

## President's report



Well, 2014 is off to a flying start with our first production *Inheritance* opening on February 21st.

It promises to be an epic night of Australian theatre and we hope to

catch up with you all at one of the performances. Tickets are now available so get in and reserve your seats.

We're also auditioning our 2nd production, *Collaborators* on February 26th. More info in the newsletter.

As well as being an Australian Premiere, it will also be a fine night of theatre.

As you'll also see in this newsletter, the Stirling Players AGM is on Feb 9th 6.30pm at the theatre...hope you can make it.

My current term as President expires at this meeting. I would like to thank you all for your support of this fine, hard-working theatre group and your contribution to it - especially in a time when many people are simply too busy to join and become involved in community groups.

Best wishes to all.

Kevin

**Inheritance – Feb 21st - Mar 8th, Fridays & Saturdays @ 8pm, Sundays @ 4pm**

## 2015 Submissions

Keep an eye out for our call for submissions for our 2015 season. It will be advertised shortly, with submissions due in May.

### THE MANAGEMENT COMMITTEE

**President** - Kevin Burrett **Vice President** - Mo Johnson,

**Secretary** - Gayle Hammond **Treasurer** - Maurice Kneen

**Members** - Viki Burrett, Heather Jones, Miriam Keane, Lori Nielsen, Jane Bleby, Glenys Newel

Email correspondence to [stirlingplayerssecretary@gmail.com](mailto:stirlingplayerssecretary@gmail.com)

Or post to PO Box 455 STIRLING 5152

[www.stirlingplayers.sct.org.au](http://www.stirlingplayers.sct.org.au)

Find us on Facebook! Just search for "The Stirling Players, Adelaide".

## Christmas celebrations enjoyed by all

Great fun was had at the Stirling Players Christmas celebrations in December.

It was a beautiful summer day and Mo and Nick Johnson opened up their property, Tier's View, for the festivities. Very sensibly, straw hats were the fashion accessory of the day.



Santa was very generous and provided a little something for all in attendance, ably assisted by some apron-clad helpers.



The "slow bike" and wheelbarrow races provided much hilarity, with some participants ending up a little bit damp. Luckily the beautiful weather meant they dried out quickly.



As promised, there was a pony!

Ruben was a definite hit with both the young and the young at heart.

## Auditions

Auditions will be held on **Wednesday February 26th** for our next production,  
*Collaborators*.

The auditions will be held on the stage of the Stirling Community Theatre,  
7:15pm for a 7:30pm start.

They will take the form of reading from sections of the script. These selections  
will be provided on the night.

First read through will be in June, with rehearsals commencing in mid July.

A large cast of mixed ages and genders is required. Roles include:

Mikhail Bulgakov - A playwright, aged late 40s

Yelena - Bulgakov's wife, thirty-something

Joseph Stalin - Russian dictator aged 59

Vassily - Ex aristo, sixty-something and boarder with Bulgakov

Sergei - A young man and boarder with Bulgakov

Praskovya - Teacher and (female) boarder with Bulgakov

Grigory - A young writer

Vladimir - An NKVD officer

Eva - Vladimir's wife

Stephan - An NKVD officer, assisting Vladimir. Stocky / strong build

Anna - An actress

Doctor

Actors 1 & 2

Other parts from the ensemble

For further information, contact director Megan Dansie on 0413 800 221

or via email [aislinn@internode.on.net](mailto:aislinn@internode.on.net).

---

## Stirling Players' Annual General Meeting

Our 2014 AGM will be held on Sunday February 9th at 6:30pm in the foyer of the Stirling Community Theatre.

Nominations are invited from members - in person on the night, or via email or post no later than 5pm Friday February 7th - for the offices of:

President  
Vice President  
Secretary  
Treasurer

In addition, nominations can also be submitted for general members of the Stirling Players Committee.

We encourage all Stirling Players members to attend, hear a brief summary of our activity in 2013, and participate in the selection of our committee for 2014.

The formalities will be followed by a friendly supper.

For further information, or to submit a nomination prior to the AGM, please email [stirlingplayerssecretary@gmail.com](mailto:stirlingplayerssecretary@gmail.com) by Feb 7th.

---

## Memberships due

A friendly reminder that memberships for 2014 are due.

Membership continues to offer fantastic value for money.

Each membership entitles the holder to two complimentary tickets, which can be used for either of our 2014 productions, *Inheritance* (February/March) or *Collaborators* (October).

Members also have voting rights at the AGM and are invited to our exclusive members gatherings throughout the year.

Further information available on our website: <http://www.stirlingplayers.sct.org.au/join-us>

---

## Heather Jones: Our wonder woman of props

Heather's mother being a singer meant that she was introduced to theatre at a young age. Her first taste was *Jesus Christ Superstar* at Memorial Drive, starring Trevor White, John English and Marcia Hines. She just fell in love and it continued from there. Heather did drama as a subject at High School but did not enjoy being on stage - hence her teacher asked if she would like to work back stage. She jumped at the chance to work on props and costumes. Heather became involved with the Stirling Players in 2005, assisting with props on the production of *On Golden Pond*. A friend from work, who was the production manager, was looking for a props person and she knew that Heather loved live theatre, regularly attending both professional and amateur productions.



Heather sources and coordinates props for each of Stirling Players productions, along with helping with costumes and set dressing. She enjoys a challenge with sourcing props, particularly those posed by period plays. According to Heather, GOOGLE is a props person's best friend and having a father that is a carpenter, is also very handy! If you invite her to your place, be prepared to go without some of your furniture for some weeks - though you will be able to look at it on stage.

She also does props for Therry's Musical every year (as well as some of their play), along with shows for the Adelaide Theatre Guild and she occasionally crews for the Met. Heather is also known around Adelaide as one of the "Prop Tarts". The other one is former Stirling Players President Jan Farr. They team up to do props for lots of shows together, so the lucky theatre companies get two for the price of one. Heather introduced Jan to props a few years ago when she was doing a musical and needed a hand. She admits that she *may* have stretched the truth a little to get Jan on board by suggesting that there aren't usually many props in musicals. Jan regularly reminds Heather that this was a blatant lie.

Her biggest dislike is food as a prop. The question of whether something is a costume or prop also often causes difficulties. An actor once helpfully explained to Heather that "if it's hard to source, it's a prop". So what are some of Heather's favourite triumphs? It must be said that she has a bit of a thing for bodily fluids - she's done blood, vomit and, yes, sh-t as props...fun stuff.

---

## Heather Jones: Continued

By day she works for St John Ambulance Aust SA Inc, as a Training Resource Manager. She has been with them for 16 years and thus usually also gets the job of the First Aider for shows. We're happy to report that she's not had to deal with not too many casualties over the years. She likes to think that by day her job is to stop people bleeding while by night she is often called on to make bleeding happen!

The question she regularly gets asked is: "Why don't you go on stage". Well, she has no desire to do so and, to add extra resolve, she has a bet with a friend from her very first play that she won't. She's confident that her money is safe.

Heather identifies the highlights of her involvement in theatre as working with wonderful actors and crew, and being part of a very supportive Committee. Of course she sees the win of an ATG Award as icing on the cake. Happily she's been on the team for several such wins.

---

## New ticketing system

We have recently faced the need to update our ticketing system. We have been very aware of the need to adapt to the new technologies available while also providing a range of options for our members. In 2013 we trialled bookings through online system Trybooking - which allows online purchases, including seat selection, with print at home tickets and minimal booking fees - and were very happy with the service.

*Inheritance* sees us engaging in an additional partnership with VenueTix; providing ongoing phone bookings via their hotline on 8225 8888, as well as walk-up sales at any of their dealers city-wide and further online purchase options.

On the door cash sales are still available from one hour prior to curtain up, where available.

Members will continue to receive booking instructions for their included tickets prior to each show.



It's a new year and, as we look forward to what is sure to be a fabulous 2014, we once again thank the generous sponsors that continue to support us each year.

