



# **50<sup>th</sup> ANNIVERSARY PUBLICATION**

**A RECORD OF PAST  
PRODUCTIONS**

**VOLUME 1**

**The first decade**

**1972 to 1981**



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## *Titbits & Anecdotes from the first decade*

The printing of posters and programs for the early productions was generously funded by an elderly local lady, Miss Jo Lyons, who continued to be a great supporter of the group. The flyer & program for the first production seemed to be elusive, hence the design of the poster 'mock up' for this book with cast and crew names from a press cutting.

The Onkaparinga Theatre Group provided support and assistance for the group's first production & became a much appreciated 'sister' group. Many long-term friendships were begun. Long-time supporter & friend, Neville Wuttke, remains a FOH stalwart.

Before 1977, toilets for cast and crew were in the park next to the hall and actors had to go outside to make an entrance from OP using umbrellas if it was raining. During 'See How They Run' the rain actually came through the roof above the stage.

Before the rehearsal room was added in 1977, the stage wings were used for costume-change, make-up and stage crew. Later the damp and low roofed room under the stage was used for costume changes. Communications between back-stage and the lighting box were managed by hand torch signals.

In 1975 John Graham provided the first of Stirling Players' workshop activities - a demonstration of basic stage make-up.

In our first kids show, 'The Pirate who Wouldn't' one of the stage crew was heard to murmur as a wooden plank was swung out over the audience "Gee, that quietened the kids! Very spectacular."

In 'Wanted One Body', the body in the chest on stage reported hearing some curses and mild expletives when the chair being removed for scene change fell to pieces!

In The Ghost Train, the prompt was heard to say "they're not saying any lines that are in my script, just roll the train sound effects, it's gotta be near the end of Act 2!"

In Ten Little Niggers, the gun refused to work until, in frustration, Vera was about to hit Lombard on the head with it when it finally decided to work. And then he was supposed to be only wounded!

For the Pied Piper of Hamelin, the piper's ugg boots were painted red on one side, yellow on the other! They were worn for many years like that around his home.

In Chalk Garden, one actor obviously espoused the 'Art of Coarse Acting' idea that learning lines was completely out of the question! He gave a brilliant performance with his lines written on his sleeve and various props!

The flyer for 'The Hollow' showed the victim stabbed. Christow was actually shot in the play. A small detail!

# FOREWORD

This book is a compilation of flyers and cast/crew lists of The Stirling Players productions for the first decade of their existence from 1972 to 1981.

The group was formed after some committed local residents in 1971 succeeded in their lobby to preserve the iconic 1884 Stirling Institute building in Avenue Road for use as a community centre, following its threatened demolition. A twenty-five member committee subsequently resolved to ensure that the old building would get plenty of community use, and began by voting that local identities, Leith Pederick and Tom Dyster, use their considerable expertise and experience to establish a music and drama group respectively to mount performances in the newly named Stirling Community Centre.

The first activity of the new Hills Drama Group, as it was initially titled, was a play reading on February 2<sup>nd</sup> 1972. Inaugural members at that event were Tom Dyster, John Graham (still involved as a current 2021 committee member) Judy Riederer, Judy Farrow, Virginia Storer, Helen Lazaroff, Lillian Lee, Jodie Rust, Anne Archer and Peter Wells. The group's first production to the public, presented with the assistance of the Onkaparinga Theatre Group, in June of that year, was an evening of one act plays. The first full length production was 'Angels in Love' in November of the same year.


In 1973 the group adopted its new name 'The Stirling Players' and has gone on to mount at least two productions each year in the re-named 'Stirling Community Theatre'.

Significant upgrades have been made to the Avenue Road building since 1972 including the addition of a rehearsal/change room and props room, and refurbishment of the auditorium and foyer. It now boasts a sophisticated sound & lighting system, a comfortable tiered and carpeted auditorium, a warm and inviting foyer, and inside toilets! And has been renamed the Stirling Community Theatre.

Improvements will continue, under the able leadership of the theatre committee, whilst the principal resident groups, (The Stirling Players, The Hills Musical Company and the Hills Youth Theatre) and the Carolan School of Ballet continue to mount successful productions.

Enjoy this record of past shows. Hopefully it will stir pleasurable memories. The aim has been to depict the original flyers and cast/crew lists as authentically as possible. Some titbits of information and anecdotes from the early days are included overleaf.

May2021



**THE HILLS DRAMA GROUP**  
presents

**AN EVENING OF  
ONE ACT PLAYS**

**COLOUR BAR**

by Joe Corrie

**TEMPTATION SORDID  
VIRTUE REWARDED**

*A Melodrama*

by Winifred Phelps

at the  
Stirling Community Centre  
March 1972

**Colour Bar**  
**A play in one act**  
by Joe Corrie

PRODUCED BY TOM DYSTER

**THE CAST**

<b>Sam Makepiece</b>	Tom Dyster
<b>Albert Lemon</b>	John Graham
<b>Harriet</b>	Lillian Lee
<b>Joyce</b>	Helen Lazaroff
<b>Ann Lemon</b>	Judy Farrow
<b>Sally</b>	Virginia Stonor

**“Temptation Sordid or Virtue Rewarded “**  
**A Melodrama**  
by Winifred Phelps

PRODUCED BY GRAHAM PURCELL

**THE CAST**

<b>Lady Lucre</b>	Judy Riederer
<b>Arabella, her daughter</b>	Joanne Rust
<b>Clarence</b>	Peter Wells
<b>Sir Jasper Breakneck</b>	Br Eric Cave
<b>Fanny</b>	Annie Archer
<b>Chairman</b>	Alan Archer
<b>Pianiste</b>	Jan Powell

*The Hills Drama Group*

**PRESENTS**

*“Angels in Love”*

by

**Hugh Mills**

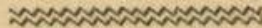
# *"Angels in Love"*

by Hugh Mills

PRODUCED BY BARRY EGGINTON

## THE CAST

Burton	June Marriott
Dearest (The Hon. Mrs. Errol)	Judy Reiderer
Cedric, Lord Fauntleroy	Max Oliver
Lettice, Lady Fauntleroy	Robin Trafford-Walker
Violet, Comtesse De Chaumont	Hilary Walton
Furse	Brian Miller
Molyneux, Earl of Dorincourt	George Turner
Sir Pomeroy Pomeroy-Jones	John Graham
Eustace Pomeroy-Jones	Gary Gregory

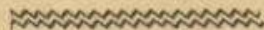


The drawing-room of Lord Fauntleroy's country house  
1888:

ACT I—Scene 1 : Saturday morning.  
Scene 2 : Saturday afternoon.

## ★ ★ INTERVAL ★ ★

ACT II—Scene 1 : Sunday morning.  
Scene 2 : Sunday afternoon.

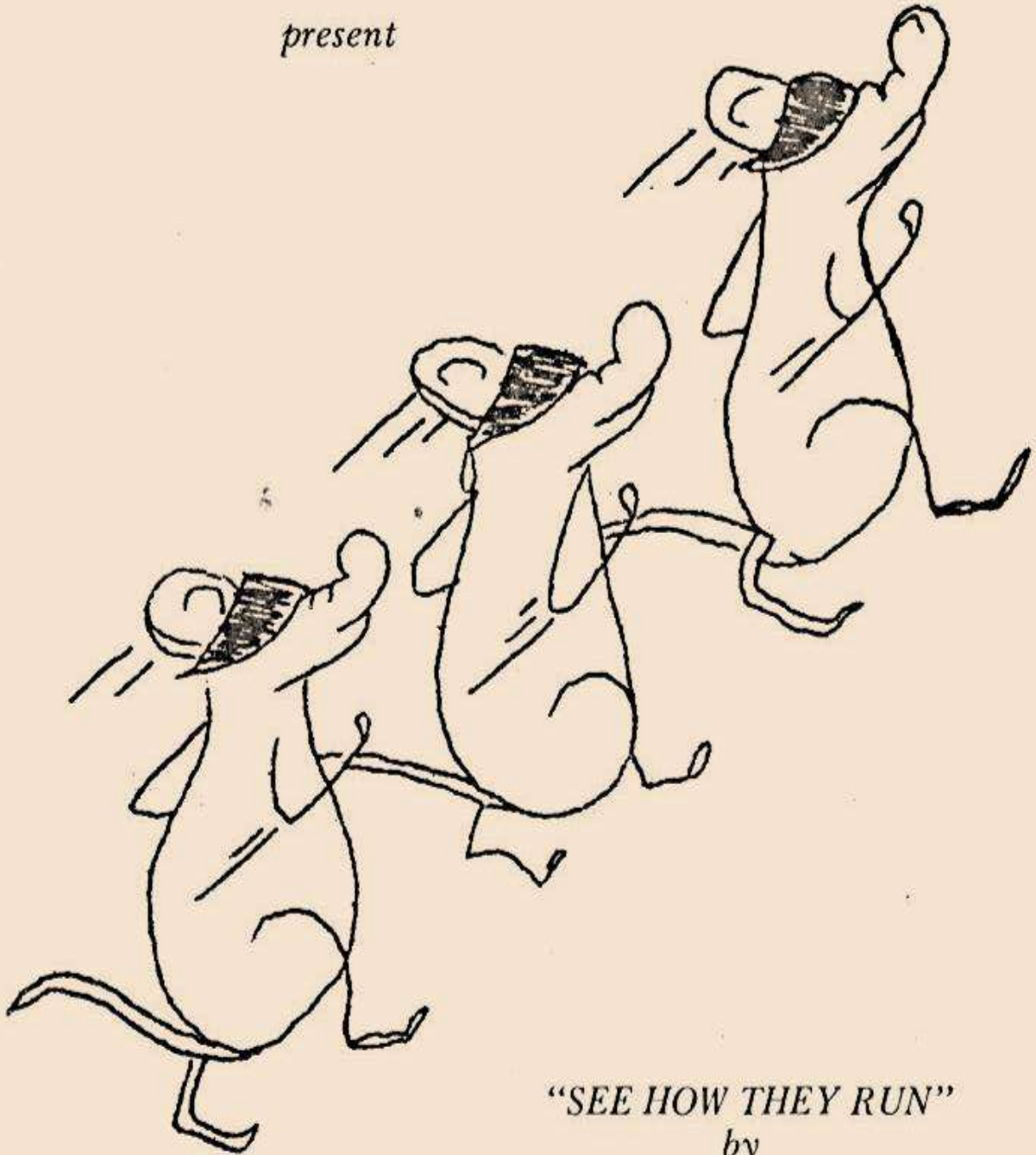


Stage Manager	Tom Dyster
Prompt	Michelle Hope-Murray
Properties	Tony
Wardrobe	Max Oliver
Lighting	Ken Newman
House Manager	Dragan Miljanovic



THE STIRLING PLAYERS

*present*



“SEE HOW THEY RUN”

by  
*Philip King*

*May 2nd – 5th. 1973*

# SEE HOW THEY RUN

by Philip King

## CAST

in order of appearance

IDA (a maid)	JUNE SHEPPARD
MISS SKILLON	ROSEMARY HILL
REV. LIONEL TOOP	KEITH BULL
PENELOPE TOOP (his wife)	JUNE MARRIOTT
LANCE CORPORAL CLIVE WINTON	FRANK STACEY
HIS GRACE THE BISHOP OF LUX	GEORGE TURNER
THE INTRUDER	TONY NORMANDALE
REV. ARTHUR HUMPHREY	PETER WELLS
SERGEANT TOWERS	JOHN DUFFIELD

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Production: TOM DYSTER

## ACKNOWLEDGEMENTS

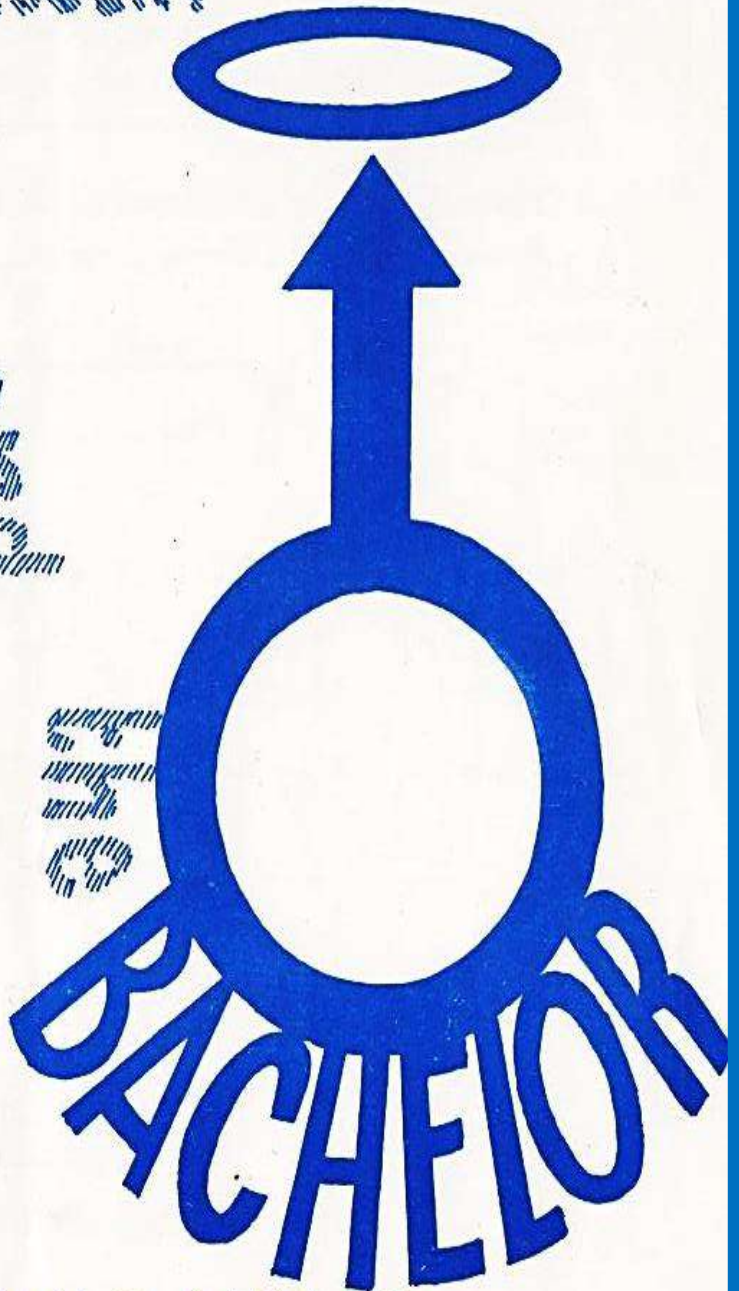
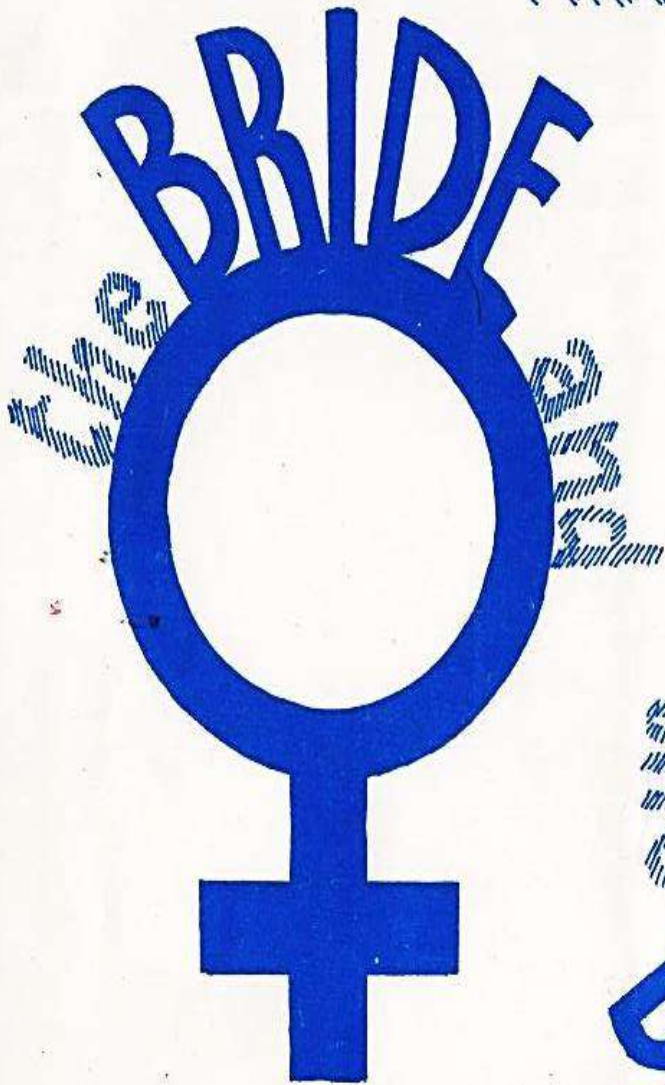
Stage Manager  
Prompt  
Properties  
Wardrobe & Make-up  
  
House Manager

Ken Newman  
Dorothy Stone  
Neale Dyster  
Judith Reiderer &  
Margaret Walsh  
Peter Lee

Other assistance back stage and  
front of house by Members and  
friends of the Stirling Players.

# STIRLING PLAYERS

MEET



A COMEDY BY RONALD MILLAR

AT STIRLING COMMUNITY CENTRE AUG. 22-25

# THE BRIDE AND THE BACHELOR

by Ronald Millar

## CAST IN ORDER OF APPEARANCE

<i>Barbara Kilpatrick</i> .....	CAROLINE NEWTON
<i>Miss Bowden</i> .....	JUDY RIEDERER
<i>Isabel Kilpatrick</i> .....	DE HILLIER
<i>Serena Kilpatrick</i> .....	ROBYN TRAFFORD-WALKER
<i>Blodwen Morgan-Jones</i> .....	ROSEMARY HILL
<i>Jason Kilpatrick</i> .....	GARY GREGORY
<i>Sir William Benedick-Barlow</i> .....	JOHN GRAHAM
<i>Joe Tilney</i> .....	JULIAN MOORE

## PRODUCTION

<i>Stage Manager</i> .....	BRIAN MILLER
<i>Sound Effects</i> .....	TONY NORMANALE
<i>Lighting</i> .....	LEITH PEDERICK
<i>Make-up</i> .....	MARGARET WALSH
<i>Costumes</i> .....	BETTY GREGORY and JO HORNABROOK
<i>Prompt</i> .....	JUNE MARRIOTT
<i>Properties</i> .....	MANDY BULL NEALE DYSTER
<i>Front of House</i> .....	PETER LEE

*Produced by* KEITH BULL

STIRLING PLAYERS PRESENT



# ALL MY SONS

ARTHUR MILLER

**ALL MY SONS**  
**by Arthur Miller**  
**Directed by John Graham**

CAST

<i>Joe Keller</i> .....	<i>TOM DYSTER</i>
<i>Kate Keller</i> .....	<i>JUNE MARRIOTT</i>
<i>Chris Keller</i> .....	<i>BRIAN MILLER</i>
<i>Ann Deever</i> .....	<i>DE HILLIER</i>
<i>George Deever</i> .....	<i>JOHN GRAHAM</i>
<i>Dr. Jim Bayliss</i> .....	<i>PETER WELLS</i>
<i>Sue Bayliss</i> .....	<i>JO HORNABROOK</i>
<i>Frank Lubey</i> .....	<i>FRANK STACEY</i>
<i>Lydia Lubey</i> .....	<i>ROBYN TRAFFORD-WALKER</i>
<i>Bert</i> .....	<i>CHRIS BULL</i>
	<i>or GEOFFREY GREGORY</i>

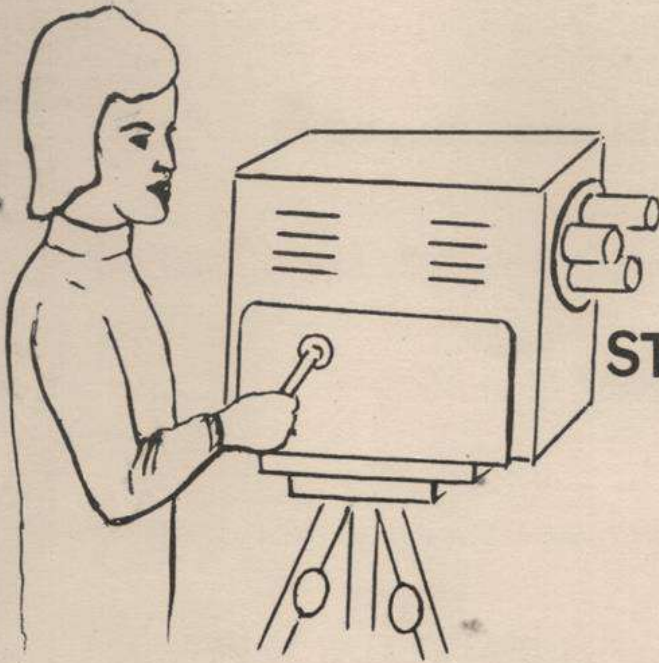
BACK STAGE PERSONNEL

Stage Manager	—	BRUCE HILLIER
Continuity	—	CAITLIN DISNEY
Properties	—	NEALE DYSTER
Lighting and Sound	—	JOHN HORNABROOK
Prompt	—	DI JAMES
Make-up	—	KEITH BULL & ANNIE ARCHER
Front of House	—	KEN NEWMAN

ACKNOWLEDGEMENTS

Our sincere thanks to many other willing helpers for their assistance and loan of properties, and in particular:—

Kemp's Nursery (Aldgate) for the loan of potted plants  
Mount Barker & Heathfield High Schools for the loan of stage lighting  
The Stirling Community Centre



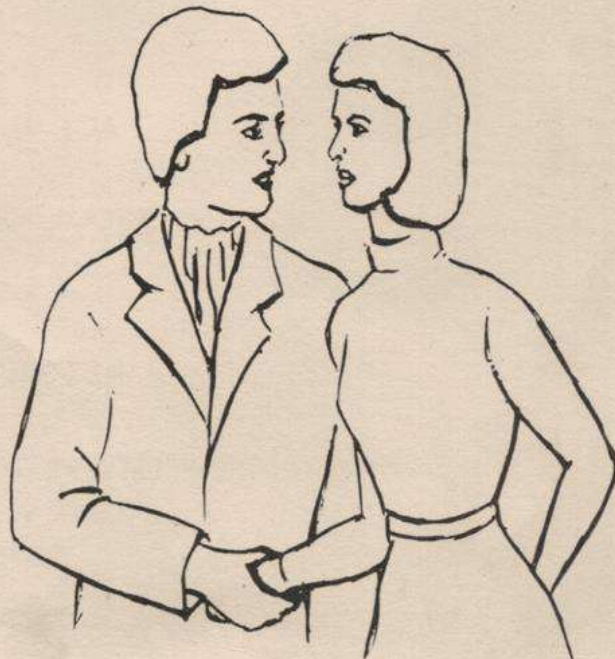
THE  
STIRLING PLAYERS

*P R E S E N T S*

**SIMON AND LAURA**

BY

ALAN MELVILLE



# CAST

IN ORDER OF APPEARANCE

SIMON FOSTER ... ..	BOB BRADLEY
LAURA FOSTER ... ..	JUDY RIEDERER
WILSON ... ..	TONY NORMANDEALE
JESSIE ... ..	KERRI NORMANDEALE
MR. WOLFSTEIN .. ...	FRANK STACEY
DAVID PRENTICE ... ..	MAX OLIVER
JANET HONEYMAN ... ..	TET BELLOSQUARDO
TIMOTHY ... ..	ANDREW HOPTON
BARNEY ... ..	MIKE HOLLISTER
JOE ... ..	IAN EVANS
BERT ... ..	ROZ LAWSON
MISS MILLS ... ..	KYM SHEPARD
MABEL ... ..	MARG WALSH

PRODUCED BY

TOM DYSTER & GARY GREGORY



**THE  
STIRLING  
PLAYERS**

**PRESENT**

**AN EVENING  
OF**

**ENTERTAINMENT**

**THREE ONE ACT PLAYS**

# HEAVEN ON EARTH

by Philip Johnson

Produced by Max Oliver

## IN ORDER OF APPEARANCE

LAURA HUBBARD .. .. . *ROBYN TRAFFORD-WALKER*  
JILL HUBBARD .. .. . *LIB CHAPPELL*  
ELLEN SYKES .. .. . *MANDY BULL*  
ADRIAN ILLIDGE.. .. . *JEFF PHILLIPS*  
ERNEST HUBBARD.. .. . *ROGER CHAPPELL*

# GUILTY GENERATION

by Margaret Wood

Produced by John Graham

## C A S T

### IN ORDER OF APPEARANCE

MARIE ... .. *JUDY RIEDERER*      RENE ... .. *MIKE HOLLISTER*  
ODETTE ... .. *DE HILLIER*      MICHEL ... .. *MALCOLM BIGGS*  
HENRI ... .. *RITCHARD SCHMUTCH*      MARCELLE ... .. *JUNE SHEPHARD*  
JININE ... .. *KIM SHEPHARD*      MARC ... .. *FRANK STACEY*

PROMP. ... .. *DAWNE BLOEMBERGER*

# WIFE REQUIRED

by Falkland Carey & Philip King

Produced by Roz Lawson

HENRY PERCIVAL .. .. . *KEITH BULL*  
MISS GOTT .. .. . *JENNIE MATHEWS*  
BARNEY DARE .. .. . *ROSE HILL*  
THE GIRL .. .. . *TET BELLOSQUARDO*  
AVALON PIPPIN .. .. . *MARGARET HOLLISTER*  
ELDERLY LADY .. .. . *ROZ LAWSON*

THE STIRLING PLAYERS

Present

THE PIRATE WHO WOULDN'T

A variety play for children

in The Stirling Community Centre

Saturday December 7th 2.00 p.m.

Admission 50 cents.



**'THE PIRATE WHO WOULDN'T'**  
**WRITTEN & PRODUCED BY TOM DYSTER**

The scene is the porch of a home in an Australian town  
Two children, peter& jane are home from school on a hot afternoon

**CAST**

(in order of appearance)

PETER	GEOFF GREGORY
JANE	SUE HILL
CAPT SKEWJOWL	JOHN HOOPER
BANDY LEGS	ROGER CHAPPLE
NAUGHTY NED	GARY GREGORY
HORRIBLE HERBIE	DAVID KING
BARNACLE BILL	MIKE HOLLISTER
MOTHER	JENNIE MATTHEWS

**OTHER PIRATES:** BRIAN MILLER, BOB BRADLEY,  
DAVID BOWLES, CATHY DYSTER, LIBBY  
CHAPPLE, LEE HILLIER, ADAM LAWSON,  
WENDY LAWSON, FIONA MARRIOTT, NEALE  
DYSTER, TOM MARRIOTT, HEIDI RIEDERER,  
KAREN RIEDERER, FRANK STACEY & JULIE  
HILL

**SETS, PROPS AND LIGHTING**

NEALE DYSTER

**THE STIRLING PLAYERS**

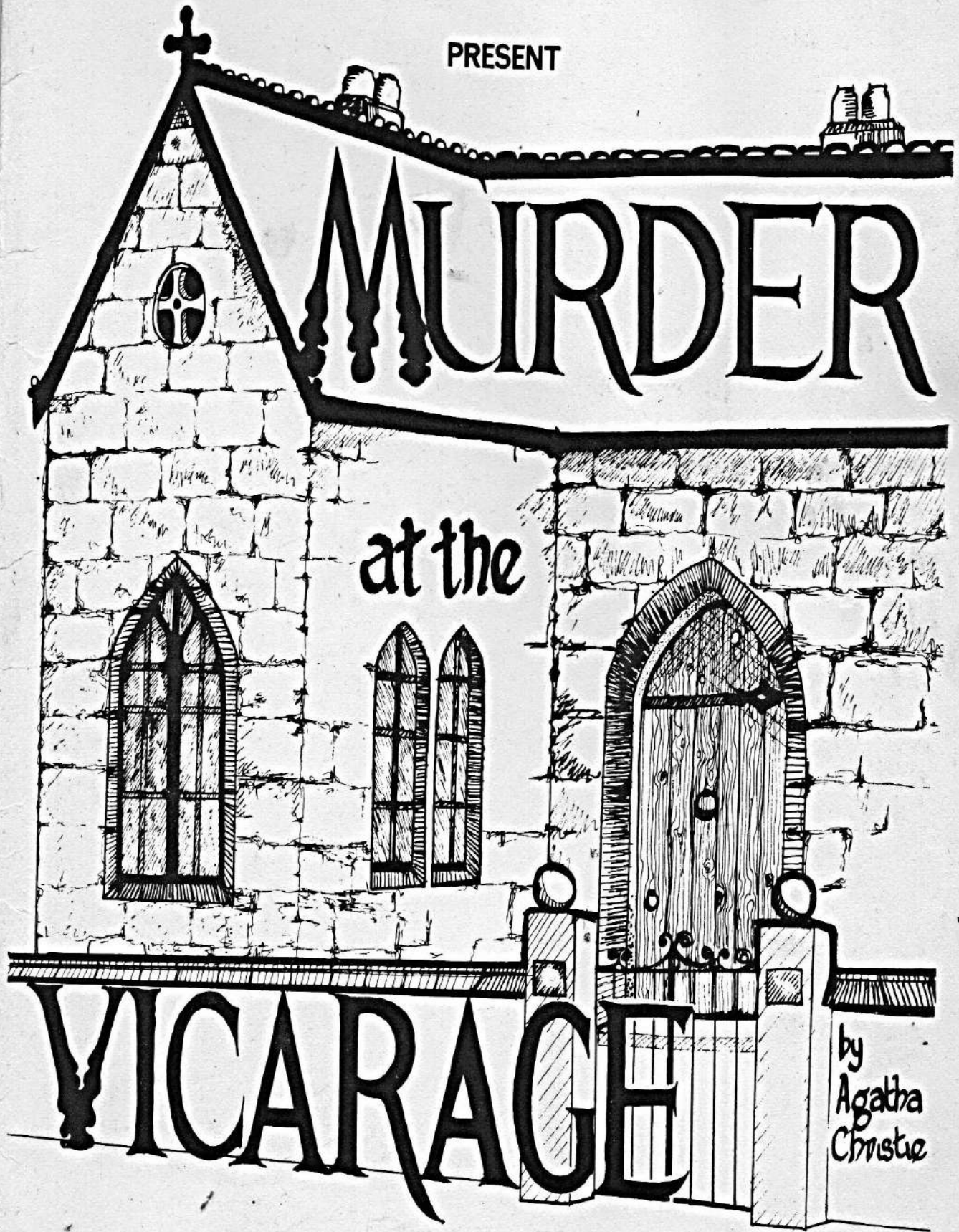
PRESENT

**MURDER**

at the

**VICARAGE**

by  
Agatha  
Christie



# MURDER AT THE VICERAGE

by Agatha Christie

Produced by Keith Bull & Roz Lawson

## DRAMATIS PERSONAE

The Vicar : ..... Tom Marriott  
Griselda (his wife): ..... Jennie Matthews  
Dennis (his nephew): ..... David King  
Mary (the maid): .....Elizabeth Chapple  
Ronald Hawes (the Curate): ..... Brett Assange  
Lettice Prothero: ..... Mandy Bull  
Miss Marple:..... June Marriott  
Mrs Price Ridley: ..... Angela Moore  
Anne Prothero: ..... De Hillier  
Lawrence Redding (an artist): .. David Erskine  
Dr. John Haydock: ..... Mike Hollister  
Inspector Slack: ..... Ritchard Schmutch

-)0(-

Stage Manager:..... Frank Stacey  
Lighting: ..... Peter Lee  
Properties and Sound: ..... Neale Dyster  
Make Up:..... John Graham:Margaret Walsh  
Front of House:..... Ken Newman:Tom Dyster

# THE STIRLING PLAYERS

PRESENT

## CHARLEY'S AUNT

A Play in Three Acts

BY

BRANDON THOMAS



# CHARLEY'S AUNT

by Brandon Thomas

## CAST

Colonel Sir Francis Chesney.....Ritchard Schmutsch  
Stephen Spettigue.....John Graham  
Jack Chesney.....Roger Montgomery  
Charles Wykeham.....John Bok  
Lord Fancourt Babberley.....Neville Wuttke  
Brassett.....George Turner  
Donna Lucia D'Alvadorez.....Judy Riederer  
Kitty Verdun.....Helen Montgomery  
Amy Spettigue.....Elizabeth Chapple  
Ela Delahay.....Judy Richardson

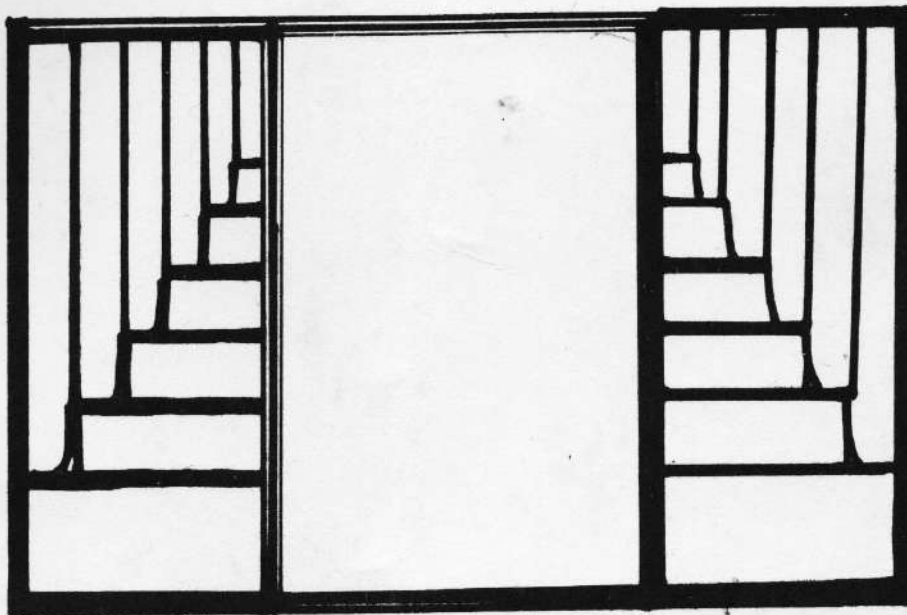
Production: De Hillier and June Marriott

Stage Manager.....Jo Lawson  
Assistant Stage Manager.....Mike Hollister  
Lighting and Music.....Peter Lee, Neale Dyster  
Leigh Hillier  
Prompt.....Fiona Marriott  
Properties.....Tracey Burgess  
Make-up.....Roz Lawson  
Donna Lucia's day dress.....Geoff Phillips  
Set.....Pat Lee  
Front of House.....Ken Newman



a  
streetcar named

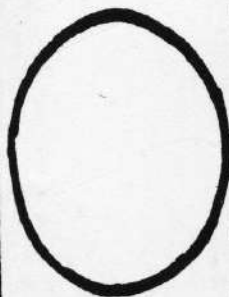
desire



PRESENTED by the STIRLING PLAYERS



BY



TENNESSE  
WILLIAMS



# A Streetcar Named Desire

By TENNESSE WILLIAMS

## C A S T

Blanche Dubois.....MIGNONNE SIEMER  
Stanley Kowlaski.....TONY TOWNSEND  
Stella Kowalski.....JUDY RICHARDSON  
Harold Mitchell (Mitch).....JULIAN MOORE  
Eunice Hubbel.....BARBARA BOLIN  
Steve Hubbel.....GRAEME McINTOSH  
Pablo Gonzales.....FRANK STACEY  
Negro Woman.....KERRI NORMANDEALE  
Doctor.....KEITH BULL  
Nurse.....ROZ LAWSON  
Young Collector.....PETER GILL  
Vendor.....DAVID KING  
Out-of-Towner.....MIKE HOLLISTER  
Man.....TOM DYSTER

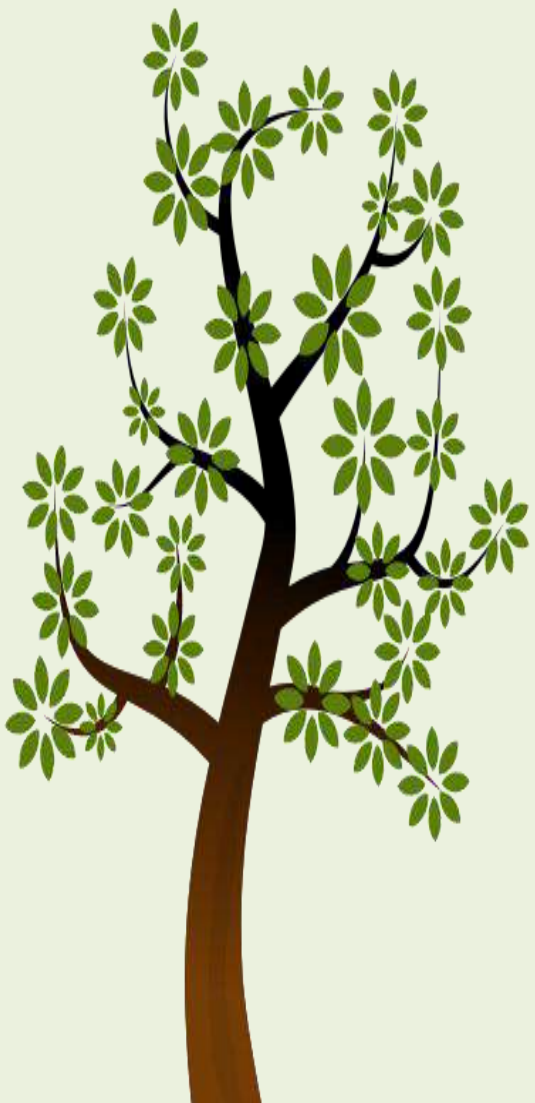
## PRODUCTION TEAM

Producers.....JOHN GRAHAM &  
FRANK STACEY  
Stage Manager.....JOE LAWSON  
Assistant Stage Manager...MIKE HOLLISTER  
Lighting & Sound.....PETER LEE, NEALE DYSTER,  
LEIGH HILLIER  
Properties.....MANDY BULL  
Costumes.....JUNE MARRIOT  
Prompt.....BONNIE RICHARDSON  
Makeup.....DE HILLIER, PEGGY BIGGS  
Stage Assistants.....JUDY RIEDERER, PETER GILL  
Business Manager.....KEN NEWMAN  
Front of House.....MARGARET WALSH  
Advertising.....GEORGE TURNER, PAT LEE.

**THE STIRLING PLAYERS**

**PRESENT**

THE BUNYIP OF  
FRESHWATER CREEK



A play  
with songs  
and movement  
for children

# THE BUNYIP OF FRESHWATER CREEK

WRITTEN AND PRODUCED BY TOM DYSTER

Characters: (in order of appearance)

Narrator: June Marriott

Potts: publican of  
Freshwater Hotel: John McGregor.

Newspaper Reporter: Mignon Siemer.

The Sheep Stealers:

Spanner: Roger Montgomery

Chico: Roger Chapple

Little Bert: Geoffrey Gregory

Spud David King

The Townsmen:

Mr. Meadows: Bob Bradley

P.C. McNab: Keith Bull

Sugars: Tom Marriott  
(Gen. Storekeeper)

Bookish: Peter Gill  
(Schoolmaster)

Potts: John McGregor  
(Publican)

Rev. Mr. Pew: Graeme Andrewartha.

The Children:

Tony Meadows: Chris Bull

Barry Meadows: Adam Lawson

Kylie Meadows: Heidi Riederer

David Merry: Timothy or  
Nicholas Bull

Merilyn Merry: Cathie Dyster

Anne Merry: Robyn Lawson

Carl Quelz: Ralph Brew.

THE C.W.A. Ladies.

Mrs. Martha O'Maggs: Ros Lawson

Mrs. Brenda Allchin: Judith Reiderer

Mrs. Mabel Fizz: Margaret Hollister

Mrs. Isobel Scowling: Margaret Walsh

Other children taking part.... Kátie Biggs... Georgina Siemer....

Kathie McGregor... Karen Riederer... Cathie Ragless... Ruth Ragless...

Donna Lawson... Mark Carver... Danny Chester... Mark Horton... Nigel

Miller... David Bowles... Ben Hollister... Trina Wotzke

Stage Personnel.

Production: Tom Dyster: Elizabeth Chapple

Music: Direction - Julian Moore.

Band - Roger Montgomery... Roger Chapple... Elizabeth  
Chapple... Helen Montgomery.

Lighting: Peter Lee

Sound: Neale Dyster

Backdrop: Pat Lee

Prompt: June Marriott

Shrubs: by courtesy Kemp's Nursery, Aldgate.

Children in the audience, you are asked to join in the singing.  
All songs are to tunes that you all know. Let us hear you.

*STIRLING PLAYERS*

*PRESENT*

**BLITHE  
SPIRIT**

BY NOËL COWARD

*STIRLING COMMUNITY THEATRE*

May 26, 27, 28, 29.

# BLITHE SPIRIT

by Noel Coward

## THE CAST

(in order of their appearance)

Edith (a maid) . . . . .	Lesley-Sue Tideman
Ruth . . . . .	Mignon Siemer
Charles . . . . .	David Erskine
Dr. Bradman . . . . .	Graeme Andrewartha
Mrs. Bradman . . . . .	June Marriott
Madam Arcati . . . . .	Ros Lawson
Elvira. . . . .	Elizabeth Chapple

## PRODUCTION TEAM

Producer . . . . .	Tom Dyster
Stage Manager . . . . .	Joe Lawson
Lighting and Sound Team . . . . .	Peter Lee, Neale Dyster, Roger Chapple, Peter Gill.
Prompt . . . . .	Cynthia Kilmartin
Properties . . . . .	Judith Riederer
Make-up . . . . .	Peggy Biggs
Elvira's gown. . . . .	Geoff Phillips
Front of House . . . . .	Ken Newman
Business Manager. . . . .	Ritchard Schmuttsch

JEAN ANOUILH'S

# ANTIGONE



Bookings available at —  
Gregory's Menswear in  
Stirling — and at  
the Aldgate Deli.

Adults \$1.50

Students, pensioners 80c

STIRLING PLAYERS  
at the  
STIRLING COMMUNITY CENTRE

JULY 29, 30, 31.

8.00 p.m.

# ANTIGONE

by Jean Anouilh

Producer      Julian Moore

## CAST

Chorus	John Bok
Antigone	Roz Lawson
Nurse	Judy Riederer
Ismene	Elizabeth Chapple
Haemon	David Erskine
Creon	Richard Schmutsch
Private Jones	Bob Bradley
Second Guard	Roger Chapple
Messenger	Ray Wride
Eurydice	Margaret Moore

## CREW

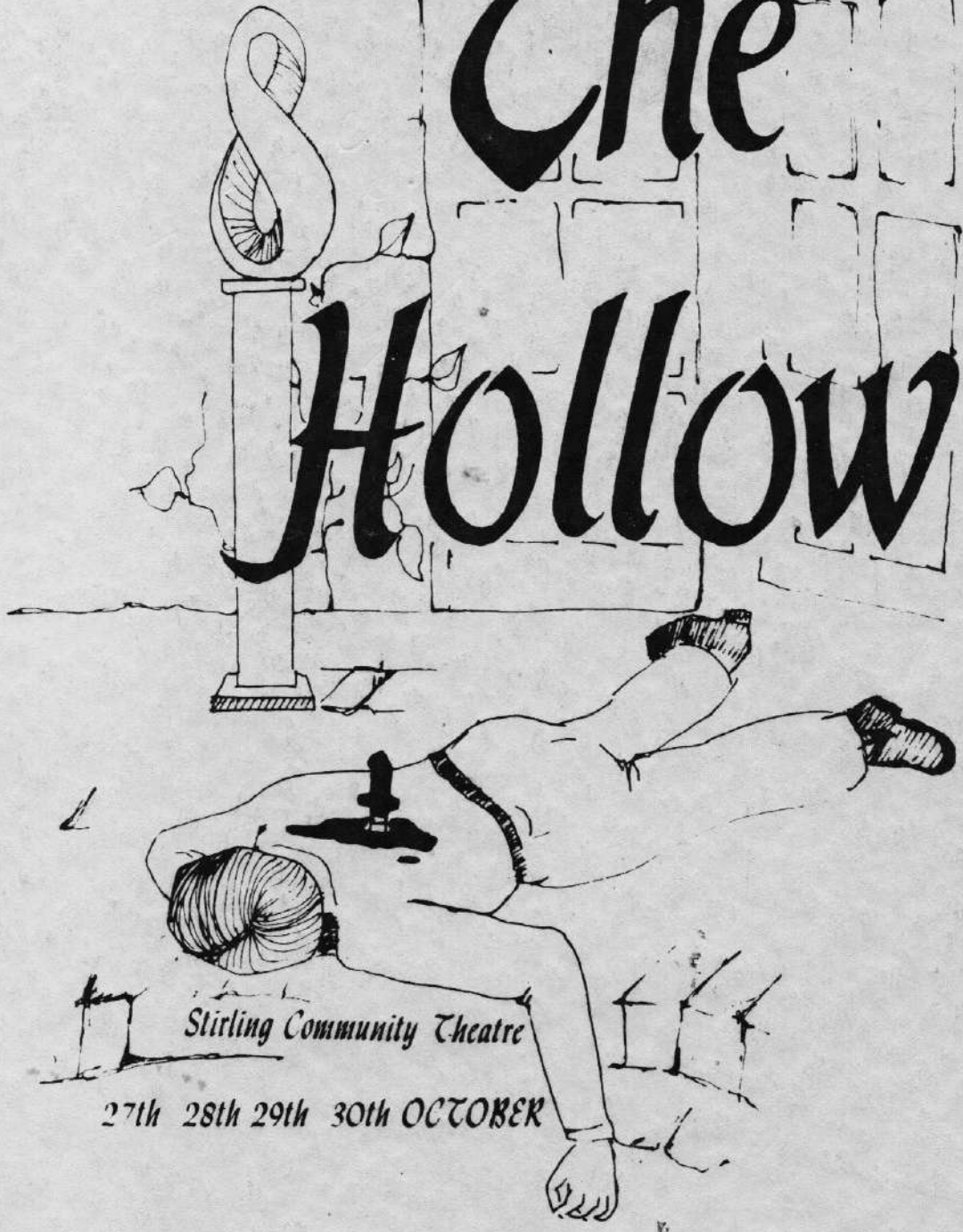
Stage Manager	Joe Lawson
Prompt	Margaret Moore
Lighting	Neale Dyster
Publicity	Tom Dyster
Artwork	Paul Reed
Sound	Roger Chapple
Front of House	Ken Newman



*The Stirling Players Present*

*Agatha Christie's*

# The Hollow



*Stirling Community Theatre*

27th 28th 29th 30th OCTOBER

# THE HOLLOW

by Agatha Christie

## THE CAST

(in order of appearance)

HENRIETTA ANGKATELL

SIR HENRY ANGKATELL, K.C.B.

LADY ANGKATELL

MIDGE HARVEY

GUDGEON (Butler)

EDWARD ANGKATELL

DORIS (Maid)

GERDA CRISTOW

JOHN CRISTOW, M.D.F.R.C.P.

VERONICA CRAYE

INSPECTOR COLQUHOUN, C.I.D.

DETECTIVE SERGEANT PENNY

Roz Lawson

Tom Marriott

June Marriott

Angela Moore

Tom Dyster

John Hammond

Fiona Marriott

De Hillier

Roger Chapple

Judy Richardson

David King

Matthew Mitchell

## PRODUCTION TEAM

PRODUCER

STAGE MANAGER

LIGHTING AND SOUND TEAM

PROMPT

PROPERTIES

MAKE-UP

PUBLICITY

FRONT OF HOUSE

BUSINESS MANAGER

Ritchard Schmutsch

Joe Lawson

Peter Lee, Roger  
Chapple, Peter Gill

Judy Riederer

Libby Chapple  
Bonnie Richardson

Peggy Biggs

George Turner

Ken Newman

Bob Bradley

*Margaret W.*

Hills

# Festival of One Act Plays

Groups Participating

Friday  
Strathalbyn Players 'The Lesson'  
Daylebrook Players 'The Black Cabinet'  
Stirling Players 'The Man On The Mountain'

Saturday

Hilltop Theatre 'Lunch Time Concert'  
Blackwood Players 'Song Of The Goat'  
Onkaparinga Theatre Group 'The Elephant'

November 12th and 13th 8-00p.m.

Stirling Community Theatre

Adults \$2-00 Children  
\$1-00

HILLS FESTIVAL OF ONE ACT PLAYS

STIRLING COMMUNITY THEATRE

FRIDAY 12TH NOVEMBER, SATURDAY 13TH NOVEMBER, 1976 8.00 p.m.

THE PROGRAMME

COMPETITION FOR TROPHY DONATED BY T.F.LEE AND SONS OF ALDGATE.

F R I D A Y E V E N I N G .

1. Stirling Players:

"Man on the Mountain" by Irene M. Summy.

Production: David Erskine

Cast:

Man: Bruce Tolley  
Woman: Mignonne Siemer ✓  
Stranger: Rick Woodroffe  
Visitor: Chris Matters

Scene 1 The Plateau:      Scene 2: The Peak:  
Scene 3: The Plateau:      Scene 4: Another Mountain  
Scene 5: The Plateau.

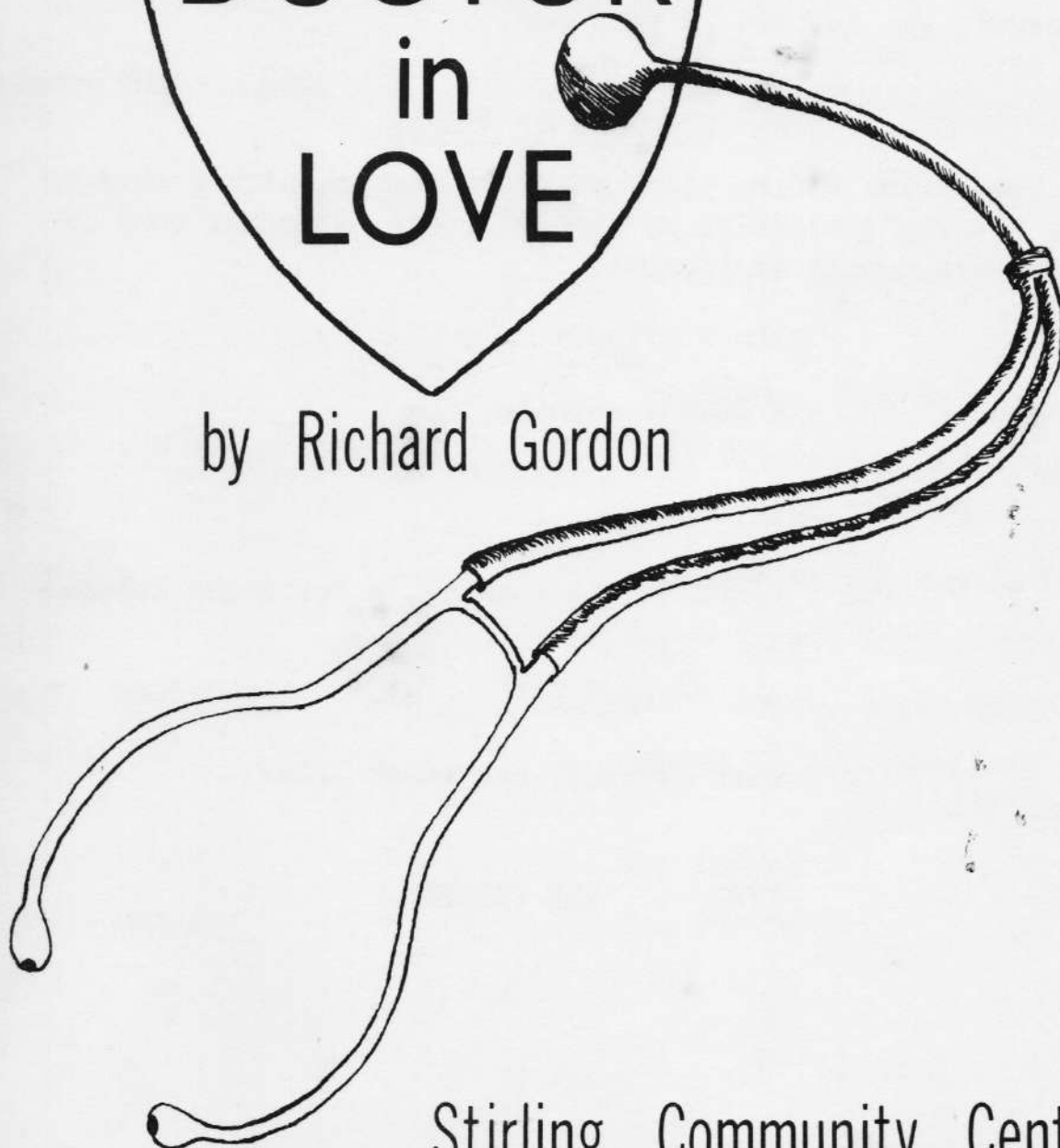
Climbing equipment - courtesy of Thor Climbing Equipment.

**STIRLING PLAYERS**

PRESENT



by Richard Gordon



Stirling Community Centre

# DOCTOR IN LOVE

by Richard Gordon

## THE CAST

(in order of appearance)

Mrs Tadwich	Mollie Robbins
Simon Sparrow	David Haynes
Wildewinde	Kenneth Morwood
Sir Launcelot Spratt, F.R.C.S.	Keith Bull
Grimsdyke	Graham Craig
Delivery Man	Terence Hood
Mr. Claribold	Bruce Driver
Kitten	Mandy Bull
Nikki	Caroline Newton
Florence Nightingale	Robin Menhennett

## PRODUCTION TEAM

<u>Producer</u>	Elizabeth Chapple
<u>Stage Manager</u>	Tom Dyster
<u>Set construction</u>	Joe Lawson, Des Parker
<u>Lighting and Sound Crew</u>	Neil Dyster & Roger Chapple
<u>Prompt</u>	Sally Sutherland
<u>Properties</u>	Margaret Walsh, Maxine Grubel
<u>Makeup</u>	Peggy Biggs, Ingrid Bailiht
<u>Autodoc wheelchair</u>	David Booth, Roger Chapple
<u>Publicity</u>	George Turner, Geoffrey Phillips
<u>Front of House</u>	Ken Newman
<u>Business Manager</u>	Ros Lawson

**THE STIRLING PLAYERS**

**PRESENTS**

**"THE MAN WHO CAME  
TO DINNER"**



# THE MAN WHO CAME TO DINNER

by GS Kaufman & E M Hart

## CAST:

Mrs. Ernest W. Stanley	Dee. Hillier
Miss Preen (Nurse)	June Marriott
Richard Stanley	Nigel Gooden
June Stanley	Robin Menhennett
Sarah (Maid)	Maxine Grubel
Mrs. Dexter	Judy Riederer
Mr. Stanley	Bruce Driver
Maggie Cutler	Jenny Dyster
Dr. Bradley	Ritchard Schmutsch
Sheridan Whiteside	John Graham
Harriet Stanley	Roz. Lawson
Bert Jefferson	Brian Miller
Professor Metz	Ken Morewood
Expressman	Bob Bradley
Lorraine Sheldon	Mignon Siemer
Beverley Carlton	Terence Hood
Wescott	Bob Bradley
Banjo	David Erskine
Two Deputies	Roger Chapple - Tom Dyster

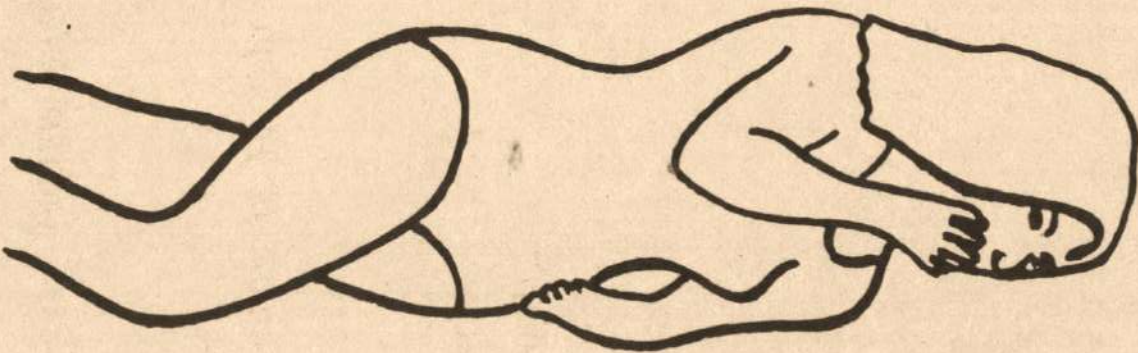
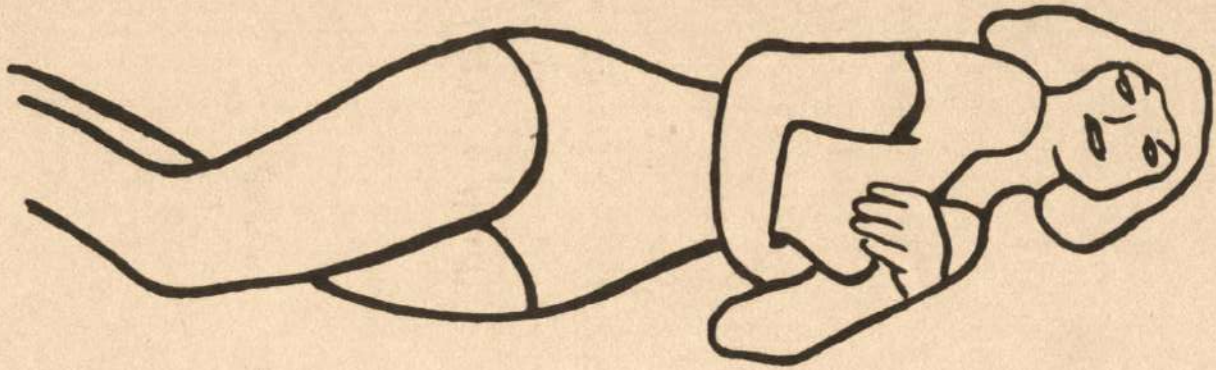
## CREW

Director:	Cynthia Kilmartin
Stage Manager:	Joe Lawson
Business Manager:	Tom Dyster
Publicity:	Kelvin Goldfinch
Prompt:	Roz Lawson
Lighting:	Neil Dyster
Sound:	Roger Chapple
Makeup:	Peggy Biggs
Properties:	Elizabeth Chapple

We wish to thank all those people who have helped in this production.



# "THE WOMEN"



**STIRLING PLAYERS**

## CAST

Jane (Mary's Maid).....	Fiona Marriott
Sylvia Fowler.....	Mignon Seimer
Peggy Day.....	Gay Reid
Nancy Blake.....	Jenny Dyster
Edith Potter.....	De Hillier
Mary Haines.....	June Marriott
Countess DeLage.....	Margaret Holht
1st Hairdresser.....	Marilyn Rix
2nd Hairdresser.....	Judy Blue
Olga (Manicurist).....	Tet Bellosgarde
Pedicurist.....	Jannie Hood
Little Mary.....	Maxine Grubel
Mrs Morehead.....	Mollie Robbins
Miss Fordyce.....	Anna Pike
1st Saleswoman.....	Marylyn Rix
2nd Saleswoman.....	Judy Riederer
Crystal.....	Elizabeth Chapple
Princess Tamara.....	Judy Blue
Model.....	Jannie Hood
Exercise Instructress.....	Tet Bellosgaurde
Maggie (Cook).....	Anna Pike
Miss Watts.....	Marilyn Rix
Miss Trimmerback.....	Roz Lawson
Nurse.....	Anna Pike
Lucy.....	Judy Blue
Miriam Aarons.....	Roz Lawson
Helene (Crystal's Maid).....	Jannie Hood
Cigarette Girl.....	Tet Bellosgarde
Sadie (Attendant).....	Judy Riederer

## CREW

Director:	RITCHARD SCHMUTSCH
Director's Assistant:	KELVIN GOLDFINCH
Stage Manager:	ROGER CHAPPLE
Prompt:	ANGELA MOORE
Publicity:	KELVIN GOLDFINCH
Lighting:	NEALE DYSTER
Business Manager:	TOM DYSTER
Make Up:	MARGARET WALSH
Scene Shifters:	TERENCE HOOD, NIGEL GOODEN, DAVID ERSKINE, JULIAN MOORE.

**HILLS  
DRAMA  
FESTIVAL  
1977**

STIRLING PLAYERS: "THERE'S NONE SO BLIND"

by Tom Dyster.

Directed by the author.

Joe.....Ritchard Schmutsch  
Mary.....Roz Lawson  
Denis.....Nigel Gooden  
1st Officer.....Robert Bradley  
2nd Officer.....Tom Dyster  
Man.....Mike Hollister  
Woman.....Judy Riederer

Lighting.....Neale Dyster  
Props.....Dee Hillier  
Make-up.....Peggy Biggs

Adjudicator      Robert Kimber

**THE  
STIRLING  
PLAYERS**



**PRESENT**

**A MAN FOR  
ALL SEASONS**

**March 1977**

"A MAN FOR ALL SEASONS" by ROBERT BOLT

CAST (in order of appearance)

PRODUCTION

Common Man	- Mike Hollister	Director	- Julian Moore
Thomas More	- Ray Wride	Ass. Director	- Jenny Dyster
Richard Rick	- David Haynes	Stage Manager	- Ian Hodgkinson
Duke of Norfolk	- Keith Bull	Set	- Joe Lawson
Alice More	- Roz Lawson	Lighting	- Neale Dyster
Margaret More	- Anna Pike	Props.	- Vida Goldfinch
Cardinal Wolsey	- Bruce Driver	Stagehand	- Maxine Grubel
Thomas Cranwell	- Ritchard Schmutzsch	Art Work	- Phillip Pike
Chapuys	- Julian Moore	Makeup	- Margaret Walsh
William Roper	- Roger Chapple	Costume design	- Geoff Phillips
King Henry	- Terry Hood	Costume execution	- Angela Moore
Catherine Anger	- Vida Goldfinch		- Jannie Hood
Thomas Cranmer	- Tom Dyster	Prompt	- Margaret Moore
		Business Manager	- Dee Hillier
		Front of House	- Judy Riederer

MUSICIANS Alison Moore, Robert Portscht, Joy Dobson, Paul King, Dittany Morgan

\*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*



**WANTED:  
ONE  
BODY**

BY RAYMOND DYER

CAST

Miss Barraclough	{ VIDA GOLDFINCH ROSE MILTON-HEAD
Mabel Middy	HANDY BULL
Anne Beal	LINDA GUTTERIDGE
Ted Johnson	GARY GREGORY
Mr. Blundell	KEITH BULL
Mr. Mickleby	DENNIS GUTTERIDGE
Agnes	JUNE MARRIOTT
Dr. Brown	ROGER CHAPPLE
Mr. Sorrell	JOHN HAMMOND

PRODUCTION TEAM

Director	JOHN GRAHAM
Assistant Director	JUNE MARRIOTT
Stage Manager	BRUCE DRIVER
Properties	BRONWYN SCHUTZ, MAXINE GRUBEL
Make up	MARGARET WALSH, PEGGY BIGGS
Prompt	MARILYN RIX
Set Design	JOHN GRAHAM, GUNTHER STOPA
Stage Assistants	PETER DAMMANN, GEOFF GREGORY
Lighting	NEALE DYSTER/ELIZABETH MORAN
Sound	NEVILLE CLARKE
Business Manager	RITCHARD SCHMUTSCH
Front of House	ANGELA MOORE
Publicity	TERENCE HOOD

WANTED - ONE BODY!

Rising ominously from the swirling fog and growling floodwaters somewhere in England is Greenacres, weird and gloomy home of the Barraclough family. To this house come two solicitors to read the will of the late Mr. Barraclough, but they meet some unexpected developments.

Why did the undertaker giggle; who poisoned the guinea pig? These and other unlikely questions are answered in "Wanted - One Body!"

ACT ONE

Three o'clock one Saturday afternoon in winter

ACT TWO

Scene 1: Ten minutes later

Scene 2: Ten minutes later

ACT THREE

Scene 1: Five minutes later

Scene 2: Midnight Saturday

Time: The present

There will be a 15 minute interval after Act 1.



1978

3<sup>rd</sup> Annual  
Hills Drama Festival  
of One-Act Plays  
at Oakbank Area School

Fri, 29 Sept 1978  
Sat, 30 Sept 1978

# STIRLING PLAYERS : "IDEA FOR A PLAY"

By E. Tideman

Produced by Terence Hood

Humanity	.....	Marie Louise Egar
Religion	.....	Tom Dyster
Science	.....	Bronwyn Schultz
Virtue	.....	June Marriott
Vice	.....	Roger Chapple
Education	.....	Bruce Driver
Atom Bomb	.....	Vida Goldfinch

REFRESHMENTS ARE AVAILABLE DURING INTERVALS.  
There will be a TEN MINUTE DELAY at the close  
of the third play on Saturday before adjudication  
commences

ADJUDICATOR ..... Mr. TONY ROBERTS

# What the Butler Saw



by **JOE ORTON**

# WHAT THE BUTLER SAW

Directed by David Haynes

## CHARACTERS

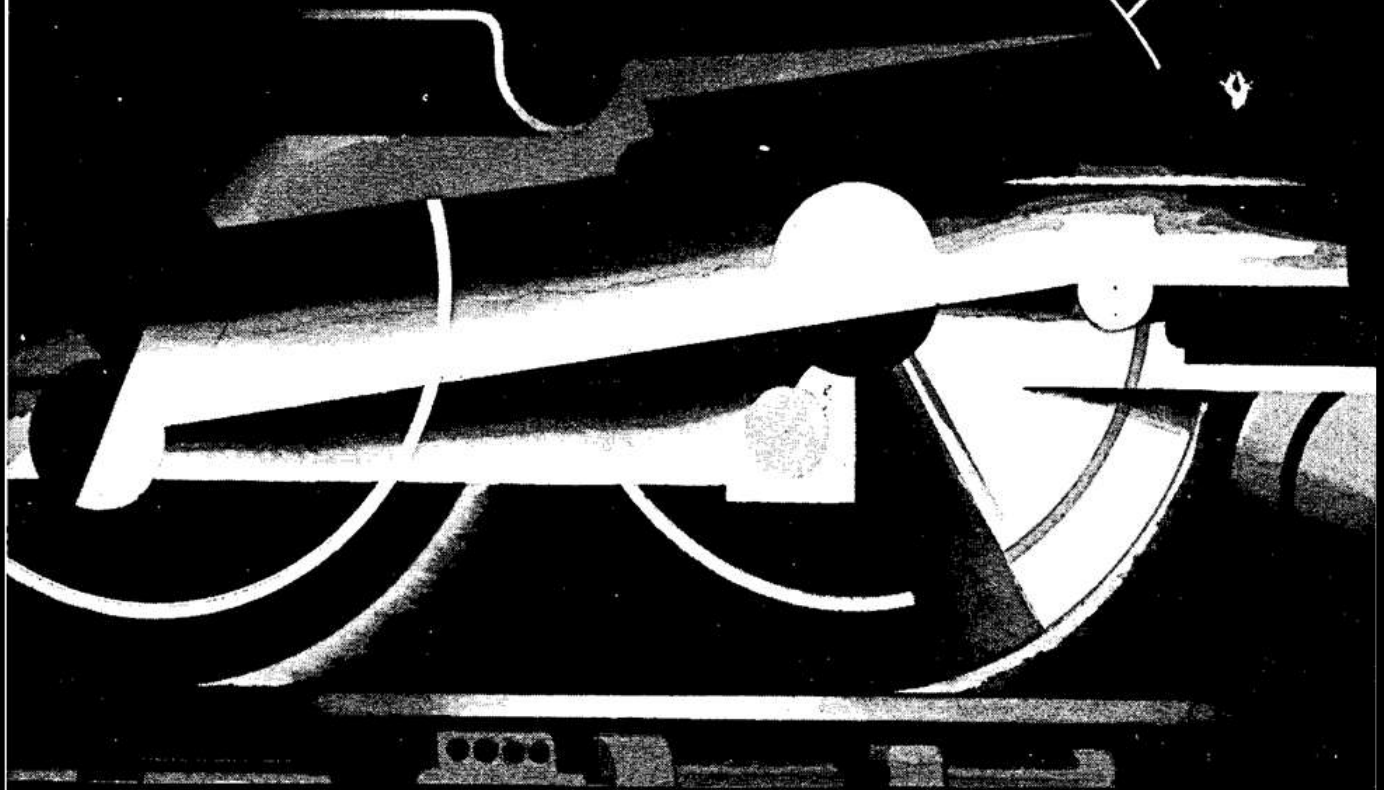
Dr Prentice	Richard Schmutsch
Geraldine Barclay	Liz Moran
Mrs Prentice	De Hillier
Nicholas Beckett	Patrick Moran
Dr Rance	Jennie Dyster
Sergeant Match	Mike Hollister

## CREW

Stage Manager	Roger Chapple
Lighting	Christine Venning
Props	Maxine Grubel
Set Construction	Roger Chapple
Lighting design	Neale Dyster
Set Design	Bronwyn Schutz

# THE GHOST TRAIN

A COMEDY THRILLER



Presented by **THE STIRLING PLAYERS**  
**STIRLING COMMUNITY CENTRE**

16th, 17th, 22nd, 23rd, 24th, ~~30th, 31st~~ MARCH at 8.00 p.m.

ADULTS \$2.50 CHILDREN and PENSIONERS \$1.00

BOOKINGS at GREGORY'S, Stirling





**STIRLING COMMUNITY CENTRE**  
**22<sup>nd</sup>, 23<sup>rd</sup>, 30<sup>th</sup> June at 2.30pm & 8pm**  
**ADULTS \$2.50 CHILDREN and PENSIONERS \$1.00**  
**BOOKINGS at GREGORY'S STIRLING**

## THE CAST

(in order of appearance )

—||—

Judith Gardenier (Rip's Daughter)..Maxine Grubel  
Hans Gardenier (Her husband).....Gary Gregory  
The Parson.....Tom Dyster  
Three Ladies of the Village.....Kim Maw, Lorry  
Ragless, Margaret Hollister.  
Dame Van Winkle.....Susie Small  
Gretchen.....Kerri Stone  
Judith (as a child).....Katie Biggs  
Hans (as a child).....Emile D'Andrea  
Kurt.....Peter Obradovic  
Lena.....Jenny Castrique  
Danny.....Craig Hodgkinson  
Rip Van Winkle .....Dave Erskine  
Nicholas Vedder (Innkeeper).....Bruce Driver  
Derrick Von Bummel (School master).Robert Bradley  
From Dutcher (Farmer).....John McGregor  
Dwarf No1.....Craig Hodgkinson  
Other DWarves.....Peter Obradovic,  
Ben Hollister,Paul Pritchard,Karen  
Mathews,Adam Mathews,Rebecca Moore,  
Melanie Hodgkinson,Robyn Gregory.  
First Political Speaker.....Julian Moore  
Interjectors.....Jenny Dyster  
Margaret Walsh  
Second Political Speaker.....Tom Dyster  
Old Man.....Mike Hollister  
Old Lady.....Kerri Normandale  
Other Children Involved.....Robyn Gregory,  
Joanne Florimond,Melanie Hodgkinson,  
Rebecca Moore,Zoe Farrow,Kathy Ragless  
The Dog "Wolf".....Moby Erskine  
Soldiers.....Craig Hodgkinson  
Grant Hodgkinson

## PRODUCTION TEAM

—||—

Director.....Tom Dyster  
Stage Manager.....Ian Hodgkinson  
Assistant Stage Managers .....Geoff Gregory  
Julian Moore  
Business Manager.....De Hillier  
House Manager.....Ken Newman  
Sound.....Roger Chapple  
Lighting .....Neale Dyster  
Shadow Play .....David Erskine  
Musical Accompaniment.....Betty Bull  
Wardrobe.....Jan Walter, Jill  
Hodgkinson,Betty Gregory and Team  
Make-up.....Peggy Biggs and  
Team  
Set Design.....Ria Erskine  
Back Drop .....Pat Lee  
Dances .....Judith Farrow  
Prompt .....Jenny Dyster  
Scripts.....Tom Dyster





**HILLS  
FESTIVAL  
of  
ONE ACT  
PLAYS  
1979**



# **AFTER MAGRITTE**

by Tom Stoppard

Directed by David Erskine

## **CAST**

Reginald Harris

Matthew Randell

Thelma Harris

Jude Connelly

Harris (mother)

Jenny Dyster

Holmes (constable)

Dennis Gutteridge

## **CREW**

Stage manager

Ian Hodgkinson



# THE STIRLING PLAYERS



present

# VILLA FOR SALE

A one-act play  
by Sacha Guitry

November 1979

# VILLA FOR SALE

by Sacha Guitry

Director Dennis Gutteridge

Juliette

Jan Walter

Gatson

Roger Chapple

Jeanne

Bronwyn Schutz

Mrs Al Smith

Maxine Grubel

Maid

Lori Ragless



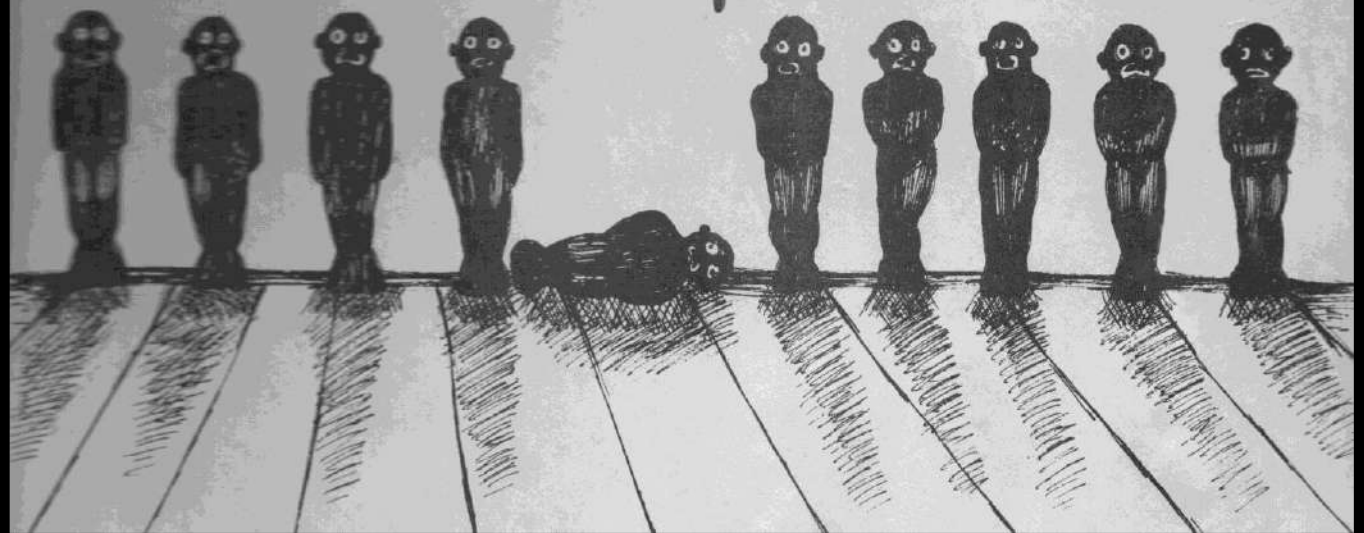
The Stirling Players  
PRESENT

AGATHA CHRISTIE'S

TEN

LITTLE

NIGGERS



# TEN LITTLE NIGGERS

by Agatha Christie

## Cast:

Rogers	...	J. Walters
Narracot	...	R. Schmutsch
Mrs. Rogers	...	B. Gregory
Vera Claythorne	..	B. Schutz
Philip Lombard	...	M. Randell
Anthony Marston	..	D. Gutteridge
William Blore	...	G. Phillips
General McKenzie	..	T. Dyster
Emily Brent	...	D. Hillier
Sir Lawrence Wargrove		G. Gregory
Dr. Armstrong	...	R. Chapple

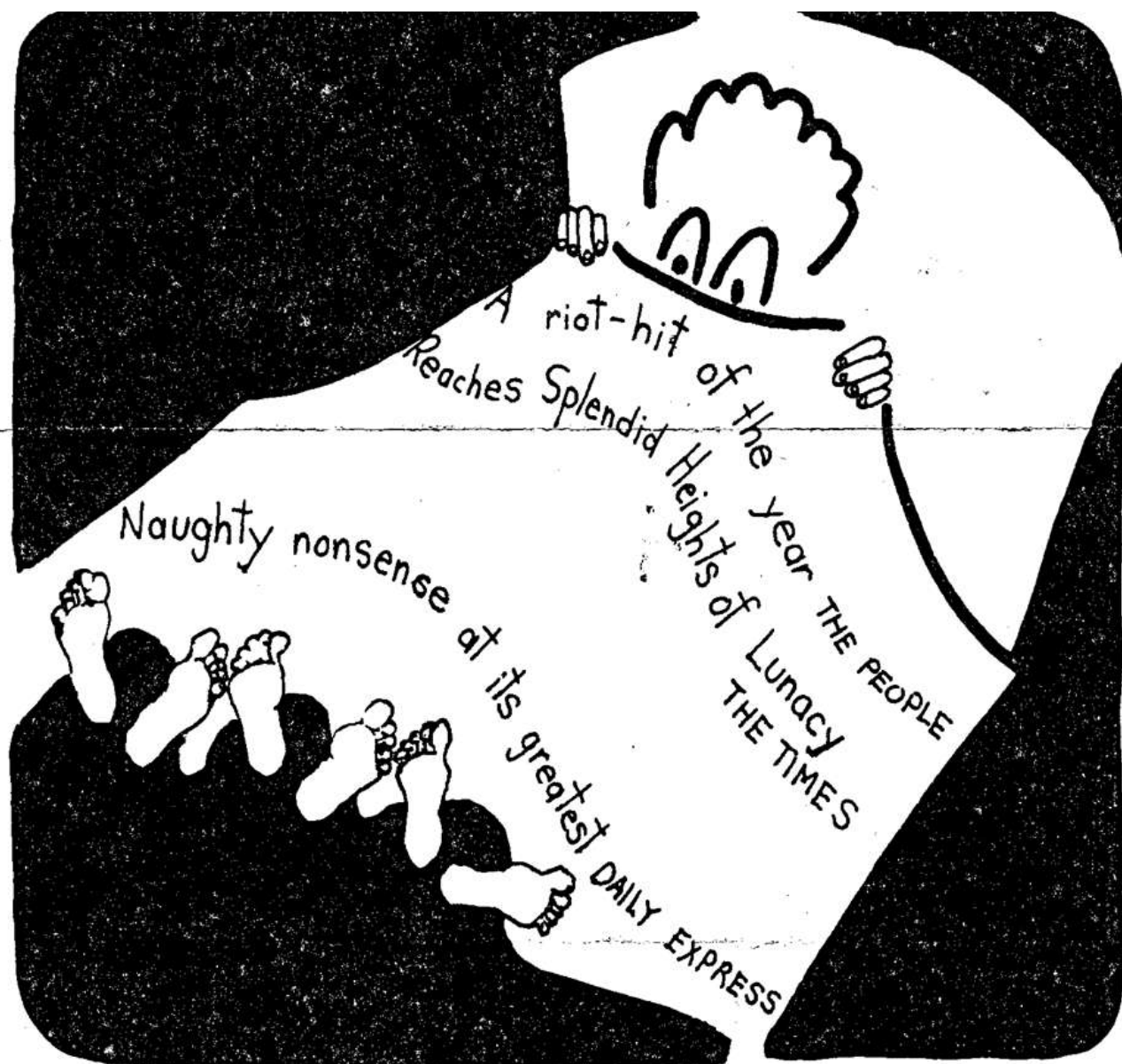
## Crew:

Director	...	R. Schmutsch
Producer	...	A. Moore
Prompt	...	H. Thorne
Props	...	L. Ragless and K. Coulter
Stage Manager	...	I. Hodgkinson
Publicity	...	M. Gruebel
Makeup	...	M. Walsh
Lighting	...	D. Gutteridge
Costumes	...	B. Gregory
Business Manager	..	J. Hornabrook
Posters	...	R. Speohr
Set	...	Pat Lee

# STIRLING PLAYERS

present

## MOVE OVER MRS MARKHAM



STIRLING COMM. CENTRE **JULY** 3.4.5  
PARTY BOOKINGS 10.11.12  
17.18.19

Nightly at 8pm

ADULTS \$3.00 CHILDREN 15YRS. UNDER \$1.00

# MOVE OVER MRS MARKHAM

by Ray Cooney & John Chapman

Directed by Keith Bull

## Cast in Order of Appearance:

Joanna Markham	:	Kerry Sheldron
Alistair Spenlow	:	Terrance Fitzgerald-Hood
Sylvie	:	Mandy Bull
Linda Lodge	:	Lorri Ragless
Philip Markham	:	Dennis Gutteridge
Henry Lodge	:	John Simmons
Walter Pangbourne	:	Matthew Randell
		Keith Bull (18th July only)
Olive Harriet Smythe	:	Beverly Driver
Miss Wilkinson	:	Kirsten Coulter

Assistant Director:  
Maxine Grubel.

Stage Manager	:	Ian Hodgkinson
Asst. Stage	:	Douglas Barnes
Properties	:	Judy Riederer
Make-up	:	Margaret Walsh
Lighting & Sound	:	John Walter
Effects	:	Neville Clarke
Front of House	:	Jo Hornabrook
Publicity	:	Tom Dyster



**1980  
5TH ANNUAL  
HILLS DRAMA  
FESTIVAL**

**of one act  
plays**

**Adjudicator MR. K. PALMER**

**State Theatre Company.**

**FRIDAY, 17th October 1980  
SATURDAY, 18th October 1980**

# THE BEAR

A jest in one act  
by Anton Chekov

YELENA IVANOVA POPOV

(a widow, with dimples  
in her cheeks, owner  
of a country estate)

GREGORY STEPANITCH SMIRNOV

(a middle aged land  
owner)

LUKA

(Madame Popov's old man  
servant)

RETAINERS

MANDY BULL

KEITH BULL

TOM DYSTER

JOHN WALTER

MAXINE GRUBEL

MARK LEE

**DIRECTION: TOM DYSTER**

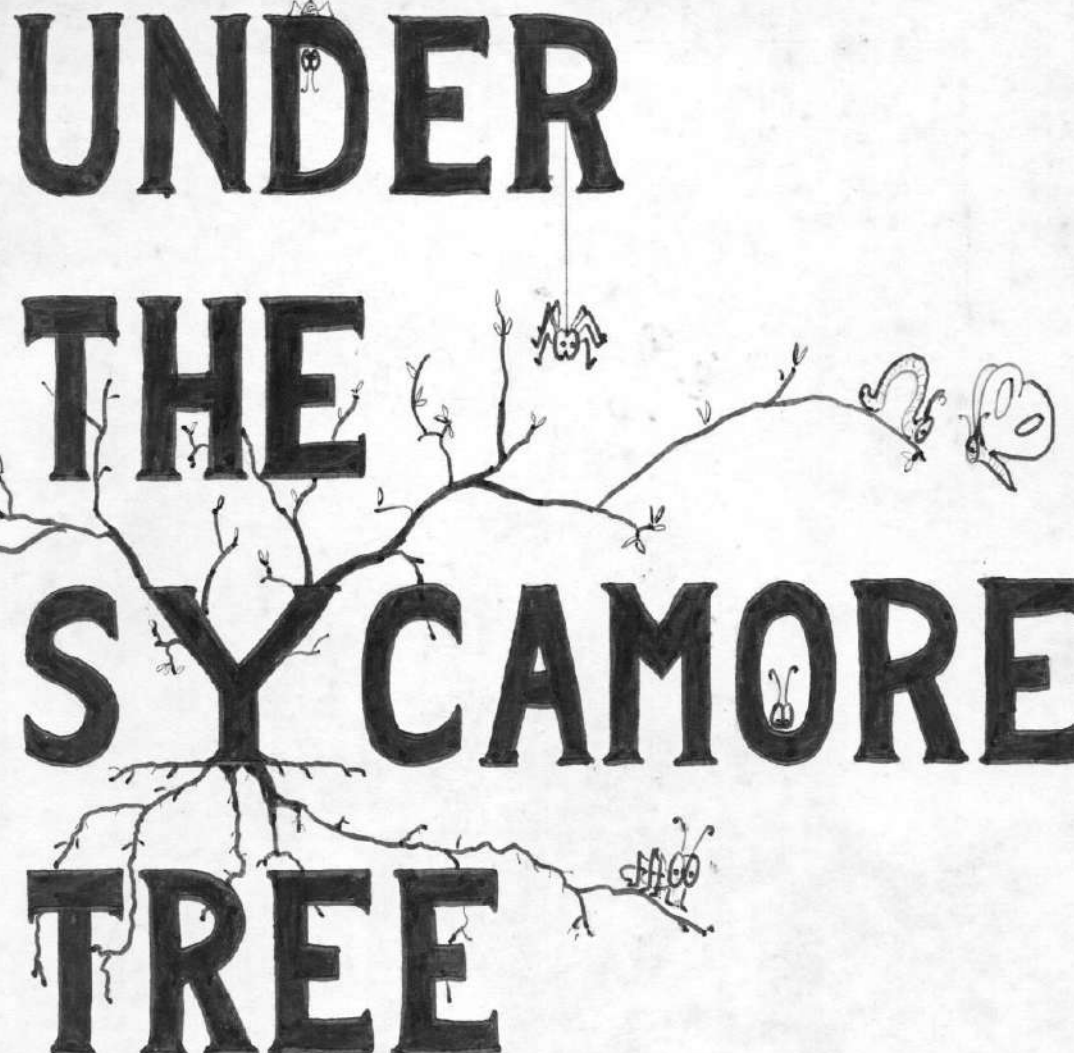
**STAGE MANAGEMENT, PROPS, ETC: THE CAST**

**MAKE-UP: KERRY SHELDON**

**LIGHTING: DENIS GUTTERIDGE**

THE STIRLING PLAYERS  
PRESENT FOR YOUR ENJOYMENT...

# UNDER THE SYCAMORE TREE



...an hilarious subterranean fantasy

by Samuel Spewack.

STIRLING COMMUNITY CENTRE ... AVENUE Rd. STIRLING.  
OCT 24, 25 ... 30, 31, NOV 1 ... 6, 7, 8. 8:15 pm.

BOOKINGS:  
GREGORY'S MENSWEAR  
MAIN ST. STIRLING  
Phone 339-1286

ADULTS	\$ 3
CHILDREN (15+ under)	\$ 1
PENSIONERS	\$ 1
PARTY OF 10 +	\$ 2
PARTY OF 40 +	\$ 1

# UNDER THE SYCAMORE TREE

By Samuel Spewack

Directed by Dennis Gutteridge

## CAST

Queen	Jo Hunt
Chief Statistician	Bob Bradley
Scientist	Matthew Randell
General	Keith Brokenshire
Brown Ant	Kirsten Coulter
Government Officer	Mark Lee
Boys	Steven Haarsma, David Kempster
Girls	Lesley Wood Megan Ross
Workers	Sue Sumner Lyvern Moore Marcus McLeod

## CREW

Set Construction	Doug Barnes
Set Design & painting	Pat Lee
Sound	Roger Chapple
Front of House	Maxine Grubel
Props	Judy Riederer

# THE HOUSE BY THE LAKE

... A BIZARRE TALE OF MURDER AND INTRIGUE ...

BY HUGH MILLS

... THE STIRLING PLAYERS ...

STIRLING COMMUNITY CENTRE Avenue Rd. Stirling.

MARCH 20, 21... 26, 27, 28... APRIL 2, 3, 4 8:00pm

BOOKINGS: GREGORY'S MENSWEAR  
STIRLING  
PH. 339 1286

ADULTS	\$3
CHILDREN (15&UNDER)	\$1
PENSIONERS	\$1
PARTY OF 10	\$2
PARTY OF 40	\$1

## THE CAST

(in order of appearance)

Colonel Forbes .....	DENNIS GUTTERIDGE
Stella Holt .....	BRENDA COULTER
Janet Holt .....	KIRSTEN COULTER
Brenda .....	MAXINE GRUBEL
Maurice Holt .....	RITCHARD SCHMUTSCH
Colin Holt .....	WAYNE LARWOOD
Iris .....	JUDY RIEDERER
Mr. Howard .....	MATTHEW RANDELL
Nurse Thompson .....	MEGAN ROFF

## PRODUCTION TEAM

Director .....	KEVIN GOERECKE
Prompt .....	HELEN THORN
Properties .....	LURIE RAGLESS ANITA LITTLE
Lighting .....	DENYS HORNABROOK
Sound .....	ROGER CHAPPLE
Stage Manager .....	DOUG BARNES
Back Stage Crew .....	DAVID CLARKE JOHN WALTER
Set Construction .....	THE PLAYERS
Front of House .....	DE HILLIER JO HORNABROOK
Publicity .....	TOM DYSTER
Stage Decor .....	TINA O'BRIEN



STIRLING PLAYERS

present.....

The  
Chalk  
Garden

BY E. BAGNOLD

# THE CHALK GARDEN

by Enid Bagnold

## **THE CAST**

(in order of appearance)

Miss Madrigal	the 1st applicant	Jenny Dyster
Maitland	the man servant	Keith Bull
A Little Lady	the 2nd applicant	Lorri Ragless
A Lady	the 3rd applicant	Faith Butlin
Laurel		Maxine Grubel
Mrs. St. Maugham	Her grandmother	Brenda Coulter
Nurse		Helen Thorne
Olivia	Laurel's mother	Bronwyn Chapple
The Judge		Tom Marriott

*Photographs in Foyer by courtesy Ernie Tinstz. Deb Lutze*

## **PRODUCTION TEAM**


Director:	June Marriott	Make Up:	Peggy Biggs
Asst. Director:	Lorri Ragless	Costumes:	Jan Walter
Stage Manager:	Matthew Randell	Lighting:	Richard Williams Denis Gutteridge
Producer:	Tom Dyster	Front of House:	Kiersten Coulter
Set Construction:	Doug Barnes	Business Manager:	Gary Gregory
Set Design:	Pat Lee	Publicity:	Tom Dyster
Properties:	Helen Thorne Bronwyn Chapple	Prompt.:	Judy Riederer



THE  
STIRLING PLAYERS

Present

T H E

PIED  
PIPER

O F

H A M E L I N

## SYNOPSIS

ACT 1 The rats appear and the piper arrives.

ACT 2 The rats are destroyed, however the Mayor doesn't keep his promise.

ACT 3 The children disappear.

The entire action of the play passes in and around the little town of Hamelin, Germany in 1376.

An interval of 15 mins. will follow Act 1.

## CAST

(in order of appearance)

### THE PROLOGUE

Mr. Browning: Gary Gregory  
Young William: Simon Chipperfield  
The Town Crier: Keith Brokensha

### THE VILLAGERS

Herr Kluck: John McGregor  
Frau Kluck: Bronwyn Chapple  
Hans Kluck: Paul Pritchard  
Herr Klick: John Simmons  
Frau Klick: Lorri Ragless  
Anna Klick: Cathy McGregor

### OTHERS:

Jo Hornabrook, Judy Riederer, Nadia Marmach, Coralie Evans, Maxine Grubel.

### CHILDREN OF THE VILLAGE

Klaus: Alistair Hodge  
Gretchen: Zoe Farrow  
Gerda: Robyn Gregory  
Rolf: Stephen McGregor  
Jan: Matthew Thorne

### OTHERS:

Cathy Ragless, Charlotte Jenkin, Karen Heath, Melaney Hodgkinson, Jenny Castrique, Georgina Milne, Suzie Muffet, Cathy Latter, Alison McGuirk, Ellen Carty, Sana Douglas, Madeline James.

### THE RATS:

Julius Caesar: Craig Hodgkinson  
Small Rat: James Brew

### OTHER RATS:

Jackie Campbell, Kate Thorne, Kelly Masters, Emma Balogh, Megan Shutz, Nicole Ennis, Cecilia Pritchard, Alison Durham, Katy Biggs, Noleen McGuirk, Adam Tidy, Bree Burrett, Annie Dutreix, Andrea Phythian, Ben Shutz, Sharee Simmons, Michele Hampton, Michaela Cantwell, Sally Brew, Craig Goslett.

### THE CIVIC FATHERS:

Mayor: Robert Bradley  
Aldermen: Peter Coulter  
Wayne Larwood  
Colin Cowell

### THE PIED PIPER:

Roger Chapple

CHEESE has been kindly DONATED by

T.F. Lee & Sons  
(established 1913)

Quality Fresh Fruit & Vegetables

Gourmet Foods & Bakery

Cheaper Convenience Groceries

OPEN 7 DAYS A WEEK AT ALDGATE & STIRLING

---

During the Stirling Festival the

STIRLING PLAYERS

Present an Evening of

POETRY & MUSIC

on Nov. 4th at 8.00 p.m. in this

Hall

**COMPILED BY  
BRONWYN CHAPPLE  
FOR THE  
50<sup>TH</sup> ANNIVERSARY YEAR  
OF THE STIRLING PLAYERS**



