

President's report



Hello to all. Well, we're back into action now. *The Lady in the Van* is well into rehearsal and we're all looking forward to its October debut.

The read through was a great opener to the rehearsal process and certainly set the stage (no pun intended) for enthusiastic and heartfelt performances. Don't miss it...we've got groups enquiring about bookings already!

We're also in the process of renewing and updating our Stirling Players website, so keep an eye out for it. The new design promises to be more relevant and easier to use.

We're all glad to hear that Nick Johnson continues to improve despite some very rigorous treatments. We wish him continued recovery.

Lastly, once again The Stirling Players has been nominated in the Adelaide Theatre Guide Awards in the categories of Best Comedy, (*God of Carnage*) and Best Ensemble, (*God of Carnage* and *Mr Baileys Minder*).

Congratulations to all concerned. The presentation dinner is on September 14th and we've already got 30 Stirling Players members and friends attending.

For those not joining us on the big night, we'll see you in October for the irrepressible *The Lady in the Van*.

Kevin

Save the date! Stirling Players' Annual Christmas celebration will be on Saturday December 7th!

THE MANAGEMENT COMMITTEE 2013

President - Kevin Burrett **Vice President** - Mo Johnson,
Secretary - Gayle Hammond **Treasurer** - Maurice Kneen

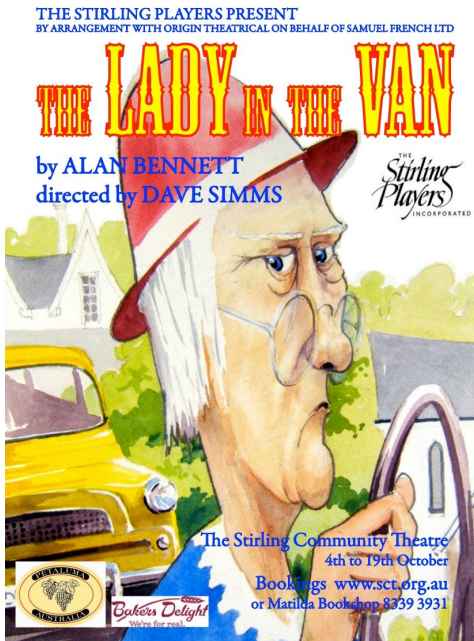
Members - Viki Burrett, Heather Jones, Miriam Keane, Lori Nielsen, Jane Bleby, Glenys Newel

Email correspondence to stirlingplayerssecretary@gmail.com

Or post to PO Box 455 STIRLING 5152

www.stirlingplayers.sct.org.au

Find us on Facebook! Just search for "The Stirling Players, Adelaide".



October 4th, 5th, 11th, 12th, 18th and 19th at 8pm

Matinees at 4pm on 6th and 13th October.

Bookings open **September 2nd** at sct.org.au

Rehearsals are now well underway on this fantastic comedy. Here are some progress shots snapped last week. We're really looking forward to bringing this little gem to the stage.

If any member wishes to help with the production in any way, then please could they contact Production Manager Mo, on 8389 7827.

We especially need helpers for bump-in, on Saturday September 21st from 9 am.



Bonfire Evening!

The 31st of August is the last day of winter, and a good reason to celebrate, so join us for a bonfire evening at the Bleby's house! 1038 Greenhill Road, Summertown.

In addition to food and drinks to share, please also bring your own plates and glasses, and something to sit on, and ensure you have a warm jacket or similar because it can be very cold at this time of year! The barbecue will be available if you wish to use it.

Looking forward to celebrating the end of winter with you all.

Please RSVP by August 28th on 8390 3448

Not a current member? It's not too late! Join now and get a double pass for *The Lady in the Van*, plus come along and enjoy our member gatherings.

Announcing Season 2014

After a tough selection process, The Stirling Players are pleased to announce our two productions for next year. We are again excited to bring new, thought provoking works to the Adelaide stage, and are happy to welcome Geoff and Megan back to direct.

The Inheritance

by Hannie Rayson

Directed by Geoff Brittain

21st February to 4th March 2014

The Collaborators

by John Hodge

Directed by Megan Dansie

3rd October to 18th October 2014

Auditions - The Inheritance

The Myrtle twins, Dibs Hamilton and Girlie Delaney, are turning 80. As the family gathers to celebrate, speculation grows as to who will be the one to inherit the family property, Allandale, when the aging Farley Hamilton is gone.

Auditions will be held on Tuesday October 8th at 7pm at the Stirling Community Theatre.

A second night of auditions may be arranged later if required.

Roles: Six males, ages 19, 38, 40, 48, 52 and 83.

Six females, ages, 15, 16, 44, 55, 80 and 80.

The role of Nugget Hamilton (38) offers a wonderful opportunity for a local Aboriginal actor.

For further information contact Geoff Brittain

or visit the Adelaide Theatre Guide website www.theatreguide.com.au, closer to the auditions.

Get to know our committee member, Viki

Viki Burrett was born in the 50s and was named after a musical, *Viktorina and her Hussars*. Her parents were in a production of it with the Rockdale Musical Society. Her childhood was spent around the piano with family and friends singing the latest musicals.

At a young age, her family moved to Castle Hill where her father and aunt (his sister) were some of the Castle Hill Players in 1950s. It was fabulous. The Castle Hill players are still a vibrant part of the community in Sydney, and they currently mount eight productions a year!

In 1971 she met her future husband, and our esteemed President, Kevin. He was the elder brother of a friend from Castle Hill, who she'd only ever heard stories about until he came around to visit her flatmate. They were married the next year.

After stints in Taralga (ah the joys of country living) and Manly (charging about, making the most of the beaches and ferries), a holiday to Adelaide in 1980 led to the decision to settle in Aldgate.

It was there that both Viki and Kevin commenced their involvement with The Stirling Players, Kevin being cast in *The Barretts of Wimpole Street*. Now, in 2013, they can look back on a history of involvement in some role or other, with 70 odd productions.

Away from the theatre, Viki worked as a nurse for 40 years, as well as fulfilling the important roles of mother and grandmother. She enjoyed all the challenges of these roles immensely.

Her children and grandchildren have spent many hours at the theatre and have acquired the skills needed to be involve in the productions: the ability to cope with late nights, throw GREAT parties and have plenty of patience. They enjoy reciting lines with their father and grandfather, putting on impromptu productions in the lounge, and op shopping 'til you drop!

It's all been fantastic and she values highly the wonderful friendships forged over the years.

Viki maintains that the performers in the family skipped her generation - though one of her cousins did tread the boards in her 40s once and was brilliant. Maybe there's still time to lure Viki into the stage lights? In the meantime, she keeps working tirelessly behind the scenes, helping to bring each of The Stirling Players' productions to the stage.

Thanks Viki!



Thank you, once again to our wonderfully generous local sponsors. As a community theatre company we survive on the contributions of the local community, through donations of time, services and products. All forms of support are greatly appreciated.

