

2022 COMMITTEE MEMBERS

We welcome a new member to our committee: **GEORGIA RAISON** will join us to assist with publicity. She has been involved in theatre most of her life gaining a Bachelor Degree in Film and Television with a minor in theatre in 2018. She went on to complete a Post-Graduate Degree in Film Production and interned in New York in 2019, working on writing and directing her own short film. Since returning to Australia she has been working as Digital Content Manager for *Stockhead* website."

AND we will be pleased to welcome back **BRIAN DONAGHY** to our meetings. He has been in isolation whilst caring for his daughter but continued to assist with publicity for *Amy's View*.

The Stirling Players Calendar

Coming next on for 2022:

OUR 50TH ANNIVERSARY
GALA DAY CELEBRATION

A 'live on stage' Radio Show at 3pm

Followed by an Anniversary Dinner at 7pm

WHEN? SATURDAY AUG 20

And then:

**THE COMPLETE WORKS
OF WILLIAM SHAKESPEARE (abr)**

A fun-filled, fast moving frolic

WHEN? SEPTEMBER 9-24



We are also pleased to announce that **April Stuart** has been nominated for **Best Female in a Non-Musical in the 2020/21 TASA Theatrical Awards** for her role of Roy in The Stirling Players production of *Cosi*. Congratulations, April.

AMY'S VIEW

The Amy's View season closed on Saturday 9 April to great acclaim. Here is some of what the critics had to say:

John Ovenden
Adelaide Hills Herald

"Personal triumphs for Jo St Clair and Directors Tim Williams and Jan Farr.

Every actor has delved deeply, with Rose Harvey rising to the occasion, Steve Marvanek back to his best, fine clear performances from Simon Barnett, Jackson Barnard, and Jill Morrell amid Bob Peet's tremendous set! However Ms St Clair's performance is alone well worth seeing!"

David Evans
TASA

"For some **incredible acting** this show is highly recommended. The Directors Tim Williams and Jan Farr have gathered together a very talented cast and have kept to the bold 'in your face' script that brings out the best in all the actors.

The rapport between Amy (Rose Harvey) and Esme (Joanne St Clair) as loving Mother and Daughter when embracing or fighting is a feature."

Brian Godfrey
GLAM ADELAIDE

"This year Stirling Players are celebrating 50 years of producing top quality entertainment for Adelaide audiences. Their latest production, Sir David Hare's *Amy's View*, has to be **high up amongst their best**. It is not only well written, but **tightly and intelligently directed by Tim Williams and Jan Farr**, with fine, and in some cases, exemplary performances from all the cast.





**LIFE
MEMBER**

**MO
JOHNSON**

At our 2022 AGM two members were proposed and accepted as Life Members;- our current President, John Graham and our outgoing President, Mo Johnson.

Mo and her husband Nick came from the UK to settle in the Adelaide Hills in 2006 and Mo, shortly after their arrival, joined The Stirling Players. She became an active member of the group taking on most of the production team roles, in fact everything except direction and costumes, and also over the years, served on the committee. During this time she worked with many Directors as Production Manager to coordinate the group of people volunteering for production team roles. She and Nick generously hosted many Stirling Players' Christmas parties at their property at Woodside and Mo became well-known for her 'food goodies' for cast and crew during productions. Loyal husband, Nick, became a regular backstage crew member and helper with set construction.

When the group was under threat of disbandment in 2020, Mo put her name forward to take on the President role and with the support of a willing group of 14 people, the group survived with Mo at the helm. As President of the newly-formed committee, she took on the role of Production Manager for each production whilst new committee members settled in and 'learnt the ropes'. With Mo as Production Manager, the players staged two successful productions in 2021, *Cosi* and *The Hypochondriac*.

After completion of the September season of *The Hypochondriac*, Mo advised the committee that she wished to take a 'Leave of Absence' in order to plan a trip to the UK to provide support to an ageing family member "in her twilight years". COVID restrictions were making travel planning difficult and Mo advised that she would not be contactable for committee business after October and that she would not be nominating for the committee in 2022. The Vice President stepped up to take over the role of President and planning continued for the 2022 anniversary year.

Mo attended the 2022 AGM to provide a final production report for 2021, and accept her Life membership. With COVID restrictions now eased and international travel more readily available, we wish her well in her planning for a trip back to the UK.

Thank you, Mo, for your contribution to The Stirling Players over many years. We wish you well.

You are invited to our
50th Anniversary
Gala Day Celebrations
Radio Show and Dinner

A brochure with details of how you can be involved has been mailed out to all those we have current contact details for. Some sleuthing has been required to find out postal addresses. We will now send out email invites. If you have been involved with the players, would like to be part of the Gala Day celebrations, please email the secretary at spsecretary@skymesh.com.au and we will quickly rectify the situation

PRODUCTION BOOKLETS

Order early to ensure availability on Gala Day

PRICE

\$25 for one booklet

\$20 each for 2 booklets

\$15 each for 3+ booklets



For more information on booklet content & to order, visit our website at www.stirlingplayers.sct.org.au

Click on 'About'/Production Booklets

THE COMPLETE WORKS OF WILLIAM
SHAKESPEARE (abr)

by Adam Long, Daniel Singer and Jess Winfield
Directed by Jethro Pidd

THE STIRLING PLAYERS NEXT PRODUCTION



SEASON: 3 WEEKENDS SEPTEMBER 9-24 DON'T MISS IT!

**AN ABRIDGED VERSION OF ALL OF
SHAKESPEARE'S WORK!**

***Is it really possible to cover thirty-seven
Shakespeare plays in less than two hours?***

This **fast-firing comedy** does just that as it parodies all of the Shakespeare plays (plus the sonnets!) in two acts with just a small number of performers.

The **show is full of energy** as the characters run across the stage and keep you guessing how they will pull off the next play. Clever use of interesting costumes adds to the fun.

CAST

Louie Collins,

Grace Colsey

Genevieve Hudson

David Salter,

April Stuart

Kayla Ursini.