Burrett, Brian Donaghy,

Nick Johnson, Malcolm Horton, Lori Nielsen,

Peter Bleby



#### THE CAST

Lee Cook Wormold

Joshua Coldwell Hawthorne, Hasselbach

and others

Ben Todd Capt Segura, Chief and others

Kate Anolak Beatrice and others

Turea Blyth Milly and others

Tom Filsell Lopez and others

#### THE CREW

Director/Set Designer Dave Simms
Production Manager Mo Johnson
Stage/Technical Manager Erik Strauts

Assistant to Director Lian Preston

Costumes Viki Burrett, Jane Bleby

Sandra Kantaros, Lori Nielsen

Janice Schubert

Props Manager Heather Jones
Lighting Design Richard Parkhill

Lighting Tech Danny Gibbins, Liz Raymond

Ellen Demaagd

Sound Design Dave Simms

Publicity Bec Kemp, Lori Nielsen

Ticketing Mark Anolak

Front of House Gayle Hammond
Programme Gayle Hammond

Dresser Jan Farr

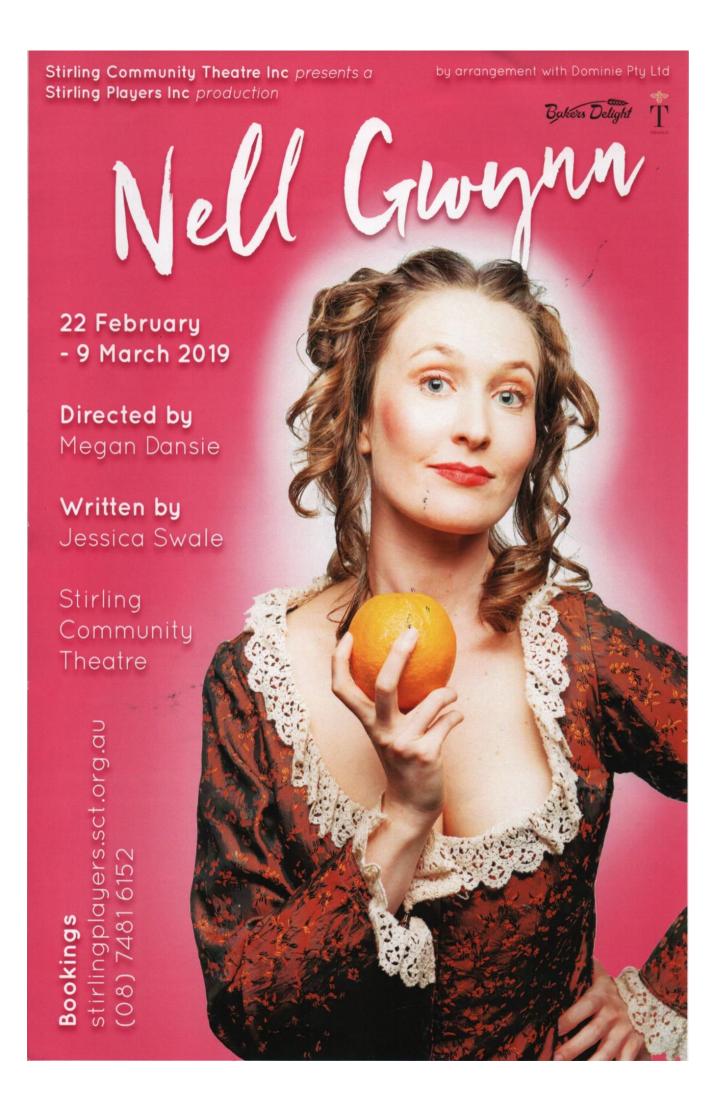
Set Painting

Set Construction Maurice Kneen, Kevin Burrett,

Brian Donaghy, Nick Johnson

Lori Nielsen, Mo Johnson

Sandra Kantaros



#### CAST

The Ladies

NELL GWYNN - EMILY CURRIE

Our heroine

NANCY - KATE ANOLAK

Nell's dresser and confidant

ROSE GWYNN - ANITA PIPPRELL

Nell's sister

LADY CASTELMAINE - ALICIA ZORKOVIC

Charles II's most ambitious mistress

LOUISE DE KEROUALLE - ROSE HARVEY

Charles' French mistress

QUEEN CATHERINE - KAYRN FULLER

"Charles' Portuguese Wife

OLD MA GWYNN - KAYRN FULLER

Nell's mother, a brothel madam

DANCER/SERVANT - REBECCA KEMP

Woman of many talents

The Gents

KING CHARLES II - PETER DAVIES

The King, obviously

CHARLES HART . - BRAD MARTIN

Leading actor in the King's Company

THOMAS KILLIGREW - LINDSAY DUNN

Actor-manager of the King's Company

EDWARD KYNASTON - DYLAN O'DONNELL

Actor in the King's Company, plays the women's parts

JOHN DRYDEN - MATTHEW CHAPMAN

Playwright

LORD ARLINGTON - PHILIP LINETON

Charles II's advisor

NED SPIGGETT - SIMON BARNETT

Actor in training in the King's Company

#### THE CREW

Director

**Production Manager** 

Stage Manager Stage Manager

Musical Director

Choreography

Props

Costume Team

Hair Stylist

Lighting

Programme

Lighting Design

Front of House

Set building Team

Publicity/Social Media

Web Page/Publicity

Megan Dansie

Viki Burrett

Malcolm Horton

Catherine Daff

Jacqui Maynard

Rebecca Kemp

Heather Jones

Viki Burrett, Lori Nielsen, Jane Bleby,

Megan Dansie, Robert Andrewartha, Julie Currie, Kate Anolak, Anna Baker

Gayle Hammond

Heather Jones

Rebecca Kemp

Lori Nielsen

Scott Cleggett

Dannie Cibbina

Danny Gibbins

Gayle Hammond/Jan Farr

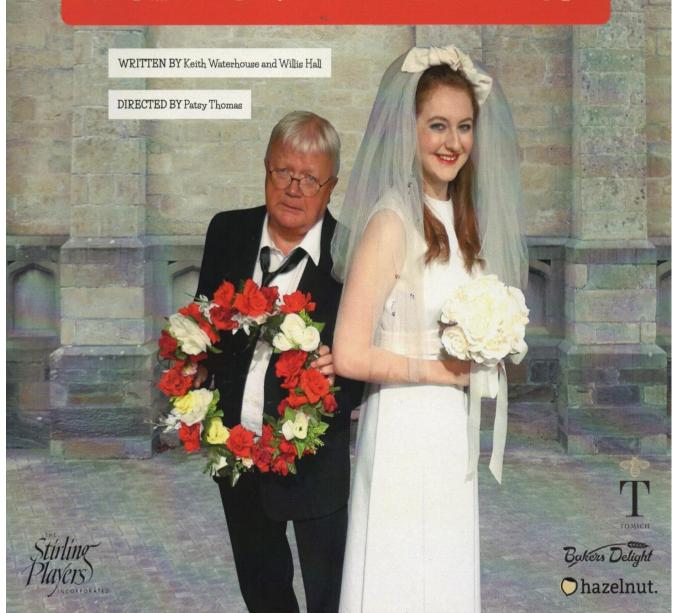
Gayle Hammond

Kevin Burrett, Maurice Kneen,

Malcolm Horton, Nick Johnson, Brian Donaghy, Lori Nielsen, Steve Mavanek, Gayle Hammond, Tony Stankiewicz Stirling Community Theatre presents a Stirling Players Inc. production

## Celebration

Join us for one WEDDING and a FUNERAL



13 - 28 SEPTEMBER 2019
Stirling Community Theatre
by arrangement with ORIGIN<sup>TM</sup> Theatrical

BOOKINGS stirlingplayers.sct.org.au or (08) 7481 6152

#### CAST

ROSE HARVEY DEB WALSH JOHN KOCH

NATHAN BROWN KATE VAN DER HORST

MADELEINE MARIN

DAVID EVANS CHRIS LEECH

THOMAS FILSELL

PENNI HAMILTON-SMITH

MO JOHNSON BEN PROEVE

ESTHER MICHELSEN

DAVID LOCKWOOD

Christine Lucas Rhoda Lucas Edgar Lucas Jack Lucas Irene Howes Lilian Howes

Frank Broadbent Arthur Broadbent Bernard Fuller

Edna Fuller Alice Fuller Stan Dyson May Beckett

St Major Tommy Lodge

#### PRODUCTION CREW

Director

Production Manager

Stage Manager

Props

Costume Team

Hair Stylist

**Publicity** 

Lighting/Design

Sound/Design

Prompt

FOH and Programme

FOH Photography

Production Photography

The Wedding Cake

Set Design

Set building Team

Pasty Thomas

Viki Burrett

Erik Strauts

Heather Jones

Viki Burrett, Gilian Cordel,

Patsy Thomas

Heather Jones

Brian Donaghy, Lori Nielsen

Danny Gibbins

Danny Gibbons/Patsy Thomas

Kathy Strauts

Gayle Hammond

Kate van der Horst

Mark Anolak

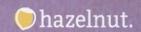
Rob Andrewartha

Patsy Thomas. Kevin Burrett

Kevin Burrett, Maurice Kneen, Brian Donaghy, Lori Nielsen







Stirling Community Theatre presents a Stirling Players Inc. production

by arrangement with RMG Associates

# Micked Sisters

#### **SA Premiere**

written by Alma de Groen directed by Megan Dansie

Stirling Community Theatre

6 - 21 March 2020

TICKETS: stirlingplayers.sct.org.au or 7481 6152

MERIDEE - Petra Schulenburg

LYDIA - Deborah Walsh

JUDITH - April Stuart

HESTER - Tracey Korsten

#### Setting

The home of Meridee in the Blue Mountains

#### Production Crew

DIRECTOR Megan Dansie

PRODUCTION MANAGER Viki Burrett

STAGE MANAGER Heather Jones

PROPS Heather Jones, Gilian Cordel

Jan Farr

COSTUMES Cast

PUBLICITY Brian Donaghy and Lori

Nielsen

LIGHTING/DESIGN Danny Gibbins/Ellen Demaagd

SOUND/DESIGN Danny Gibbons

FRONT OF HOUSE - Gayle Hammond, Rob

Andrewartha, Maurice Kneen

FOH PHOTOGRAPHY Brian Donaghy

PROGRAMME Gayle Hammond

SET DESIGN Megan Dansie and Kevin

Burrett

SPECIAL EFFECTS Tony Zankiewicz

SET BUILDING TEAM Friends of Stirling Players



The Stirling Players present a...

#### Dinky-Di Double Bill

Directed by Bronwyn Chapple



The Margarine Conspiracy

by Lissa Benyon

by Ian Austin

Down Came a Jumbuck

November 6 - 15 2020 Stirling Community Theatre Book at stirlingplayers.sct.org.au or phone 7481 6152

In association with
MOONGLOW MUSIC PRODUCTIONS Ltd
and
AUSRALIAN PLAYS.ORG
THE STIRLING COMMUNITY THEATRE



The Margarine Conspiracy

Andrew Aitken - Tom

Georgi Clough - Helen

Rebecca Gardner - Barbara

Set in 1980s Sydney during a particularly hot summer

Down came a Jumbuck

Lochie Daniel - Andy

Malcolm Walton - Hubert

Maxine Grubel - Miss Church

Set in an advertising agency (in the 1890s!)

#### Production Crew

DIRECTOR Bronwyn Chapple

PRODUCTION MANAGER Mo Johnson

STAGE MANAGER Erik Strauts

COSTUMES Lucy Zilm

PUBLICITY Lori Nielsen, Brian Donaghy,

Georgi Clough and Sarah Tilley

POSTER DESIGN Georgia Sandford

LIGHTING DESIGN Dale Evans

SOUND/LIGHTING Ian Thompson, Ellen Demaagd

FRONT OF HOUSE Glenys Forsyth

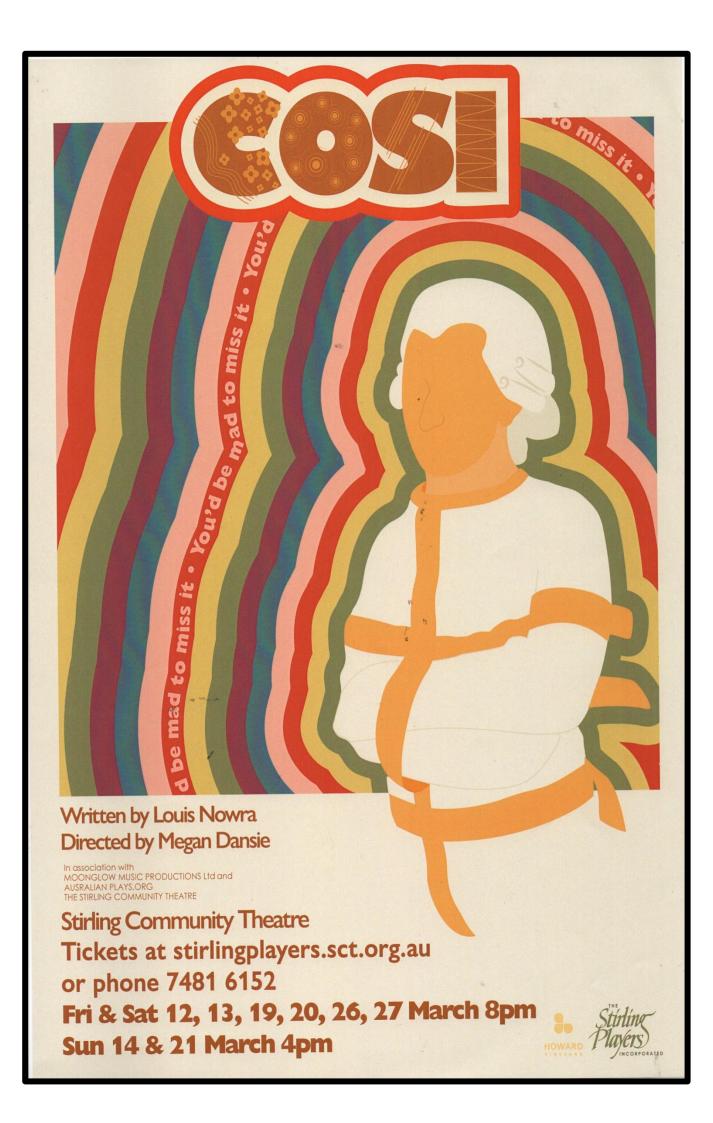
FOH PHOTOGRAPHY Gil Cordell

PROGRAMME Gayle Hammond

SET DESIGN Bronwyn Chapple

SET BUILDING TEAM Brian Donaghy, Nick Johnson

John Koch, Roger Chapple



#### In order of appearance

LEWIS Matt Chapman

LUCY Laura Evans

NICK Tom Edmonds-Wilson

JUSTIN Nathan Brown , ROY April Stuart

HENRY Brian Godfrey

DOUG Jethro Pidd

CHERRY Michelle Hvratin

JULIE Alyssa Peters RUTH Jenny Allan

ZAC Rory Miller Frost

#### Production Team

Director Megan Dansie

Production Manager Mo Johnson Stage Manager Paul Tossell

ASM/Scribe/Block/Prompt Ellen Demaagd

Costumes Gil Cordell, Val Han

Costumes Gil Cordell, Val Hancock

Props/Set dressing Laura Evans Mo, Johnson

Props/Set dressing Laura Evans, Mo Johnson Lighting Design Richard Parkhill

Lighting Operator Ellen Demaagd
Sound Design Paul Tossell

Sound Operator John McTier

Business Manager Rob Andrewartha

Publicity Lori Nielsen, Sarah Tilley,

Georgi Clough, Brian Donaghy

Social Media Lori Nielsen

Ticketing Mark & Kate Anolak

Poster Design/ Georgia Sandford Programme Cover

Front of House Georgi Clough FOH Photography Brian Donaghy

Programme John Graham, Bronwyn Chapple

Set Design & Construction Bob Peet

Manager

3...

Set Execution Bob Peet, Mark Anolak,

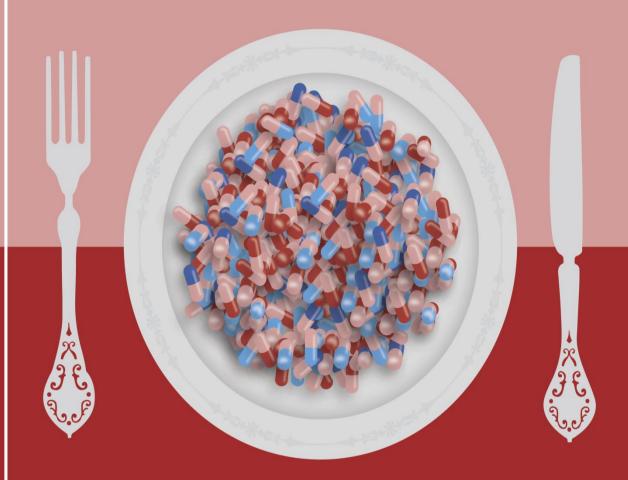
Bronwyn Chapple, Roger Chapple, Brian Donaghy, Mo Johnson, Nick Johnson, Lori Nielsen,

Andrew Peet, Tony Stankiewicz



### THE + TYPOCHONDRIAC

HE KEEPS HIS DOCTORS CLOSE AND HIS ENEMAS CLOSER!



Directed by Angela Short Written by Moliére Translated into English prose by Charles Heron Wall

## 10-25 September 2021 Stirling Community Theatre

Tickets at stirlingplayers.sct.org.au or Phone 7481 6152 (Ticketing Helpline)



ARGAN - an hypochondriac Dave Salter
TIONETTE - maid servant to Argan Nicole Rutty

BELINE - second wife to Argan Georgia Stockham

ANGELIQUE - daughter to Argan Lucy Johnson

in love with Cleante

LOUISON - sister to Angelique

MR. DE BONNEFOI - a notary

BELLE - sister to Argan

CLEANTE - lover to Angelique

MR FLEURANT - an apothecary

MR. DIAFORIUS - a physician

Lindy LeCornu

Simon Barnett

Simon Barnett

THOMAS DIAFORIUS - suitor to Angelique Connor Ferguson

MR PURGON - physician to Argan Joshua Coldwell

#### Production Team

Director Angela Short
Stage Manager Paul Tossell
Production Manager Mo Johnson
Set Design Bob Peet

Costume Design Val Hancock, Gil Cordell

Scribe Mo Johnson
Assistant Stage Manager Emily Currie

Lighting Design Ellen Demaagd

Lighting Operator Paul Tossell/Emily Currie

Sound Design Paul Tossell

Business Manager Rob Andrewartha

Publicity Angela Short, Brian Donaghy, Mo Johnson, Maxine Grubel,

Bronwyn Chapple, John Graham

Poster Design/ Georgia Sandford
Programme Cover

Programme John Graham, Bronwyn Chapple

Front of House Georgi Clough
FOH Photography Peter Collins

Set Execution Nick Johnson, Brian Donaghy,

Niels & Lori Nielsen, Phil Short, Bronwyn & Roger Chapple, Mo Johnson, Andrew Peet,

Nicola Thurston

Ticketing Mark & Kate Anolak

Bronwyn Chapple

Original Music Phil Short

# COMPILED BY BRONWYN CHAPPLE FOR THE 50<sup>TH</sup> ANNIVERSAY YEAR OF THE STIRLING PLAYERS



