



CLASS ACT

The Stirling Players Inc.

Principal Member of the Stirling Community Theatre

Winter 2024

From the President

Did you know that producing a play is absolutely simple? The Stirling Players have just concluded their first production of the year – and it was an absolute success. Of course – as the new president of the company I’d like to take the lion’s share of the credit!!! But, alas, No!!! Producing a successful play such as The Explorers Club requires so much!! Firstly, a great script – then a director with the passion to put their vision onto the stage. Then a cast of some of the best comic actors in Adelaide. But that’s just the start! Behind the scenes we have talented set designers, set builders, costume makers and props people. Lighting and Sound Designers and Operators. And then of course a Front of House team to make every guest feel welcome to our beautiful theatre!

But there is a problem!!! There’s more “jobs” than we have people! So – here we are – my first challenge as El Presidente is to put the challenge out to all our wonderful patrons! Is there anyone out there who would like to join the team!? I promise it won’t be an onerous task – but any help we can get to help with our next production will be greatly valued. Whether it be

helping to build the set one afternoon – or to assist with Front of House. Or if you have an interest in costumes, or make-up or props or – well – anything!! Just let us know!!

We’re very much looking forward to our next production – *Sylvia* – a fine comedy about a loveable mutt with attitude. Director Erik Strauts has assembled a terrific cast so make sure you get your tickets for what will be a wonderful evening of theatre!

We’re also in the process of auditioning for our first play of 2025. Megan Dansie will be directing the SA Premiere of “Life Without Me” by Daniel Keene. If you’d like to audition for a role (or help out in any capacity behind the scenes) please email contactstirlingplayers@gmail.com for more information!

Tim Williams

President

2024 Committee

- President:** Tim Williams
- Vice-President:** John Graham
- Secretary:** Gayle Hammond
- Treasurer:** Kristen Graham
- Members:** Bronwyn Chapple
Roger Chapple
Brian Donaghy
Probia Dutt

The Stirling Players Inc

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Coming up next....



Written by A R Gurney

Directed by Erik Strauts

Featuring: Scott Battersby, Anita Canala, Ashleigh Merriel, Nathan Brown, Stephanie Russell, and Dora Stamos.

TICKETS \$27, \$22 concession & \$20 group 10+
(Includes programme)

Fridays, 13, 20 & 27 Sep at 7.30pm
Saturdays, 14 & 21 Sep at 3pm
Sundays, 15 & 22 Sep at 3pm
Final Saturday, 28 Sep at 7.30pm

It’s middle age! Greg’s business career is winding down. His wife, Kate, watches her career take off. Their nest is now empty, but then along comes Sylvia. She’s a dog... and she’s no Lassie! The play is set in New York. The time is now.

Sylvia is a feel-good comedy about love and relationships.

STIRLING COMMUNITY THEATRE

BOOK at stirlingplayers.sct.org.au or phone 0488 746 951





Introducing Tim Williams President

Tim has always considered The Stirling Players to be his "theatrical home". His first production with them was in the 2004 production of *Hobsons Choice* for which he was nominated for an ATG Best Actor award. Since then, he has continued to be very active in theatre. His other Stirling productions are: *Outside Edge* (2007-Director), *One Flew Over the Cuckoos Nest* (2010), *Scenes from a Separation* (2011), *God of Carnage* (2013), *Our Country's Good* (2016), *Rosencrantz and Guildenstern are Dead* (2018), *The Hypochondriac* (2021), *Amy's View* (2022-Director) and *Speaking in Tongues* (2023).

Other productions Time has enjoyed are: *The Darling Buds of May* (2014 - Therry), *When the Rain Stops Falling* (2016 - St Judes), *The White House Murder Case* (2017 - Red Phoenix), *The Diary of Anne Frank* (2017 Adelaide Rep), *Things I Know to be True* (2019 - St Judes) and directing *Skylight* in 2021 for Verendus Theatrical.

Tim's vast experience in theatre provides him with the skills and connections in the theatre world needed to lead the Stirling Players Committee as President. Tim's expertise, commitment and humour is appreciated by the committee, and Tim looks forward to leading new and exciting initiatives in 2024.

2025 Production Calendar

'Life Without Me'

Written by Daniel Keene,
Directed by Megan Dansie
28 March -12 April 2025

'Almost Maine'

Written by John Cariani
Directed by Ben Proeve
11 - 19 July 2025

'Hansard'

Written by Simon Woods
Directed by Sally Putnam
12 - 27 September 2024

FRONT OF HOUSE VOLUNTEERS

Our Front of House is well known for our welcoming sherry, cosy wood fires, amazing Howards wines and our welcoming FOH volunteers. If you'd like to join our team, please call Kristen on 0449 220 604.

What the reviewers said.....



By Nell Benjamin
Directed by Emily Curry

The Stirling Players start their 2024 season with an Australian premier of *The Explorers' Club*. *The Explorers' Club* won the Outer Critics Circle Award for Outstanding Off-Broadway Play, the Edgerton Foundation New American Plays Award, and an Alfred P Sloan Foundation grant.

Director Emily Currie has gathered a stellar cast of character actors who each immersed themselves into their roles. Her direction focused on almost slapstick comedy and worked wonderfully with the script's dialogue. **Jacqui Wall TASA**

Oh, the joy of a new comedy! Written in 2013 by Nell Benjamin and set at the turn of the century, this excellent script focuses on the development of women in the field of science. The Explorers Club is full of wacky characters in ridiculous situations, and the laughs are fast and frequent... a stellar cast. This production is new, clever and very funny. It was an unexpected gem. **Fran Edwards, Glam Adelaide**

Under the direction of Emily Currie, making her directorial debut with the Stirling Players, the production crackles with energy and wit. The ensemble cast complemented each other very well ... The comedic timing was impeccable, not one cast member missed a beat.

Special mention must be made to the intricate set design that transports you to a world of Victorian grandeur. From the historic Stirling Community Theatre emerges a visually stunning backdrop that perfectly encapsulates the clash between tradition and adventure at the heart of the play and a very special mentioned must be made of the giant snake, handmade by Currie herself. **James Landseer, Hi Fi Way**

